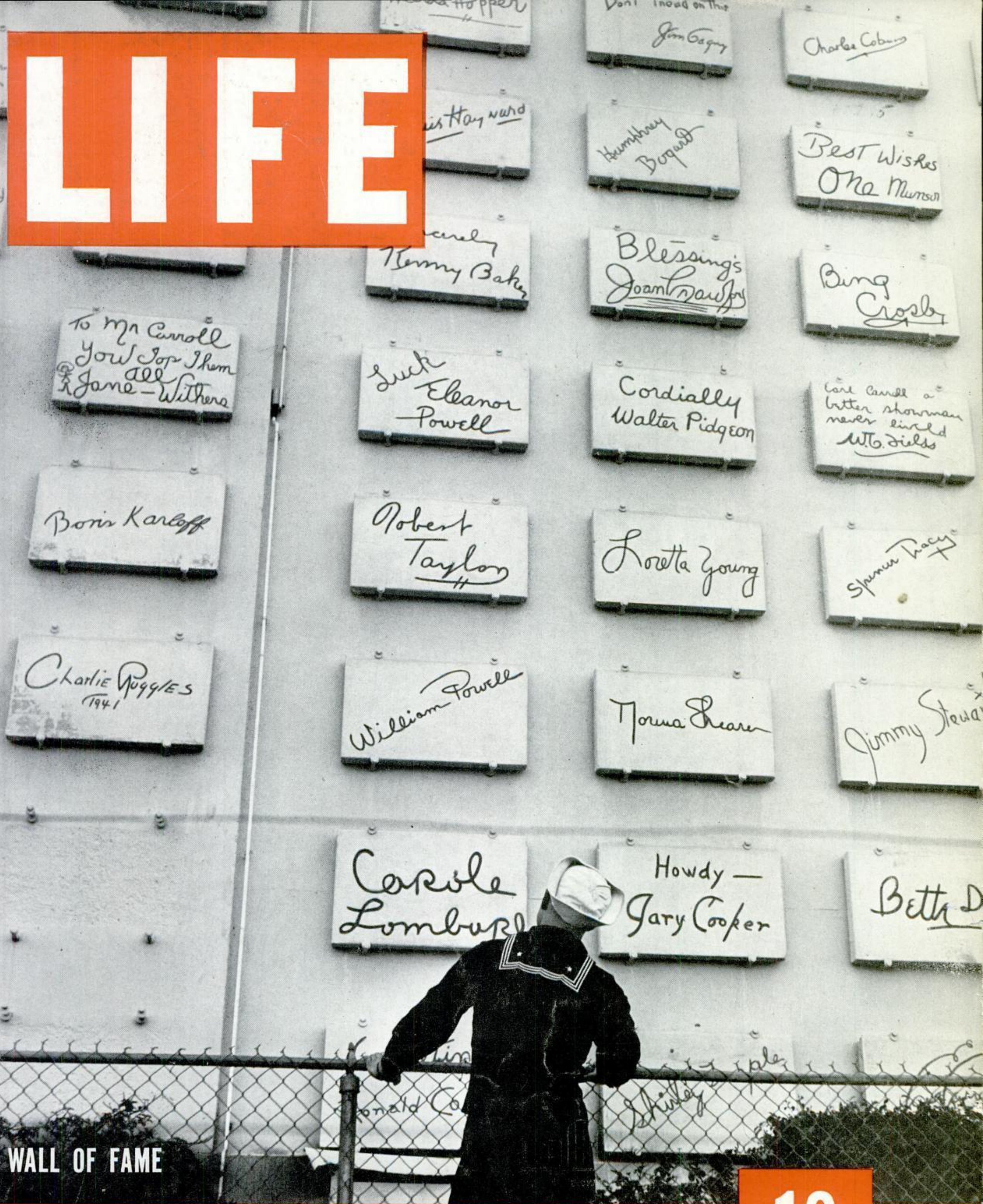


LIFE



WALL OF FAME

FEBRUARY 14, 1944

10

CENTS

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"PILOT TO WIFE..."

Hello...

Hello... back there...

I know you won't get this message. It's only in my mind... but I've got to talk to you because there isn't much time. Here they come.

"Squadron leader to Fighting 4! Sixteen Zeros at 12 o'clock! Come on, you Hellcats! Here's what we've been looking for!"

Hello... back there...

We're out-numbered four to one today. Anything can happen. I know that. But this is our job, and it's got to be done.

I'm on my own and that's the way I like it... but I'm not alone... we're all on the same team. Flying together, fighting together to win... not for ourselves but for each other...

For you... for home.

"Squadron leader to Fighting 4! All right, you guys... the sun's at our backs... let's get upstairs!"

Hello... back there...

Got to hurry now. But I want to tell you what I'm thinking about. I want to tell you what I'm fighting for... it's you and our little house and the job I had before... and the chance I had, the fighting chance, to go ahead on my own.

That's what all of us want out here... to win this war... to get home... to go back to being mechanics and storekeepers and salesmen and lawyers... and husbands and brothers and sons. To go back to living our lives in a land, and a world, where every man can be free to be somebody... where every man is free to grow as great as he's a mind to be... where every man has an unlimited opportunity to be useful to himself and to his fellow men.

"Squadron leader to Fighting 4! Okay! Let 'em have it!"

Hello... back there...

This is the payoff. Tell everybody... tell everybody back there... hello for me...

Tell 'em we'll be back... nothing can stop us... And tell 'em no matter what they say

...no matter what they do...to stay free...to keep America a land of individual freedom!

That's what we're fighting for...

That's what we're willing to die for...

That's the America we want when we come home.

Here at Nash-Kelvinator we're building Pratt & Whitney engines for the Navy's Vought Corsairs and Grumman Hellcats... Hamilton Standard propellers for United Nations bombers... governors, binoculars, parts for ships, jeeps, tanks and trucks... readying production lines for Sikorsky helicopters. All of us devoted to winning this war... to speeding the peace when our men will come back to their jobs and homes and even better futures than they had before... to the day when together we'll build an even finer Kelvinator, an even greater Nash!



The Army-Navy "E" Award to Nash-Kelvinator Corp., Propeller Division.

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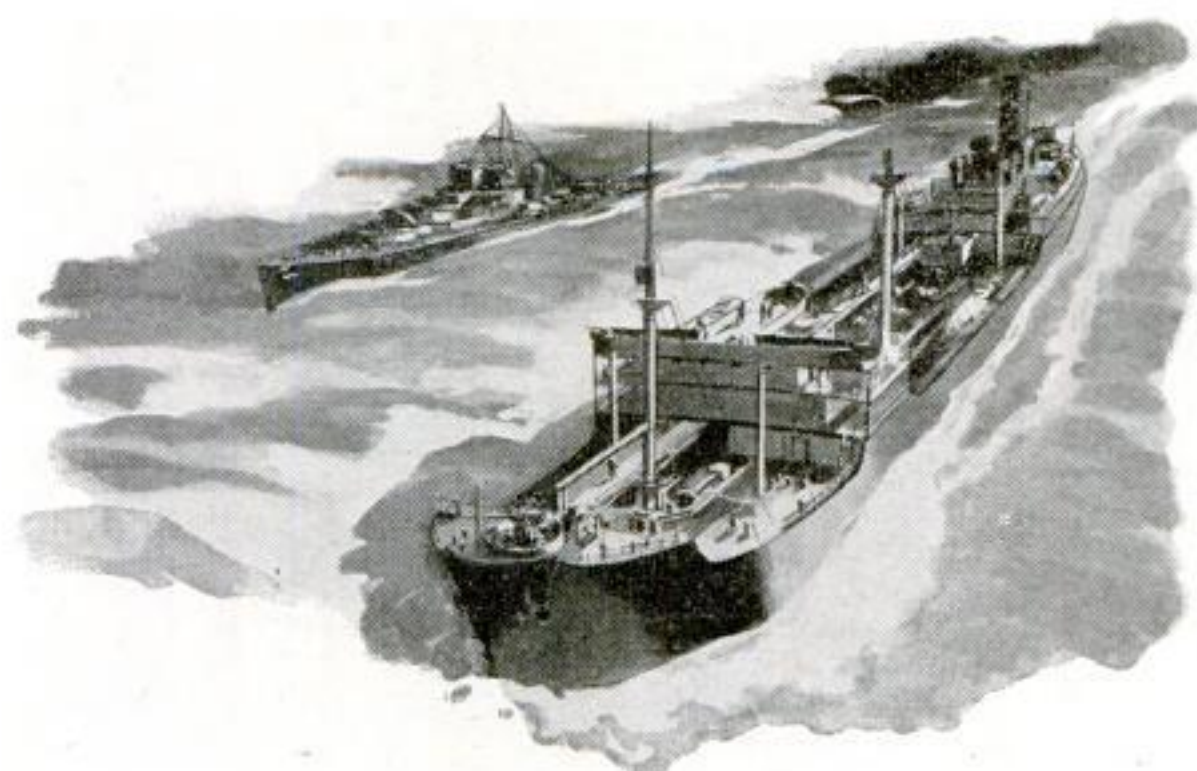


KELVINATOR

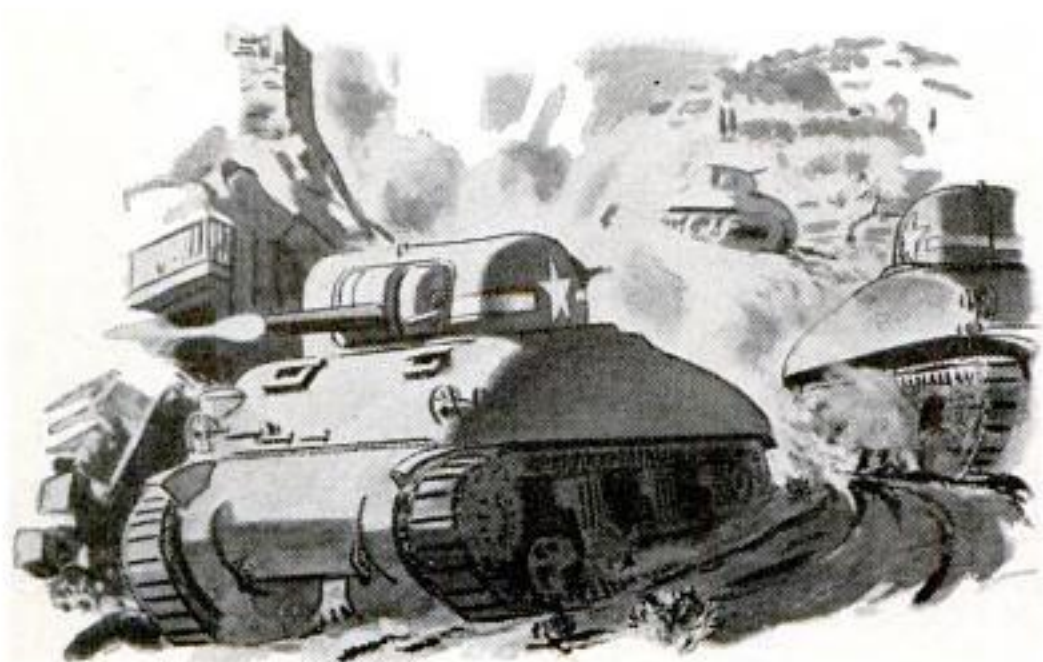
REFRIGERATORS • ELECTRIC RANGES



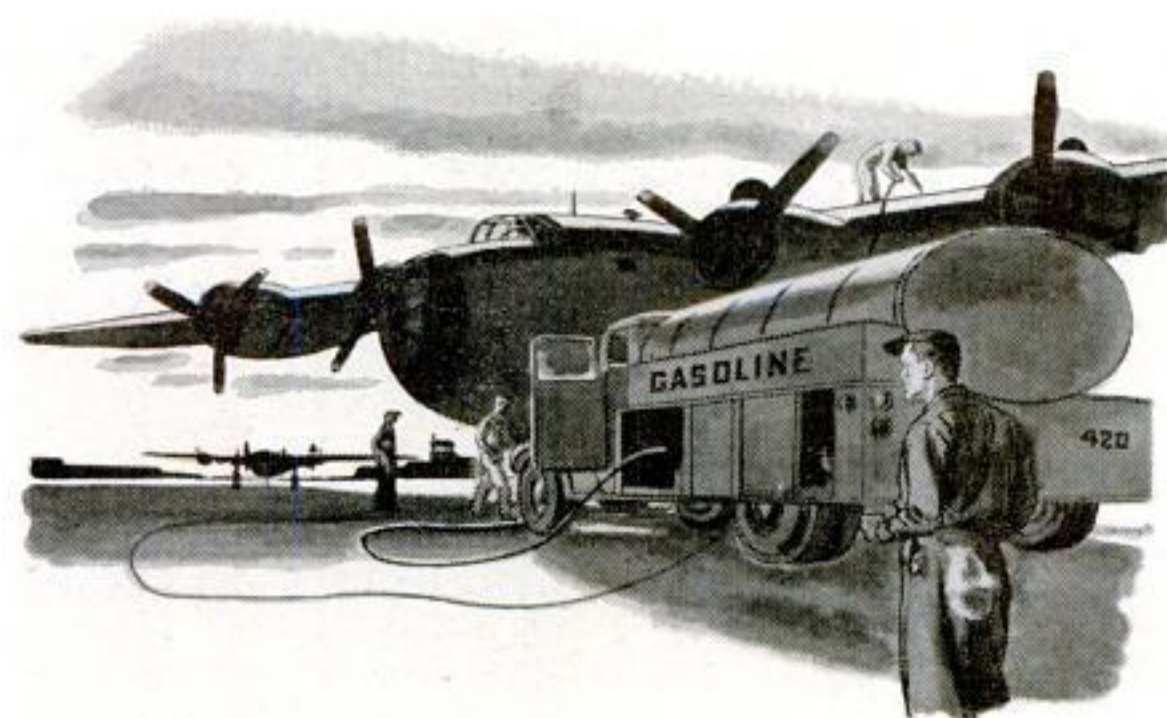
MORE AND MORE ETHYL IS GOING OVERSEAS !



This tanker can carry over 6,000,000 gallons of 100-octane gasoline . . . but military needs require many times that much *every day*.



A single mechanized division of our Army uses 18,000 gallons of high-quality gasoline every hour it is on the move.



When the pilot of a big bomber says, "Fill 'er up" he means hundreds—even thousands—of gallons of super-quality gasoline.

Gasoline needs in this war are already eighty times greater than in the last war.

What is more, the Army and Navy must have *the very best*. For example, the antiknock quality of every gallon of their aviation gasoline is improved with Ethyl fluid.

The petroleum industry is doing a magnificent job of meeting the ever-mounting requirements of our own Army and Navy, the British, the Russians and the Chinese. It is to help oil companies meet these wartime needs that government agencies have placed limits on the quantity and quality of gasoline for civilian use.



ETHYL is a trade mark name

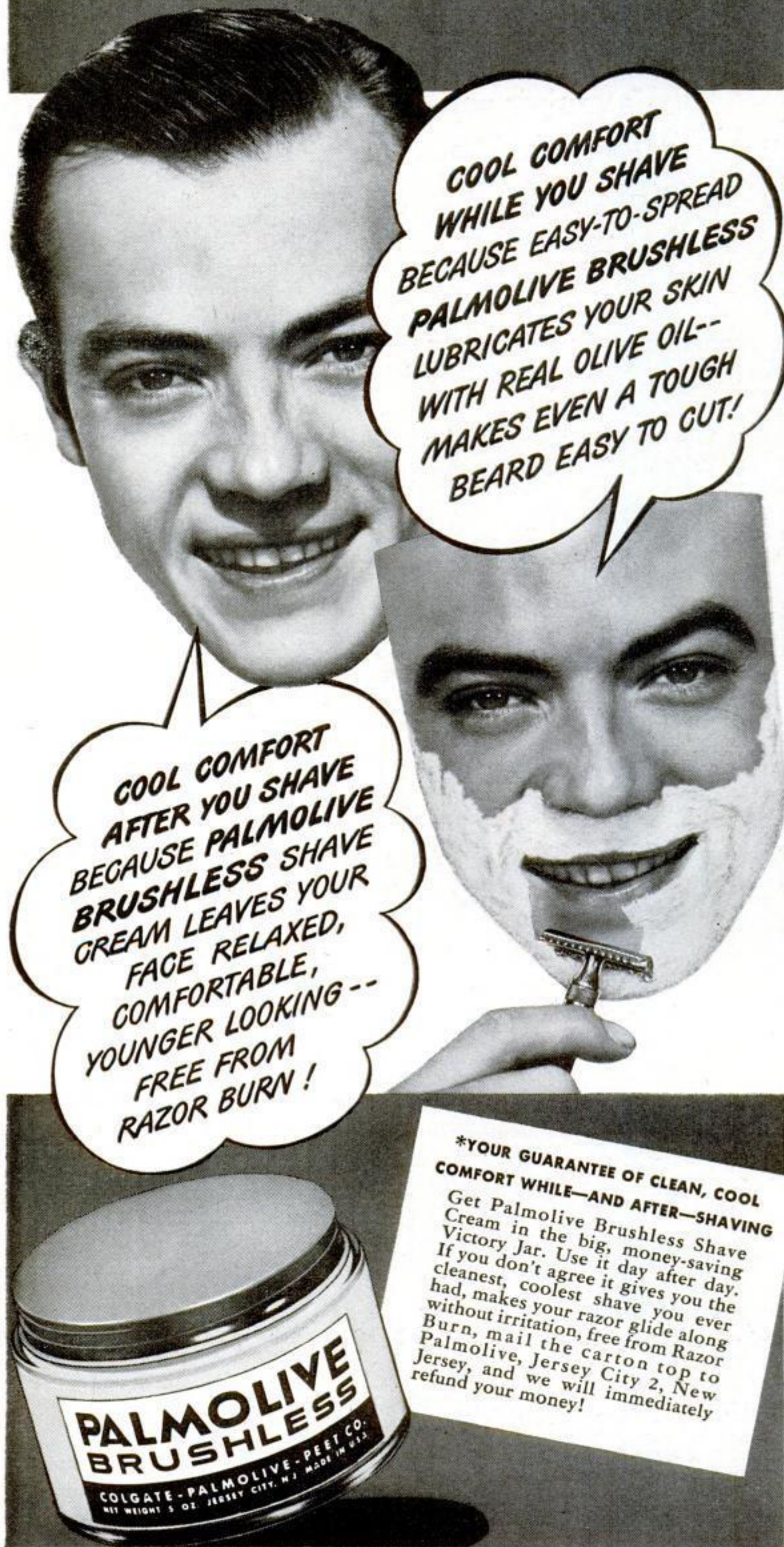
It stands for antiknock fluid used by oil companies to improve gasoline and is made only by the

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BEARD EASY TO CUT!

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LETTERS TO THE EDITORS CHURCH OF ENGLAND

Sirs:

Your photographic essay on "The Church of England" (LIFE Jan. 24) was enlightening to stay-at-home Americans.

My mental image of the Wells Cathedral was heretofore based on Mrs. Schuyler van Rensselaer's article, with a dozen or more photographs, in the *Century* magazine of September 1890. Those were the days before the advent of the flashlight photograph. From reading the article and viewing the photographs, I got the impression that those great religious masterpieces were now but mere dead, sleeping monuments of a dead and gone past age. I am very glad to know that living, pulsating human beings, very much like ourselves, live within and occupy those great cathedrals which you pictured so fully and so well.

JOSEPH C. RICHIE

St. Louis, Mo.

Sirs:

Unfortunately, the article on the Church of England makes misstatements and misinterpretations.

In describing the services at Steeple Bumpstead parish, LIFE said, "Communicants here do not kneel while repeating the Apostles' Creed." No Anglican, either "High" or "Low," kneels for the Apostles' Creed. What the writer obviously had in mind was the fact that many Anglicans genuflect (kneel on one knee) at the Incarnatus ("And was incarnate by the Holy Ghost of the Virgin Mary, And was made man") in the Nicene Creed.

Secondly, you said that communicants at Steeple Bumpstead "do not believe that Christ is 'truly, really and substantially present' in the bread and wine of Communion." The communicants of Steeple Bumpstead, as they are communicants of the Church of England, believe that "to such as rightly, worthily, and with faith, receive the same, the Bread which we break is a partaking of the Body of Christ; and likewise the Cup of Blessing is a partaking of the Blood of Christ" (Article 28 of the Articles of Religion).

Thirdly, you said that the Church of England "claims to be the true, historic Catholic church in England and regards the Pope only as the Bishop of Rome. Yet it is actually one of the world's leading Protestant churches." I do not think that LIFE is qualified to make such a flat denial of the Church's position, which is backed by centuries of legal documentation. Its catholicity and the continuity of its apostolic line are two of the basic tenets of the Church of England.

HOWARD A. WILSON

Bloomington, Ind.

● Mr. Howard Wilson correctly calls LIFE's error in confusing the Apostles' with the Nicene Creed. His position on the other two questions is not however, universally shared by his fellow communicants. The catholicity of the Church of England is such that, within the Articles of Religion, diverse beliefs may be held on the nature of the Communion. In using the term "Protestant" to include the Church of England LIFE is supported by many members of the Church and by the Oxford and Webster Dictionaries.—ED.

Sirs:

May I question your statement: "Yet of pious Englishmen only one-third are members of the Church of England, one-third of the Roman-Catholic Church, and one-third are Nonconformists."

Roman Catholics in England and Wales now number 2,373,074, according to the 1944 edition of the *Catholic Directory*.

If this 2,373,074 is equal to one-third of the "pious Englishmen," are we then to assume that there are only 7,119,212

(continued on p. 4)

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When a cold or dust stuffs up your nose, just reach for the new, handy Vicks Inhaler—and take a few whiffs. It's packed with effective medication that promptly gives you greater breathing comfort! And you can use it whenever you need relief!

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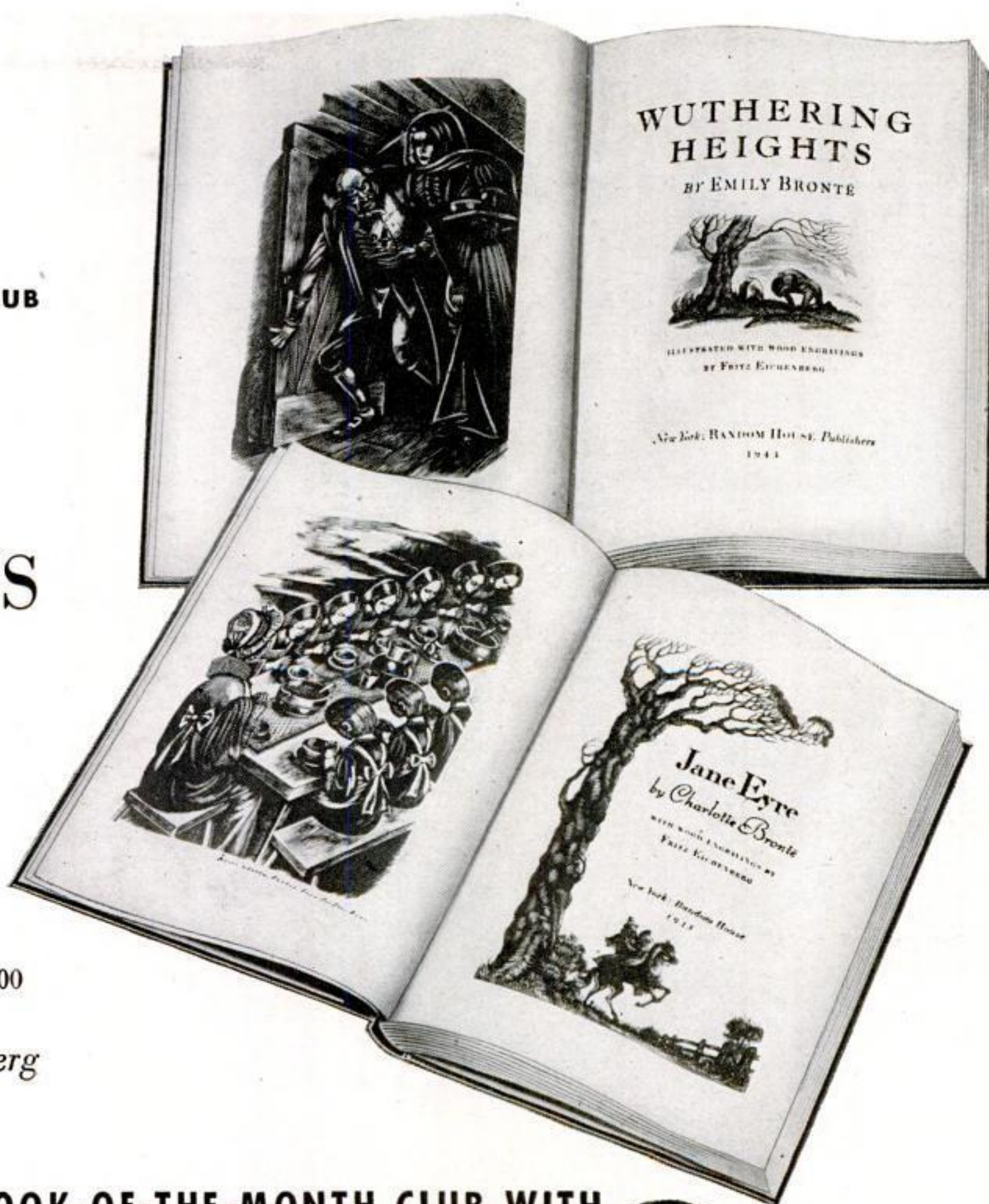
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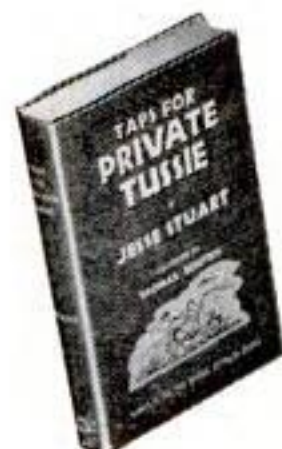


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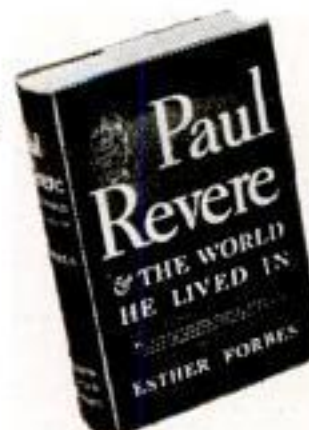
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How Powers Models Glamour-Bathe Their Hair Takes only 10 minutes-Right at home



Those breathtakingly beautiful Powers Models in New York city are advised to use *only* Kreml Shampoo to wash their hair. And here is why—

There's nothing better than Kreml Shampoo to leave hair silkier, softer and easier to arrange.

Brings Out The Natural Sparkling Beauty

Kreml Shampoo not only thoroughly cleanses hair and scalp of dirt and loose dandruff but it actually "unlocks" the natural sparkling beauty and highlights that lie concealed in your hair.

Kreml Shampoo never leaves any excess, dull, soapy film.

There are no harsh caustics or

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Kreml SHAMPOO

FOR SILKEN-SHEEN HAIR—EASIER TO ARRANGE
MADE BY THE MAKERS OF THE FAMOUS KREML HAIR TONIC



LETTERS TO THE EDITORS (continued)

pious Englishmen of all sorts out of a population of 41,000,000? I know there are a lot of pagans in England but I hope not 34,000,000 of them!

REV. A. GORDON FOWKES
Kalamazoo, Mich.

• LIFE's term, "pious Englishmen" embraces only full members and regular Communicants in the various churches. They number about 7,000,000. No one should assume that the rest are either pagan or impious.—ED.

BEARD'S REPUBLIC

Sirs:

In the second installment of Dr. Beard's *The Republic*, appearing in the Jan. 24 issue of LIFE, is quoted a passage from Lincoln's first inaugural address on the revolutionary right of the people of the United States to dismember or overthrow the existing government. Twenty-nine years before that, Daniel Webster replied thus to Senator Robert Y. Hayne: "... the people may, if they choose, throw off any government when it becomes oppressive and intolerable, and erect a better in its stead."

This is not treason. It is merely a recognition of the Sovereign power of the people. Without its support no government can long endure. Too bad the Heinies and our little Jap friends were not aware of this powerful concept of government.

H. H. CORBIN

New Haven, Conn.

Sirs:

We believe that your publication of Dr. Beard's *American Republic* dialogs marks a high point in your long and varied series of timely, school-worthy presentations. Each week, consequent-



HIGH-SCHOOL BROADCAST

ly, we shall broadcast the dialogs to our junior high-school home rooms, with discussion to follow in social-studies classes.

This picture shows our Mr. and Mrs. Smyth (Paul Neal, Grade 9, and Elaine Roberts, Grade 8) and a teacher as they broadcast "We, the People."

HAYDEN L. V. ANDERSON

Principal

Gorham Normal Training School
Gorham, Me.

STAGE NIGHT CLOTHES

Sirs:

In your story, "Night Clothes on Broadway" (LIFE, Jan 24) you said: "Will Shakespeare, no slouch when it came to playing to the balcony, allowed such ladies as Ophelia, Juliet, Lady Macbeth to appear in sleeping attire, with great stage effect." Anyone knowing his Shakespearean Theater could tell you it is doubtful that sleeping apparel would have had much of an effect upon anyone, for the parts of women in plays of Shakespeare's time were taken by young men or boys.

JOSEPH ANTHONY LEWIS
New York, N. Y.

RECIPE

Sirs:

Reader Williams' picture of the chicken (Pictures to the Editors, Jan. 24) which lived three and a half days without a head reminded me of a much more

(continued on p. 6)

Speaking to all women of "Tampax Age"

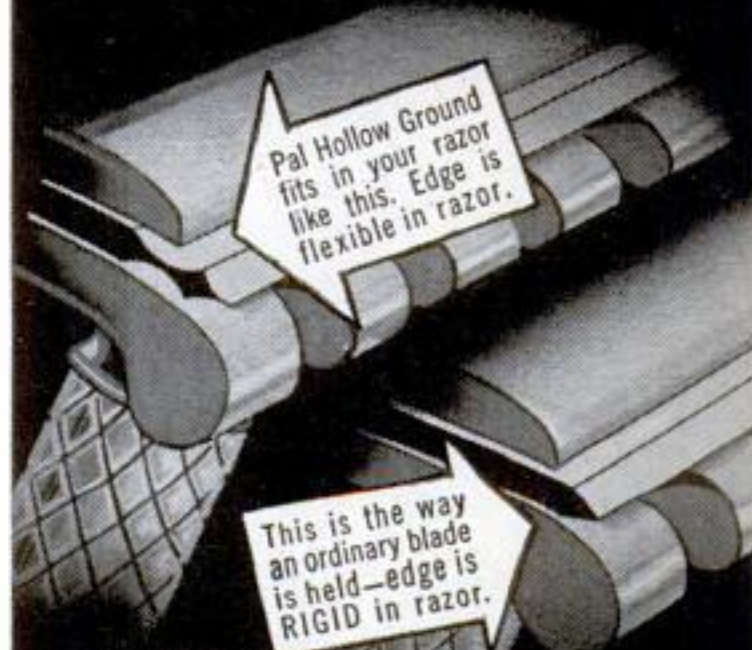
Don't overlook this great advance
in monthly sanitary protection



Mothers, daughters, rich, poor, East and West—don't think Tampax is just a new brand of sanitary protection with some slight changes in construction. Tampax is a complete change in idea from the regular outside

pad-belt-and-pin harness. For Tampax is worn internally! A doctor designed it to absorb internally; therefore it can cause no odor, no chafing. You can change it more quickly and dispose of it easily. You can carry a month's supply in a purse. You can wear close-fitted clothes; Tampax brings no bulges or ridges. It can even be worn in tub or shower—no belts or pins. Just pure surgical cotton (very absorbent!) compressed in dainty applicator. Sold at drug stores and notion counters in 3 absorbency-sizes. Ask for it today. Tampax Incorporated, Palmer, Mass.

THE "BECAUSE" OF HOLLOW GRINDING



BECAUSE Pals are hollow-ground, they're FLEXIBLE in the razor...

BECAUSE they're FLEXIBLE, in the razor, they shave with a "FEATHER TOUCH".

BECAUSE they shave with a "FEATHER TOUCH" they shave cooler and last longer.

PAL hollow-ground RAZOR BLADES



Fit all regular razors perfectly



We've put 44 million man-hours in the air!

It was in March of 1939—nearly three years before Pearl Harbor—that Cadillac, working in cooperation with the Army Air Forces, accepted its original arms assignment. It called for volume production of vital precision parts and assemblies for the Allison, America's first and foremost aviation engine of liquid-cooled design.

Thus, when America launched its aircraft production program "to

Cadillac also produces the high-speed M-5 light tank and M-8 howitzer. Both are powered with Cadillac V-type engines and Hydra-Matic transmissions.

blacken the sky with planes," Cadillac was well qualified to meet the requirements of Army Air Force technicians. The tremendous new demands found us ready—ready with experience, as well as equipment, methods and skills developed by 40 years of adherence to the principle—"Craftsmanship A Creed—Accuracy A Law."

Cadillac is proud that its background of expe-

rience has enabled it to accept so important an assignment in such a vital division of America's armament program. It has enabled us to apply 44 million man-hours in the production of these vital parts—all to the rigid specifications of one of the most exacting buyers in the world—the U. S. Army Air Forces.

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GENERAL MOTORS CORPORATION



LET'S ALL
BACK THE ATTACK
BUY WAR BONDS

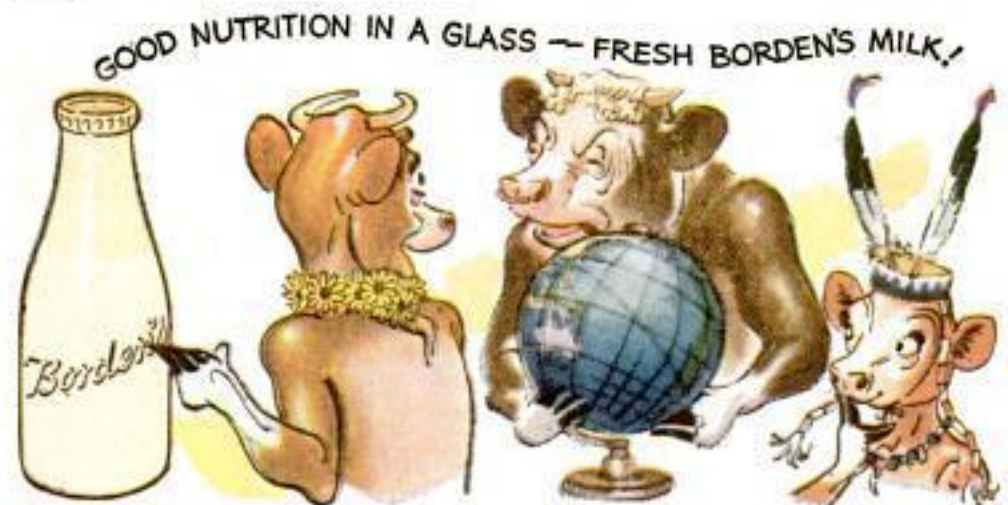


"Hush, Beulah, Daddy's about to launch another offensive!" warned Elsie

"GEE, IT WAS ONLY a little war whoop, mommy," pouted small Beulah. "I'm playing Indian and I'm going to massacre daddy!"

"QUIET!" bellowed Elmer, the bull. "And, for heaven's sake, stop pointing that arrow at me. It's dangerous."

"Why, Elmer," laughed Elsie, the Borden Cow. "Even an armchair general ought to show more coolness under fire than that. Anyway, you'd be a lot more help to the war effort if you'd stick to something you know. For my part, I'm going right on producing my fine, pure *Borden's Milk* and let the generals fight the war."



"I suppose you intend to drown all our enemies in a milk pail," sneered Elmer.

"Of course not," snickered Elsie. "It's far too good for them! Besides, there's no milk to waste these days. Why, there isn't even enough to make all the *Borden's Evaporated Milk* that people want to add food value and flavor to mashed potatoes and cream soups. And think of all the babies who need *Borden's Evaporated Milk*—it's so digestible and rich in Vitamin D, you know."

"Will they give you a medal for it, mommy?" little Beulah broke in excitedly, "will they?"

"Mercy, no," chuckled Elsie. "No one deserves a medal just for doing their job the best they can. I get



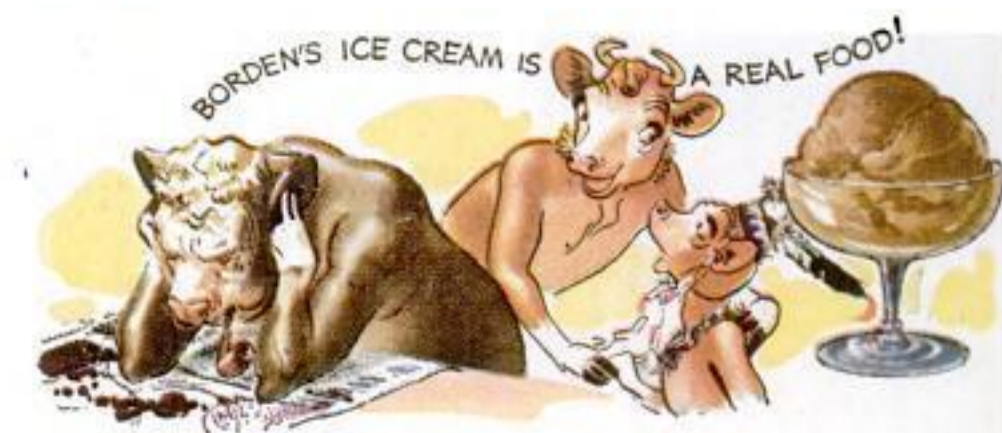
all the reward I want in hearing all the nice things people say about Borden foods. Take the way they rave about *Borden's Hemo*, for instance. Hemo, you know, is the new way to drink your vitamins and like 'em! It tastes like a wonderful malted milk, only more so."



"Hang it all," shouted Elmer, fumbling among his maps and papers, "your chatter has upset me so much that I've lost my plan for capturing Rio de Janeiro."

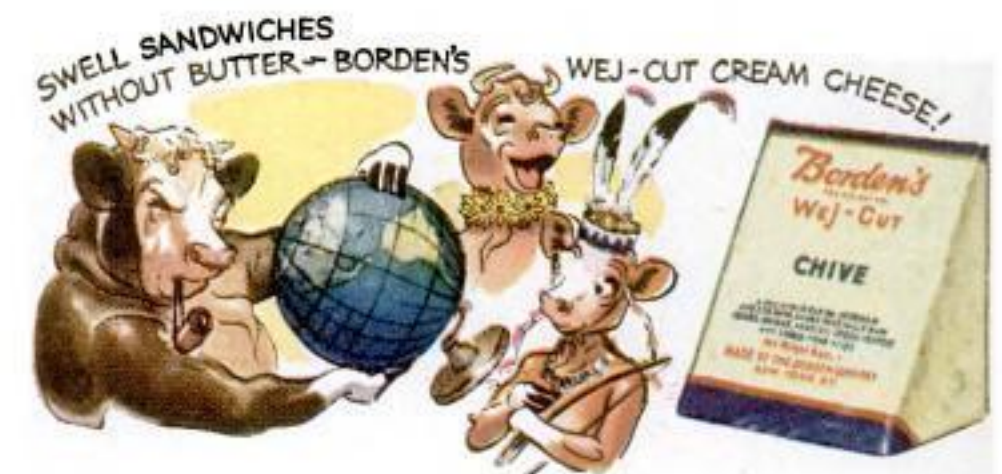
"But, Elmer," chided Elsie, "Brazil is on our side. Why, we get along with Brazil like children get along with my velvety-smooth *Borden's Ice Cream* and Sherbets. And that means marvelously! You see, they're not only

America's favorite desserts, but a grand way to get more milk nourishment."



"Gee, mommy, is there milk nourishment in *everything*?" asked little Beulah, wide-eyed.

"Well . . . not everything," smiled Elsie. "But you can make sandwiches that fairly pop with milk nourishment. The secret is *Borden's Wej-Cut Cream Cheese*. It's so rich in butter fat that it makes the slickest-tasting



sandwiches you ever sampled without using a smitch of butter. It's a credit to the whole distinguished family of *Borden's Fine Cheeses*."

Elmer was studying his maps intently. I'll have the Japs on their knees, suing for peace," he muttered, "if I can just find a short-cut across the North Pole."

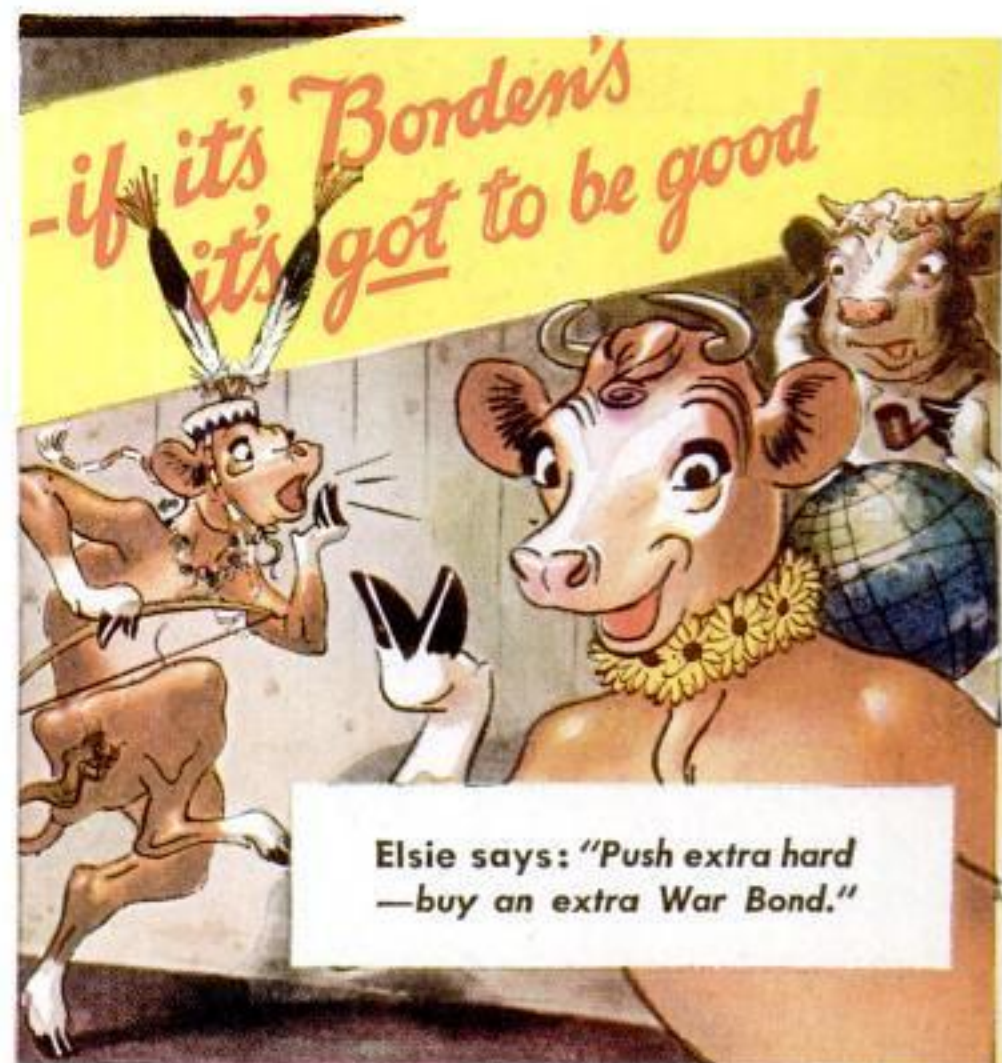
"I declare, Elmer, you're hopeless," giggled Elsie. "This is the 20th time you've won the war without stirring out of your chair. Now, I know a short-cut



that's really practical. It's *Borden's Eagle Brand Sweetened Condensed Milk*—the handy, short-cut way to make oodles of delicious desserts. Eagle Brand is milk plus sugar and it's marvelous."

"But, mommy," asked little Beulah bewilderedly, "you say that about everything Borden makes. Is it against the law for them not to be marvelous?"

"It certainly is," said Elsie. "At Borden, darling, we have a little law of our own. And that law is: *If it's Borden's, it's got to be good!*"



Elsie says: "Push extra hard — buy an extra War Bond."

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FERRY'S SEEDS

LETTERS TO THE EDITORS (continued)

pitiable fowl in M.F.K. Fisher's *How to Cook a Wolf* (Duell, Sloan & Pearce, \$2.50). The author was quoting Wesker's *Secrets of Nature*, published in 1660:

Take the goose, pull off the feathers, make a fire about her, not too close for smoke to choke her, or burn her too soon, not too far off so she may escape. Put small cups of water with salt and honey . . . also dishes of apple sauce. Baste goose with butter. She will drink water to relieve thirst, eat apples to cleanse and empty her of dung. Keep her head and heart wet with a sponge. When she gets giddy from running and begins to stumble, she is roasted enough. Take her up, set her before the guests: she will cry as you cut off any part and will be almost eaten before she is dead. . . . It is mighty pleasant to behold.

Mr. Williams' chicken seems to have had a much better time of it.

RUTH B. MOLLOY

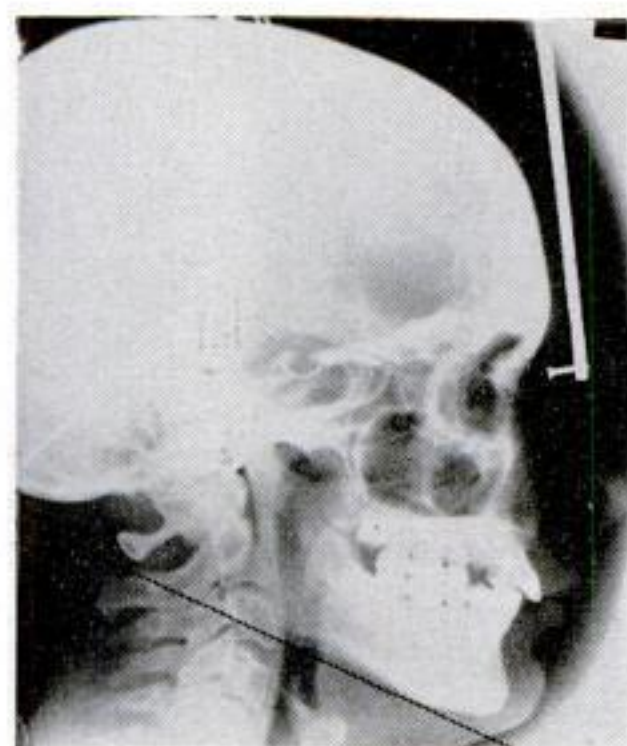
Philadelphia, Pa.

X-RAY TECHNIQUE

Sirs:

The X-ray techniques shown in *Speaking of Pictures* (LIFE, Jan. 24) are very interesting.

However, here is a sample of the roentgenograms produced with a technique I developed several years ago to reveal both soft and hard tissues of the



X-RAY SHOWS SOFT TISSUES

head. All that is needed is a small lead plate, with an aperture in it of suitable diameter. It is placed in the X-ray beam in front of the target of the tube. Nothing is applied to the face and it takes only a second to position the plate for each patient once the system is put into use.

We use such pictures for diagnosis and to determine the results of orthodontic treatment by comparing one taken before treatment with one taken during or at the completion of treatment.

PROF. L. B. HIGLEY

College of Dentistry
University of Iowa
Iowa City, Iowa

BONER

Sirs:

According to Army standards, Admiral Halsey pulled a boner in referring to the Japs as "little yellow monkeys" (LIFE, Jan. 24).

Army Orientation officers have long been taught that the "little" is O.K., and that the "monkeys" is certainly O.K., but nix on the "yellow." Reasons: (1) it offends our Chinese allies and other yellow-skinned Asiatics and (2) it provides excellent Nip propaganda material for a "race war" and that whites still regard darker races as inferior.

Those are purely military reasons. Commonsensical reason: Skin color bears no relation to anything that we are fighting for or against, in or after, this war.

LIEUT. DUNBAR S. McLAURIN
Indiantown Gap, Pa.



For Sale — One Pail!



1 Attention all housewives — tomorrow at nine, Certain goods will be auctioned at Seventh and Pine.



2 There are two or three brushes, a slightly used pail, Some safety-belt rope, and rags by the bale.



3 They'll be sold by a lady who's washed glass for years, Who's learned to clean windows sans effort, sans tears!



4 She's found that with WINDEX (that joy and delight) She can just lift a finger and make glassware bright!



5 The sprayer is patent and works like a flash And the cost for each pane comes to one penny—cash.



6 So don't be a pail-slinging, rag-rubbing slave. Discover the time and work WINDEX can save!

GET BRIGHTER WINDOWS QUICKER WITH—

WINDEX

WINDEX is a *must* for house cleaning! No streaking, no film, when you insist on this nonflammable, oil-free cleaner that costs but a fraction of a cent per window pane. Don't trust cheap substitutes!

FOR ECONOMY, BUY THE BIG 20-OUNCE SIZE



Copr. 1944, The Drackett Co.

Helen Harper
Reg. U.S. Pat. Off.
SWEATERS

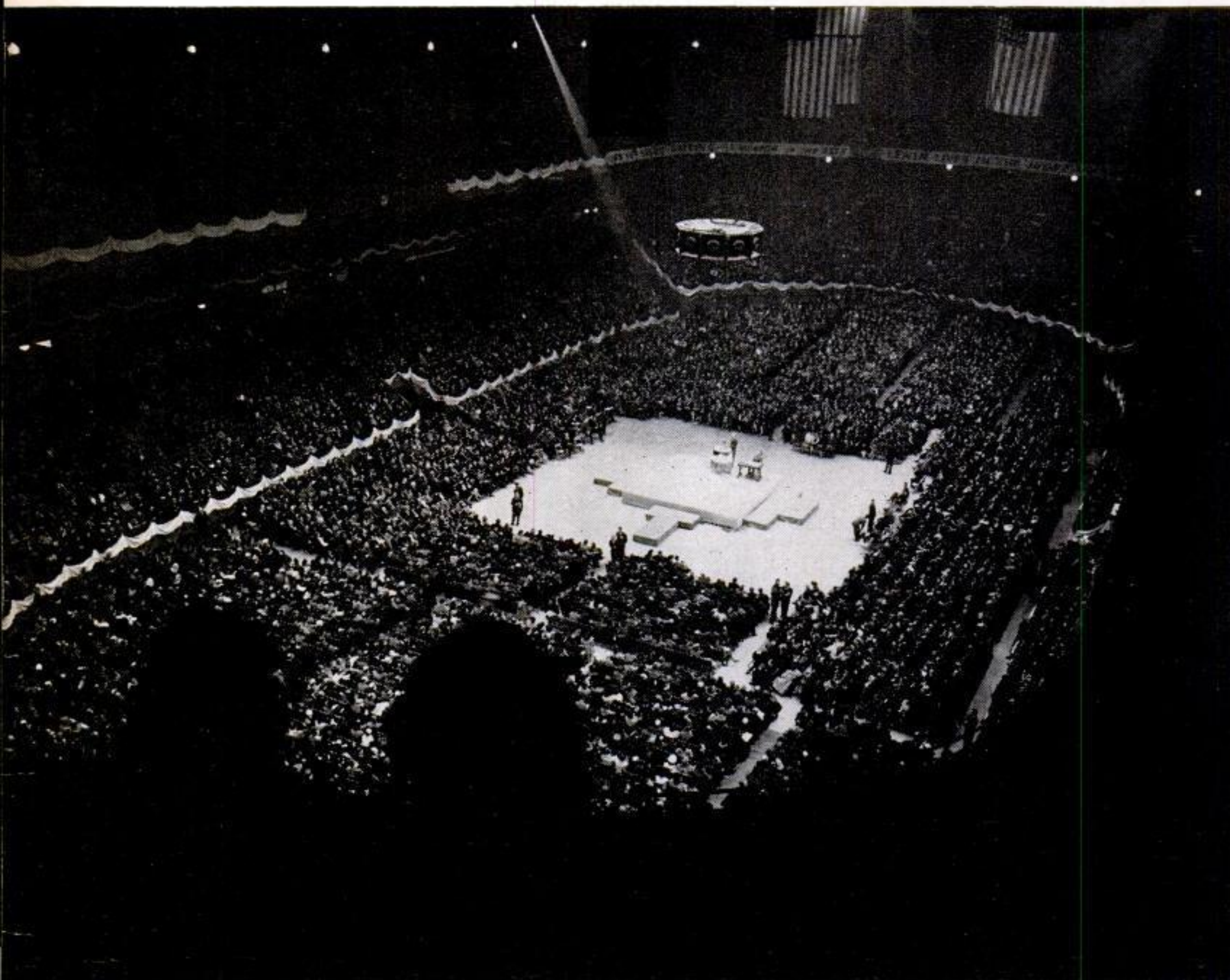


America's Best Loved Classics

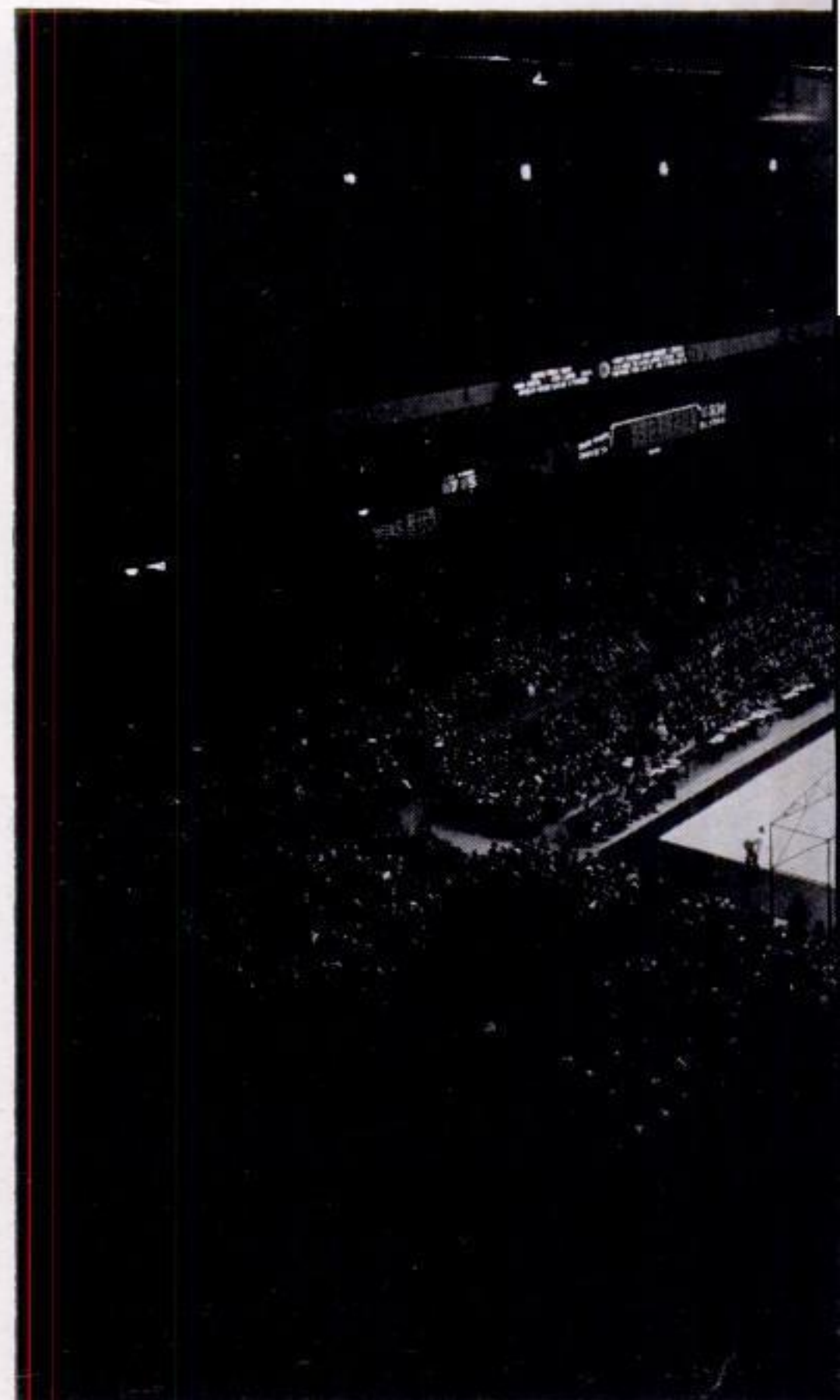
Write for Helen Harper's 16-page booklet.
In the U.S.A.: 1372 Broadway, New York 18, N. Y.
In Canada: 4052 St. Lawrence Blvd., Montreal
In Argentina: Santa Fe 1381, Buenos Aires

SPEAKING OF PICTURES . . .

. . . THESE SHOW A BIG WEEK AT MADISON SQUARE GARDEN



COMMUNIST RALLY WAS HELD AT GARDEN JAN. 10 TO COMMEMORATE 20TH ANNIVERSARY OF DEATH OF NIKOLAI LENIN



CAPACITY CROWD OF NEARLY 18,000 FILLED THE GARDEN



BOXING MATCH (TIPPY LARKIN V. BOBBY RUFFIN) ON JAN. 14 FILLS FLOOR TO GIVE GARDEN ITS GREATEST CAPACITY



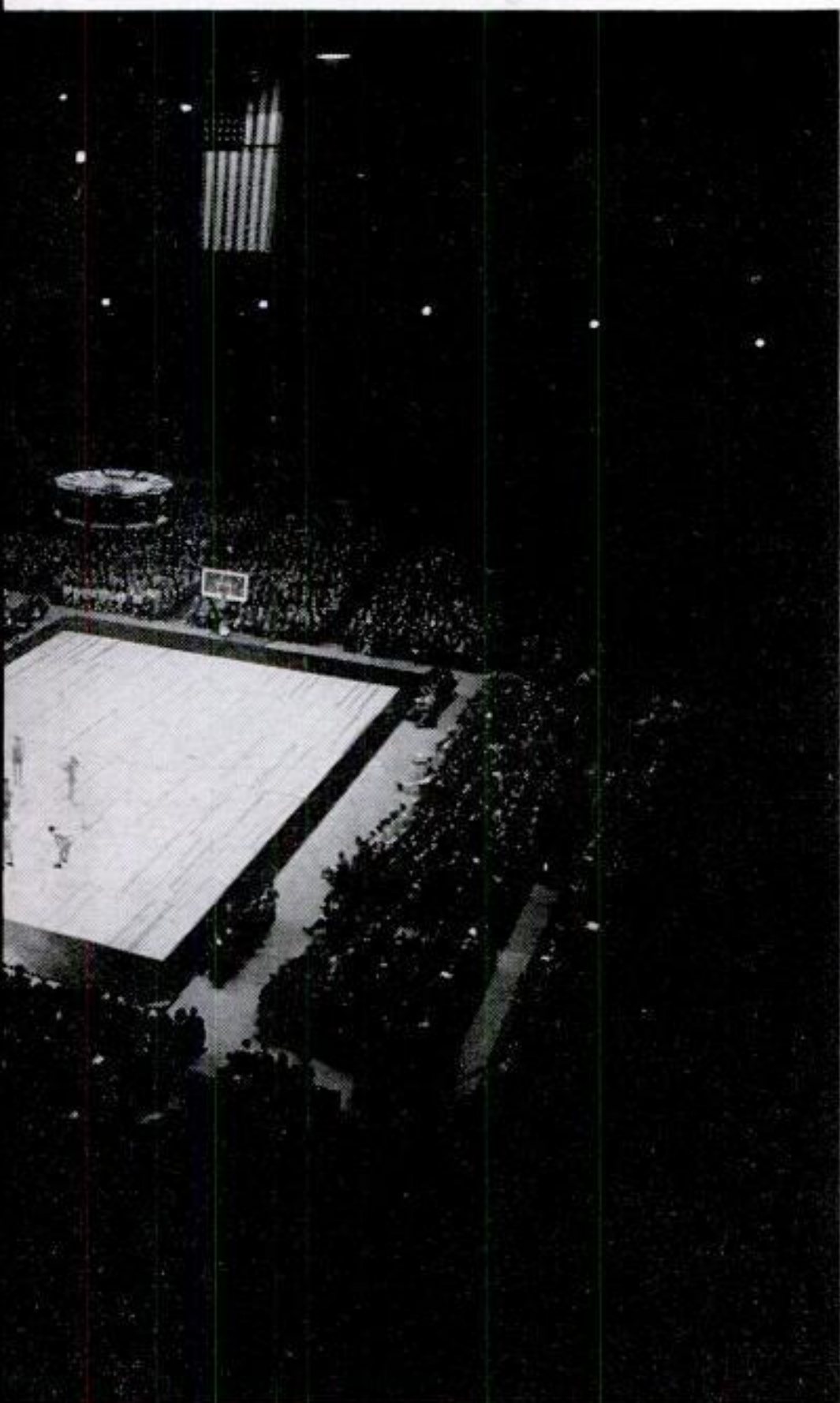
THE GARDEN IS DECORATED WITH FLAGS FOR FIREMEN'S

New York's Madison Square Garden has been a busy place this winter. More people have come to see more different events than ever before in its 19-year history. Before the season has ended, Garden customers will have seen basketball games, political and nonpolitical mass meetings, a rodeo, a dog show, ama-

teur and professional ice hockey games, boxing matches, roller skating shows, ice skating races, track meets, a poultry show, an ice review and a circus. One week of this rich variety is shown here, as photographed by LIFE's Herbert Gehr.

Between Jan. 10 and Jan. 18 there were six separate

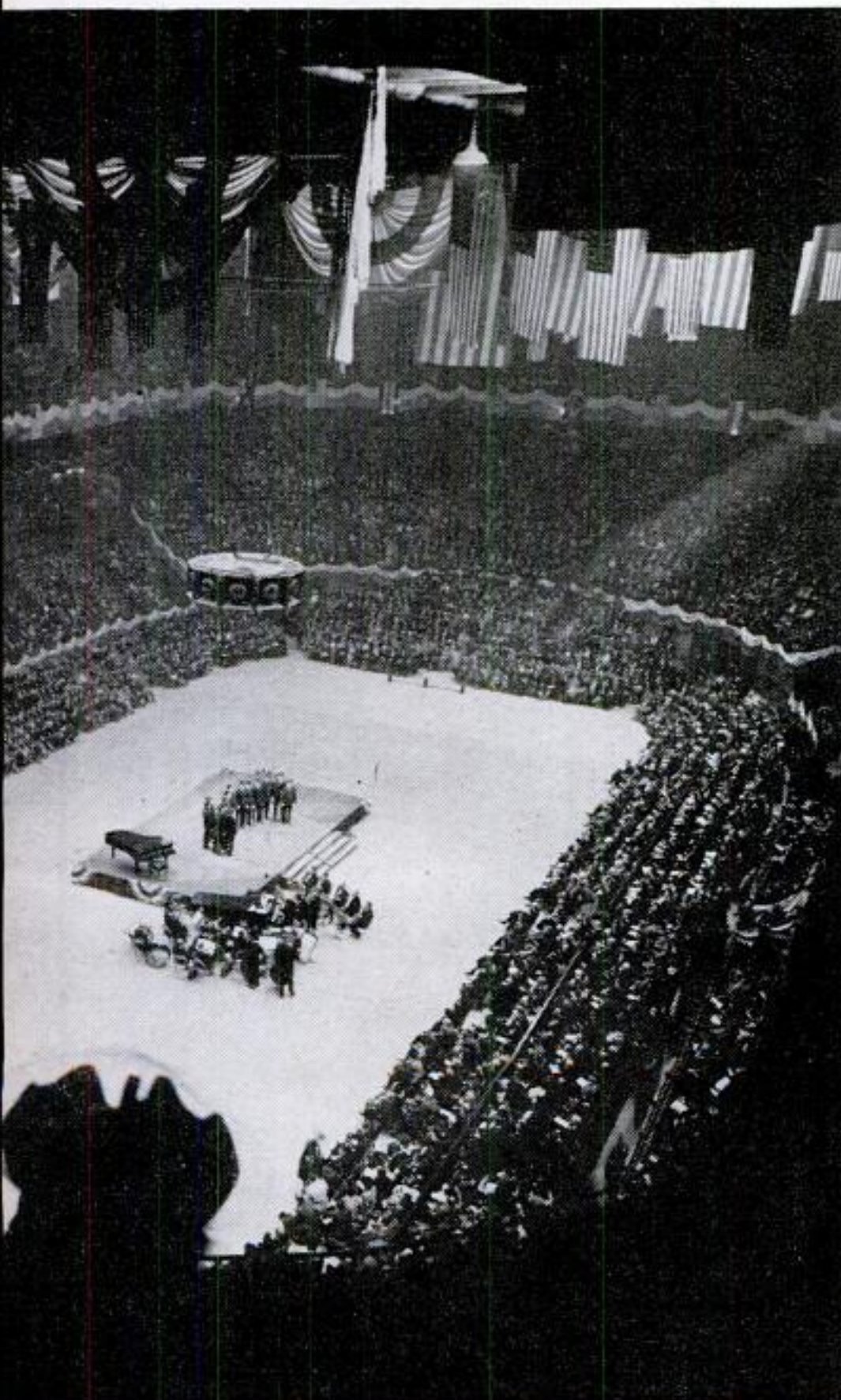
attractions at the Garden: 1) a Lenin Memorial rally, 2) a basketball game, 3) an ice hockey game, 4) a boxing match, 5) a firemen's ball and 6) the opening performance of a Sonja Henie ice show. Gehr's pictures, taken from the same point during every event, show how the face of the Garden changed for each of them.



TO SEE COLLEGE BASKETBALL DOUBLE-HEADER ON JAN. 12



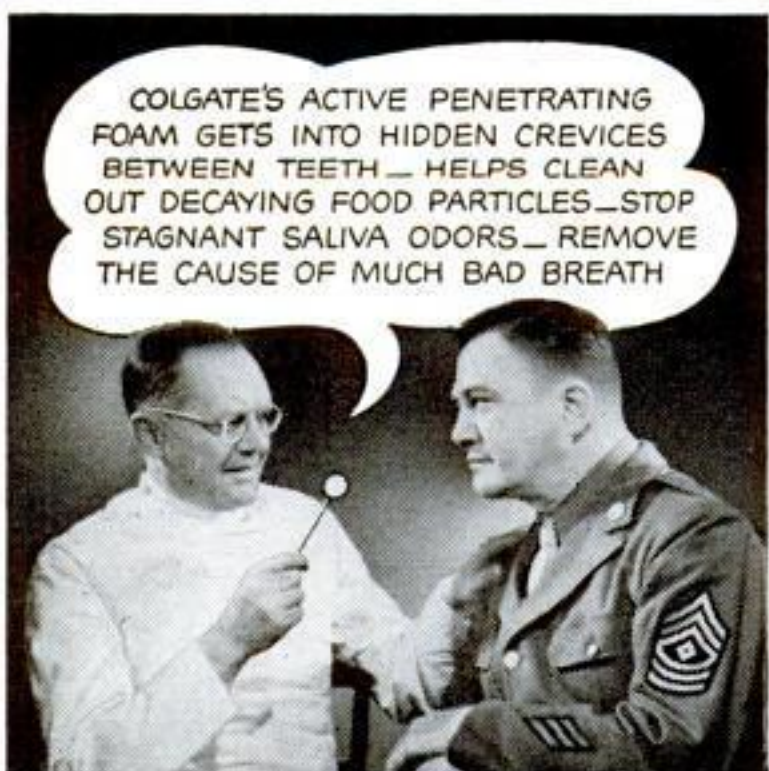
ON JAN. 13 SEATS WERE CLEARED FROM ARENA FOR HOCKEY GAME (CHICAGO BLACKHAWKS V. NEW YORK RANGERS)



BALL WHICH WAS HELD THERE ON THE NIGHT OF JAN. 15



SONJA HENIE ICE SHOW BEGAN ON JAN. 18. HEADS IN FOREGROUND SHOW GARDEN WAS FILLED TO TOPMOST TIER



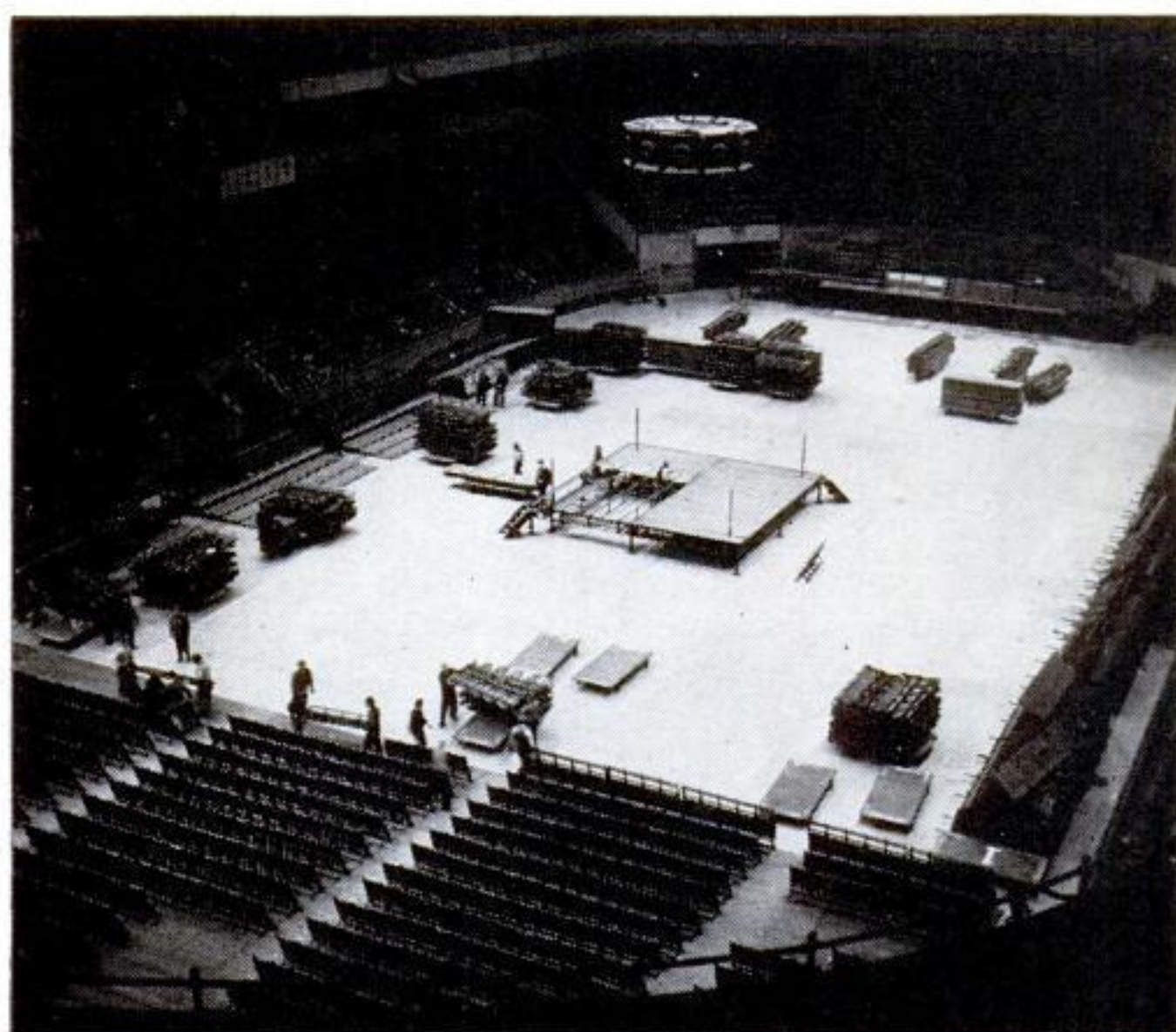
Tune In! CAN YOU TOP THIS? Saturday Night—NBC Network

SPEAKING OF PICTURES

(continued)



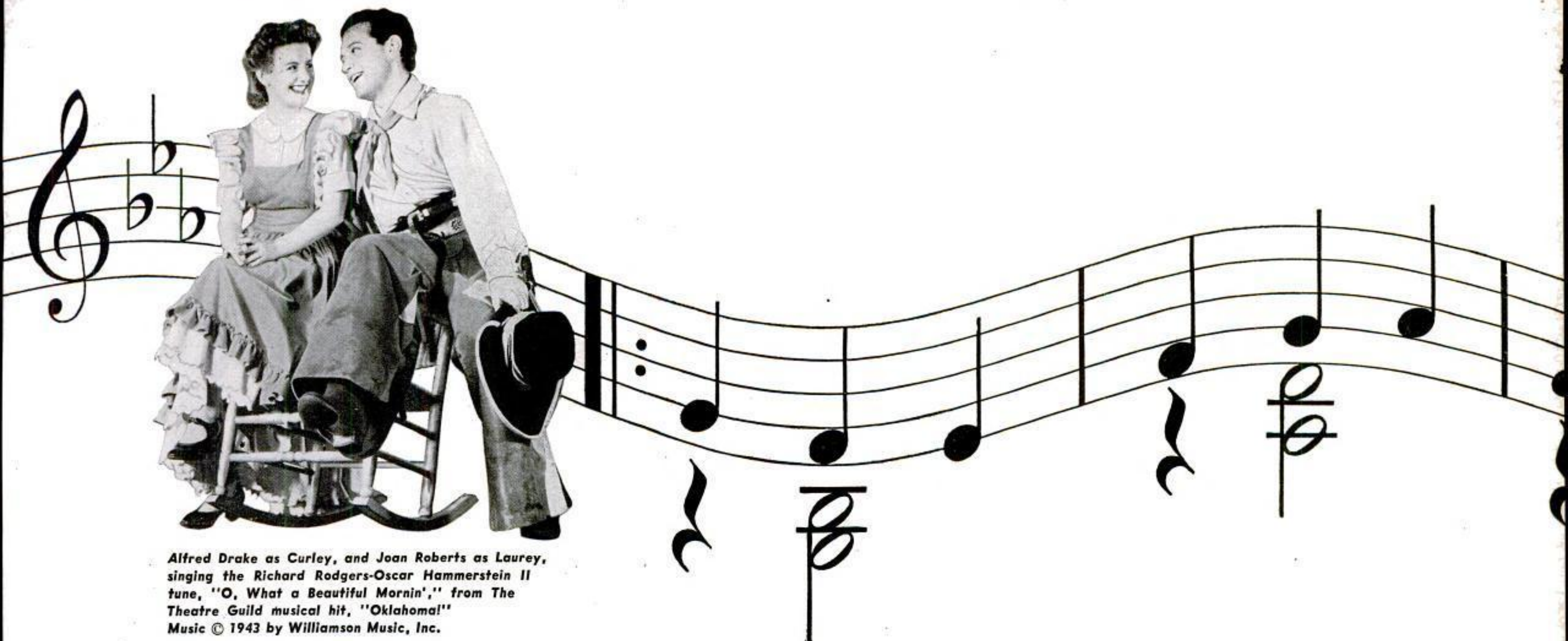
Ice is removed for change-over of Madison Square Garden arena after hockey game. Warm brine run through pipes in floor loosens ice enough for tractors to plow it up.



For boxing match, seats are placed on arena floor and ring is set up. Garden crew can make complete change-over from hockey to boxing in a little more than three hours.



Entrance to the Garden is a short arcade which passes through a front of stores. The present Garden was built in 1925 to succeed the old Garden, which was built in 1890.



Alfred Drake as Curley, and Joan Roberts as Laurey, singing the Richard Rodgers-Oscar Hammerstein II tune, "O, What a Beautiful Mornin'," from The Theatre Guild musical hit, "Oklahoma!" Music © 1943 by Williamson Music, Inc.



ONLY FM RADIO BRINGS YOU ALL THE NOTES IN GLORIOUS "NATURAL COLOR"

As different as black-and-white movies and movies in full color . . . as different as a cloudy sky and "O, What a Beautiful Mornin'" . . . *that's* the difference between conventional radio and FM!

FM (Frequency Modulation) is an entirely new kind of radio. On conventional radio, notes literally "get lost" on the way from studio to your home. You hear only a *third* of the notes it is possible to hear.

But an FM radio receives *all* the notes — high, middle, low in all their original clarity — *plus* the overtones that give music its color and beauty!

In a Chicago demonstration, a violinist stood near an FM radio receiver, though hidden from the

audience. Over the radio came a violin solo. Suddenly, the radio was turned off. The violinist on the stage instantly took up the melody. So realistic was the glorious FM tone that the audience did not realize what had happened!

Your General Electric radio tomorrow will be FM at its finest. For your selection, G.E. will offer radio-phonographs, table models, and a new self-charging portable with its own built-in storage battery and charger — all at modest prices.

Many of the new General Electric post-war radios will receive both Frequency Modulation and conventional broadcast and on either kind will give you

finer reception than ever before! *General Electric Company, Schenectady, New York.*

• Tune in General Electric's "The World Today" and hear the news from the men who see it happen, every evening except Sunday at 6:45 E.W.T. over CBS network. On Sunday evening listen to the G-E "All Girl Orchestra" at 10 E.W.T. over NBC.

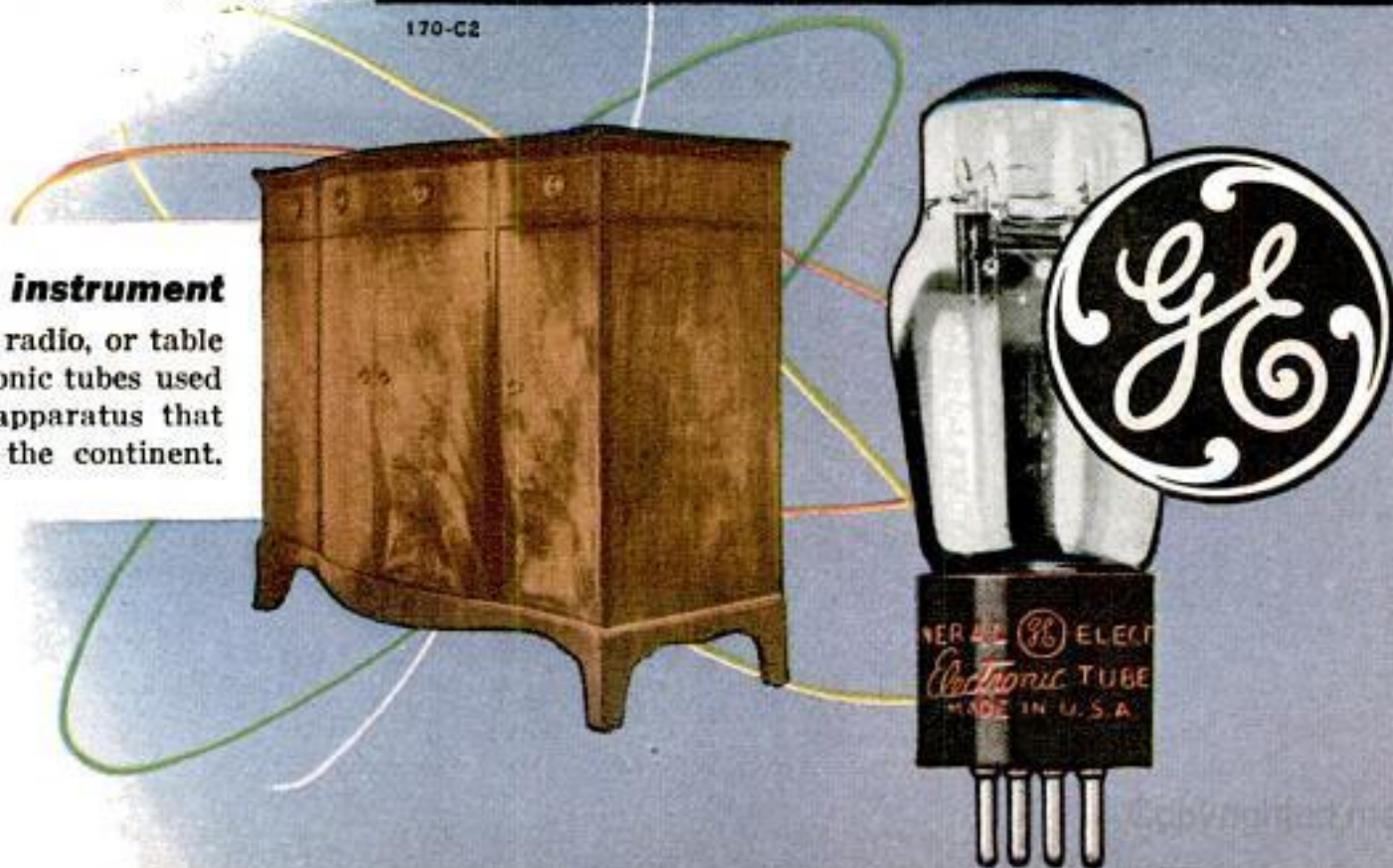
Every week 192,000 G-E employees purchase more than a million dollars' worth of War Bonds

RADIO • TELEVISION • ELECTRONICS

GENERAL  ELECTRIC

Every General Electric radio is an electronic instrument

The heart of every General Electric radio-phonograph, portable radio, or table model radio is the electronic tube. This tube is similar to electronic tubes used in G-E television equipment, and in amazing G-E electronic apparatus that speeds war output in thousands of industrial plants across the continent.



Hickory-dickory-dock Swan scrubs around the clock!

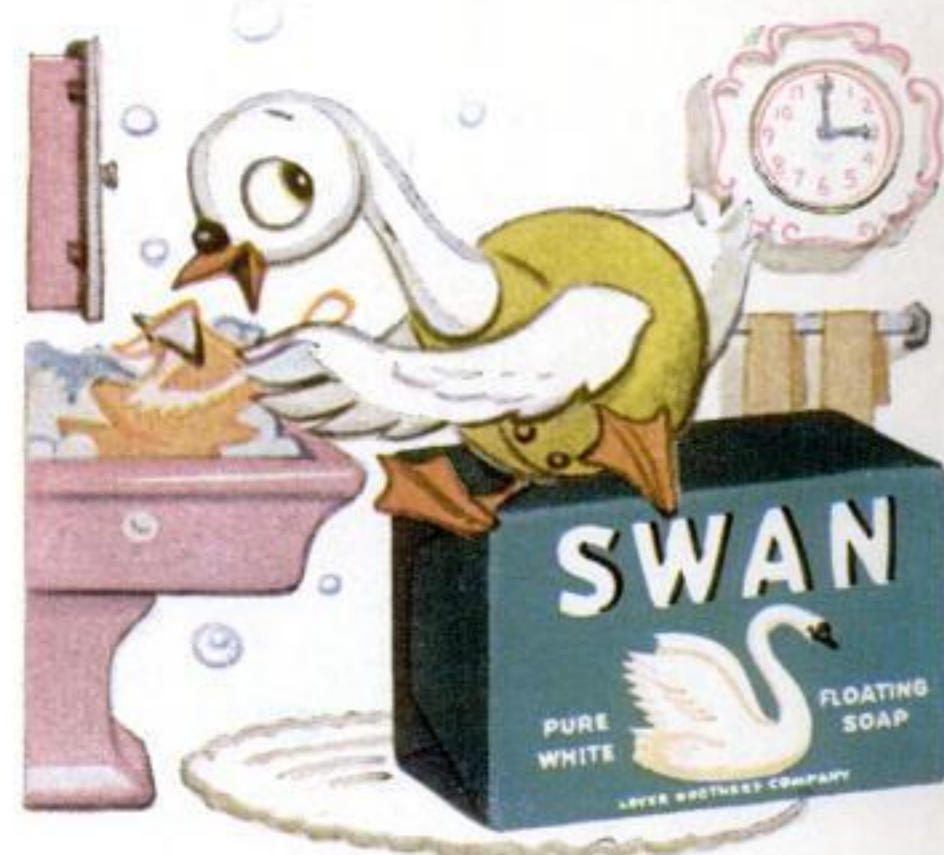
Why not depend
on this wartime friend?
One soap...
instead of a flock!



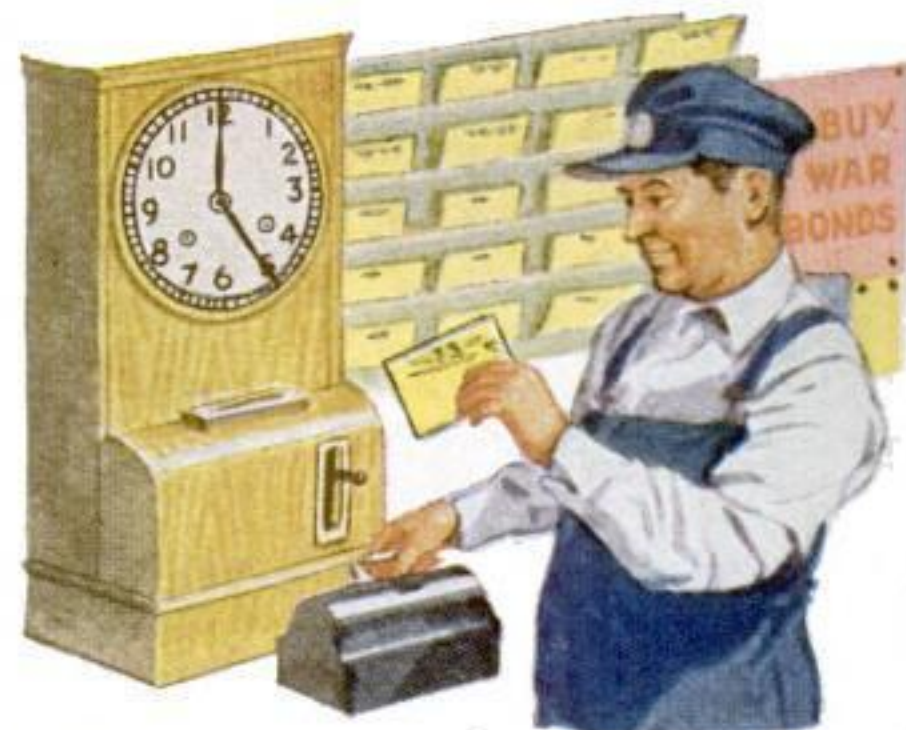
10 o'clock! And all's well with Baby! Up to his neck in lovely, creamy-gentle Swan suds! "Thank goodness for Swan!" says Baby's mama. "It's mild as fine castiles. One wartime soap that's really *safe* for tender skin!"



1 o'clock! And Mama loves Swan! Those husky, quick suds help her do dishes for a three-shift family. And Swan's so firm. It lasts and lasts! Mama finds it easy on pretty hands, too.



3 o'clock! And fine things go Swan-ning! Pretty silks don't grow on trees these days—but your filmiest washable treasures are safe with Swan! It's mild as a lullaby. Kind to colors. A wonderful wartime help!



5 o'clock! And Dad wants a bath! 'Cause creamy, fast-latherin' Swan really whisks off war-plant dirt. Swan sure keeps the whole family soap-happy! So why not let *one* swell soap solve *four* big worries? With round-the-clock Swan, you're set for almost every washing job!

Swan is **4**
swell soaps
in One

UNCLE SAM SAYS: "Don't Waste Soap"

1. Don't leave soap in water. Don't make more lather than you need.
2. Beware of a wet soap dish! Keep it dry.
3. Wipe off grease. Rinse all dishes *before* washing.
4. Save soap slivers; dissolve in boiling water to make soap jelly, for dishes, shampoo, etc.

MADE BY LEVER BROS. CO., CAMBRIDGE, MASS.

Two convenient sizes—
Large and regular



GRACIE ALLEN SAYS:

"Listen to Georgie and me!
We're a riot!"

TUNE IN: George Burns and Gracie Allen, CBS Tuesday Nights.



LIFE'S REPORTS

THE BATTLE OF BALTIMORE

by A. B. C. WHIPPLE

Concerning the city of Baltimore, Md., there have always been two contrasting but more or less definitive points of view. The first opinion, held by Baltimoreans, is that Baltimore is a clean, gracious, beautiful, progressive and God-fearing city, a metropolis of broad avenues, spacious parks, lovely white marble doorsteps and unsurpassed culture. The second opinion, held by transients, is that Baltimore has the most smoke and filth, the hugest and boldest rats, the worst architecture, the dirtiest and most monotonous doorsteps and the most crowded cemeteries of any city in the U. S. These divergent views never clashed appreciably until World War II attracted thousands of transient war workers to Baltimore's expanding factories and shipyards. Old residents watched these newcomers with a jaundiced eye, and a type of low-class town-and-gown tension has been steadily mounting.

This sociological keg of dynamite was touched off a while ago when an anonymous, vitriolic and none-too-literate poet spoke for the newcomers. One John R. Cater, a war worker in Baltimore's Western Electric plant, disclaiming any connection with the unknown author, approached the editors of the Baltimore *Evening Sun* with these lines of rhymed contumely:

BELOVED BALTIMORE, MD.

*Baltimore, oh, Baltimore, you moth-eaten town,
Your brick row houses should all be torn down.
Your winters are cold and your summers are hot,
The air is so foul with mildew and rot,
The land of bad colds and sore throat and flu,
Of stiff, aching muscles and pneumonia, too.*

*You're a blot on the landscape, the nation's eyesore.
Your people are dull-witted and, god, what a bore!
The home of white steps and bumpy thoroughfares,
With your rough-riding streetcars and 10¢ fares,
You live among filth and you don't mind the rats,
They thrive on that filth and the scarcity of cats!*

*You don't speak English, you speak Baltimorese,
And the stench off the bay is what you call breeze.
You make us pay double for all you can sell,
But after the war you can all go to hell.
And when you reach Hades and Satan greets you,
You'll feel right at home—he's from here too!*

*Yes, Baltimore, oh Baltimore, it isn't all gravy
To be planted on your doorstep by the Army or Navy.
The WMC and the draft boards too,
Have frozen us here, and we're stuck with you.
The worst of it is that you think you are swell,
You think you are perfect and that gripes like hell.
You're dead and rotten; you think you're alive,
You think you're a place; instead you're a dive.
You're not worth this paper, you're not worth this ink,
You can take it from us, Baltimore—YOU STINK!!*

Baltimore blows its top

The *Evening Sun* happily slapped this anonymous poem into the paper but was totally unprepared for the hysterical avalanche that followed. Within 24 hours the *Evening Sun* was swamped with replies. They came by telephone and telegraph, by mail, by parcel post, by messenger and in person. Men and women, young and old, stormed into the offices and demanded to see the publisher. Many left their written answers behind them. Stenographers spent hours taking indignant dictation over the telephone. Reporters on their beats were hounded with contributions by everyone they met. One postman staggered into the lobby of the Sun Building with two bulging sacks of letters, dumped them both on the desk, and took from his pocket a contribution of his own.

Native Baltimoreans felt they had good reason for their injured

CONTINUED ON NEXT PAGE

What to tell your husband

if he objects to your getting a war-time job



1. ANSWER: It isn't a question of pride! Millions more women *must* take jobs or our war effort will bog down! It means winning the war—saving the lives of our boys! It's up to each husband to help his wife get a job.



2. ANSWER: Just as fighters need weapons, so civilians must have restaurants, stores, laundries, buses, etc. to keep going. That's why housewives, who take vital *civilian* jobs, help speed victory just as much as girls in war plants!



3. ANSWER: A wife's job does not, in itself, affect her husband's draft status in any way. And isn't it better for you to get a *job* now... if he's to be called anyway... and have a definite plan to support yourself and your family?



4. ANSWER: Right now is the time to discuss it! Because your country needs women *at once!* Millions of them! With or without experience! Full time or part time! In war plants and in civilian jobs.



5. ANSWER: Easy! The want ads in your newspaper show the kind of jobs in *your* town. And you can get free advice at your local U. S. Employment Service Office. "*The More Women at Work—The Sooner We'll Win!*"

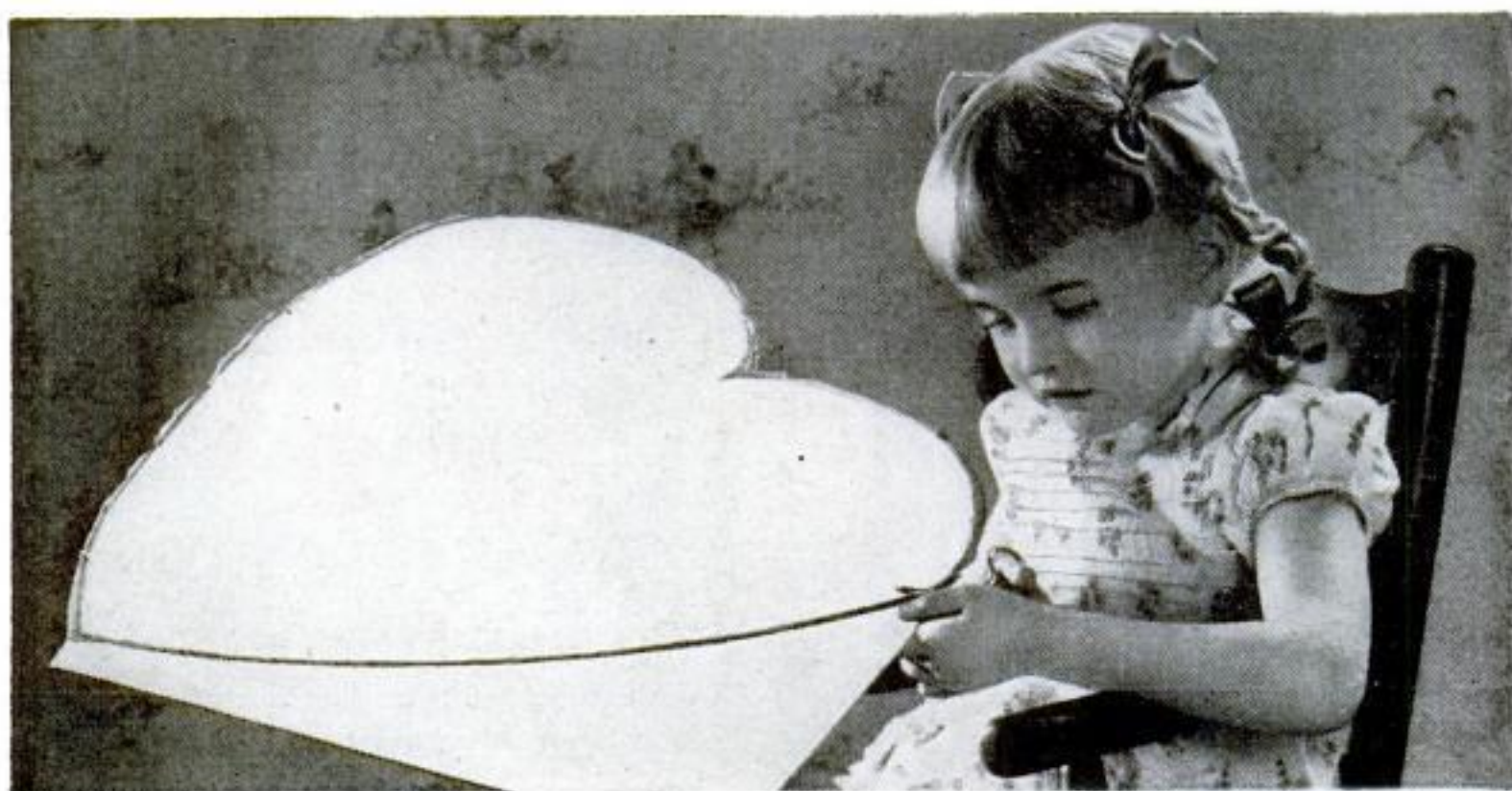


Published in the interest of the war effort by *Kleenex Tissues



Paper, too, has a war-time job... that's why there's not enough Kleenex to go around. But regardless of what others do, we are determined to maintain *Kleenex quality* in every particular, consistent with government regulations.

1. When Patsy, struggling to cut out cardboard Valentines, gives herself a little blister . . . or



2. Dad gets an order to whittle a hatchet for George Washington, and ends up with a mean cut . . . don't wait, mother,



3. Run for your old friend *BAND-AID! Treat the hurt properly, then apply this ready-made adhesive bandage to help protect these small injuries from dirt, germs, trouble.



4. BAND-AID, made exclusively by Johnson & Johnson, is trusted in so many homes that it is the largest-selling adhesive bandage in the country. BAND-AID comes to you sterile. Costs less than a penny postage stamp.

With plain or mercurochrome pad in 5¢, 10¢, 23¢, 39¢ sizes. Sulfa-thiazole pad in 23¢ size only.



BAND-AID

Johnson & Johnson
NEW BRUNSWICK, N. J. CHICAGO, ILL.

*Band-Aid is the Reg. Trade-mark of the adhesive bandage made exclusively by Johnson & Johnson

LISTEN TO EDWIN C. HILL in the "Human Side of the News" every Tuesday evening.

LIFE'S REPORTS (continued)

feelings. To them Baltimore in 1940 was the ideal city. There was plenty of room in the bars, restaurant menus were long and varied, you could park your car in front of the store, Charles Street was the hub of the universe, and the town's population (860,000) was about equal to that of Greenmount Cemetery, which was just as it should be.

But the war changed all that with a frightening swiftness. The city's shipyards were doubled and tripled in size. The huge Glenn Martin plant swallowed up an area the size of a big town. Workers flocked in from all over the country and the city's population jumped to more than 1,000,000. They poured into every available apartment, spare room and tenement, and overflowed into trailer camps, abandoned Charles Street mansions and hastily constructed housing projects. They changed the face of Baltimore completely. Women in slacks and men in blue denim swaggered up and down Charles Street where little old couples used to promenade on Sundays. Bars and restaurants were filled with raucous laughter. Baltimoreans were shocked. These women looked like men and the men like nothing human. Dear old Baltimore was no more. But they checked their tempers, reminded themselves that they must bear this discomfort along with sugar rationing, the shortage of gas and Selective Service. With Baltimorean fortitude they determined to make the best of a very bad situation.

To them the poem *Beloved Baltimore* was treason. Baltimore went off like a bomb. The interlopers were uncompromisingly catalogued as bums, cranks, dopes, drips, dupes, goons, hay-shakers, hillbillies, hobos, imbeciles, jackasses, jerks, Judases, nitwits, plow jockeys, rats, ridge-runners, scum, skunks, slackers, souses, stump jumpers, tarheels and 10¢ editions of the Hollywood Wolf. Baltimoreans registered all degrees of indignation. One versifier retaliated with:

We share our homes, we share our rooms

To people like you who don't know how to sweep with a broom.

Occasionally someone made a telling blow, such as this couplet, evidently a reference to the Duchess of Windsor:

But it took a girl from this "filthy" town

To make a king take off his crown.

Who did it?

Another example came from one Mr. Anthony John Epefania, a "native of this fair city":

Some jerk got together

And wrote a poem. . . .

Mr. Epefania, further threatening established verse structure, cleverly made capital of the anonymous author's anonymity. Said he:

I could write a farewell

That would make him feel his shame.

Then I could sneak it in the paper

And don't mention my name.

But I wouldn't do that

I want him to know

My name is Anthony John Epefania.

The surging wave of protests from Baltimoreans was best summed up by one thoroughly aroused but still polite Southerner who wrote; "I am so sorry that you do not like our city so why don't you get the hell out?"

The *Baltimore Evening Sun* tried to print contributions every day and was almost submerged in the process. Its file of correspondence and clippings, appropriately titled "Baltimore, City, Descriptive," mounted by the hour. V-mail is increasing steadily and the poem is still one of the most popular topics of conversation in buses and cabs, in hotel lobbies and offices.

The *Evening Sun* has not yet been able to discover the author of the poem which started the Battle of Baltimore, but its editors have stumbled on a clue. A woman recently appeared with an almost identical poem adapted, however, to Norfolk, Va. She said she had received it from her brother in Norfolk three months before the Baltimore poem was printed. By her story John Cater, the man who started the whole thing in Baltimore, was cleared of the suspicion of authorship. Yet Mr. Cater learned that Baltimoreans were not quick to forgive his part in the poem's publication. Mr. Cater's laundryman refused to call for his wash. Recently, however, he received, among other things, mostly unprintable, a picture of the Seventh Baptist Church. Penciled in the margin was the message: "I have been a member of this blessed Baptist Church for more than 53 years. Come and pray with us."

Says Cater: "Now why couldn't the laundryman say something like that?"

"Hi, Mom, It's Me"

The next best thing to having a soldier open the door at home with "Hi, Mom, It's Me" is to hear him say it over the telephone.

Tonight thousands of boys and girls in uniform will be asking for the Long Distance lines that connect them with their homes all over America.

Please try to give them the wires between 7 and 10 P.M. so that their calls can come through quicker.

Your help keeps telephone doors open.



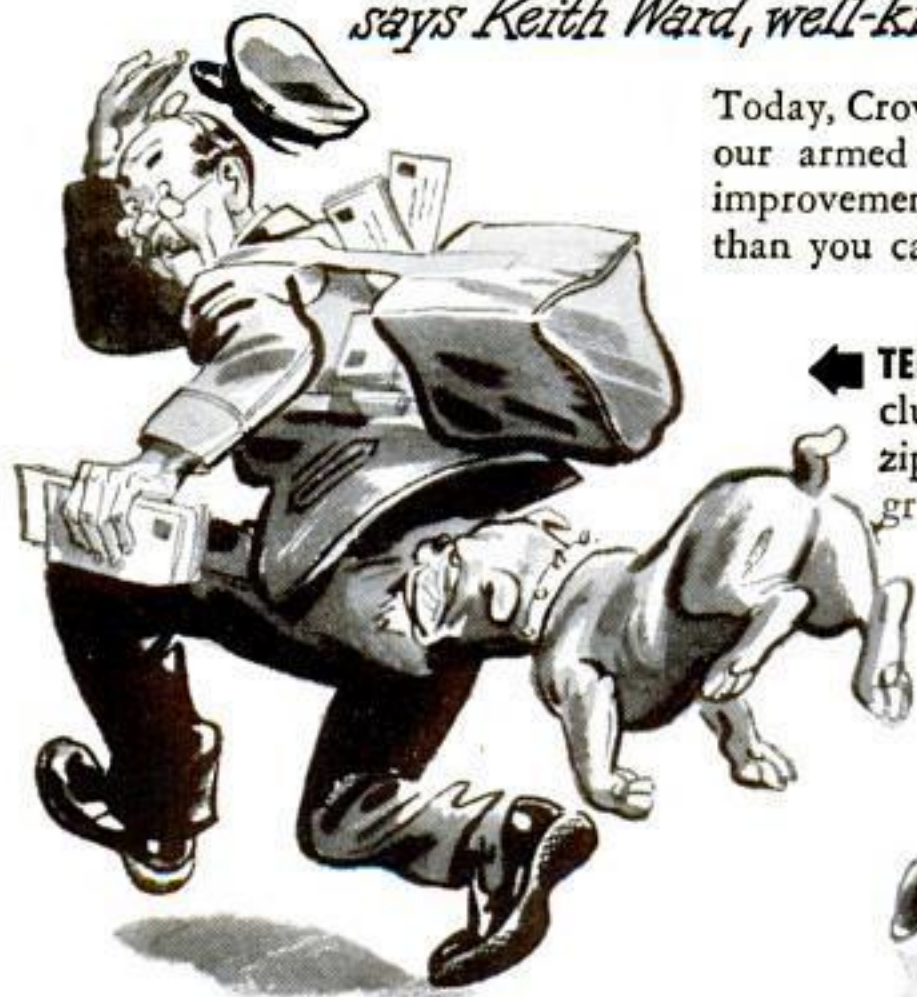
BELL TELEPHONE SYSTEM



"Those Crown Zippers are the doggonedest things!"

says Keith Ward, well-known illustrator

Today, Crown engineers, working in the field with our armed forces, have made more doggoned improvements over oldstyle, conventional zippers than you can shake a stick at. For instance . . .



GOES AROUND CURVES. Even on heavy luggage and large canvas covers, Crown Zippers slide freely around sharp curves, won't lock open.

TEETH WON'T COME LOOSE. Crown's exclusive die-casting process molds the zipper teeth right onto the fabric — for greater strength and smoother action.



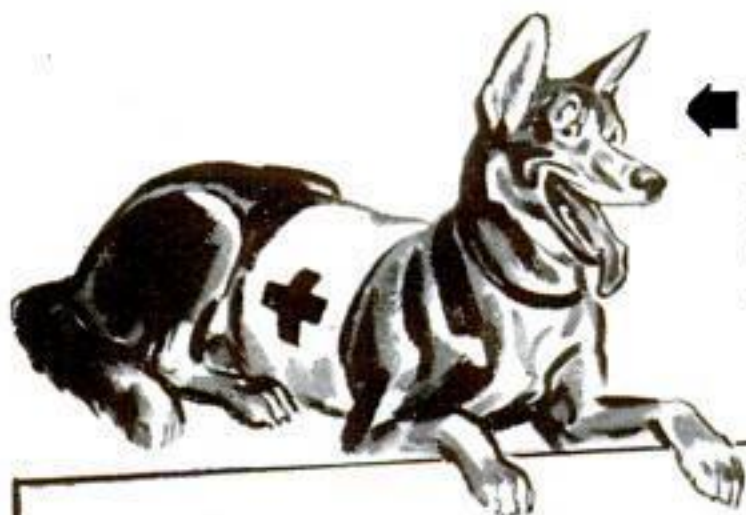
WORKS IN ALL WEATHERS. A special protective coating on Crown Zippers prevents rusting, or corrosion. That's why Crown Zippers are today used on tents, sleeping bags and hundreds of other items of equipment.



CHOOSE YOUR OWN OPENING. Crown was the first to make a multiple zipper application with two or more sliders operating equally and smoothly in either direction.



IN SERVICE. Right now all Crown Zippers are at war, but when it's over, Crown engineers' experience in overcoming countless military-application problems will enable them to develop new zipper features to meet peacetime problems, too.



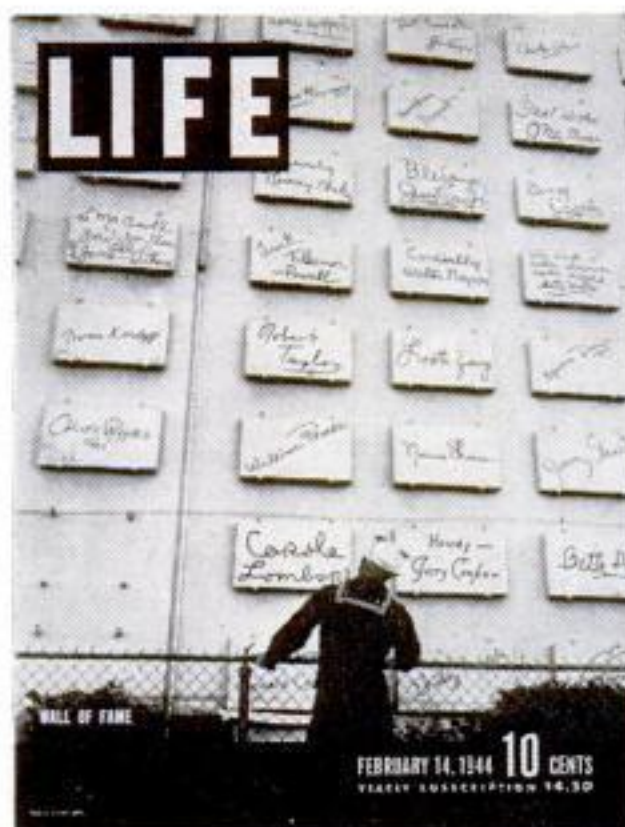
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CROWN ZIPPERS

are 5 ways better



THE SPOOL COTTON COMPANY, 745 Fifth Ave., New York, N. Y. (Crown Fastener Division)



LIFE'S COVER: The facade of Earl Carroll's sumptuous theater-restaurant in Hollywood is known as the "Wall of Fame." There, on concrete blocks bolted to the wall, are imprinted the autographs of almost every important movie star. They range in ardor from simple signatures to Joan Crawford's beatific "Blessings" and Gary Cooper's neighborly "Howdy." For more about Earl Carroll's theater-restaurant turn to p. 63.

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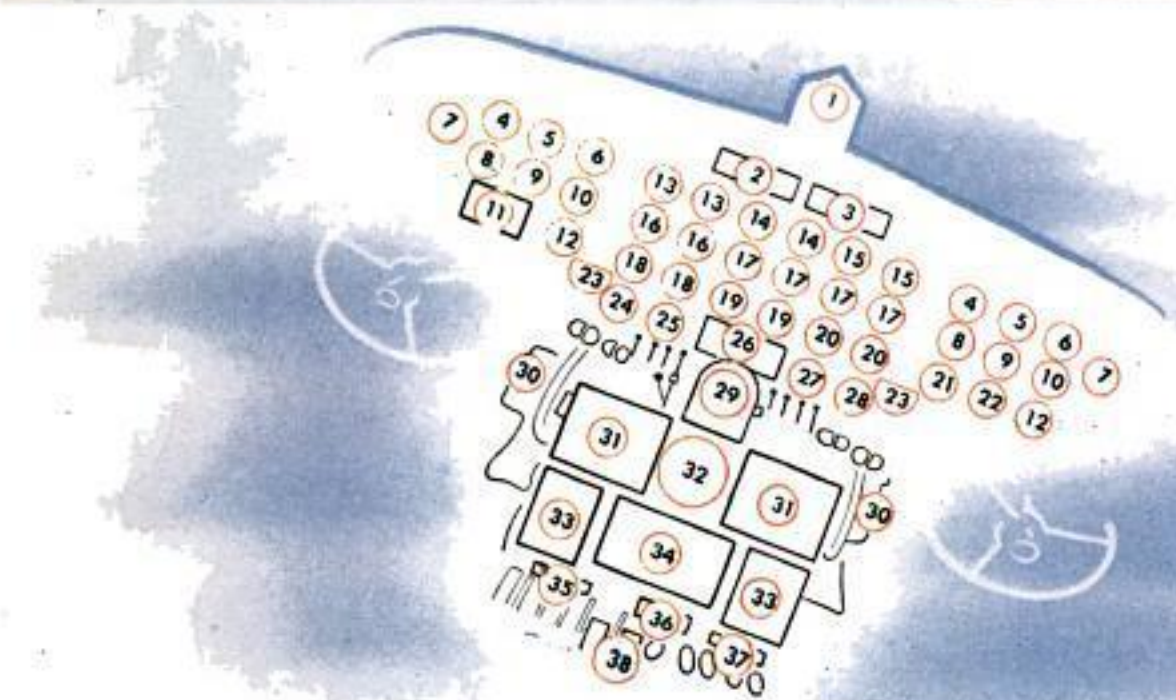
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Pilot's Picture of THE BENDIX "INVISIBLE CREW"



This composite cockpit is what the pilot would see, in a plane completely Bendix-equipped. Yet it is only outward evidence of the Bendix "INVISIBLE CREW." The dials register vital flight information from Bendix instruments throughout the plane. The controls set in motion Bendix operating units from tail to wing-tips. Together they give man confidence as he flies . . . mastery of the air. And their precision, beyond human error, is reflected in the daily record of "missions accomplished" and "safe returns."

- 1 Pioneer® Direct Reading Magnetic Compass
- 2 Bendix-Scintilla® Aircraft Ignition
- 3 Eclipse® Aircraft Engine Electric Starters
- 4 Pioneer Sensitive Altimeters
- 5 Pioneer Artificial Horizons
- 6 Pioneer Magnesyn® Remote Indicating Compass Indicators
- 7 Pioneer Aviation Clocks
- 8 Pioneer Airspeed Indicators
- 9 Pioneer Turn-and-Bank Indicators
- 10 Pioneer Rate-of-Climb Indicators
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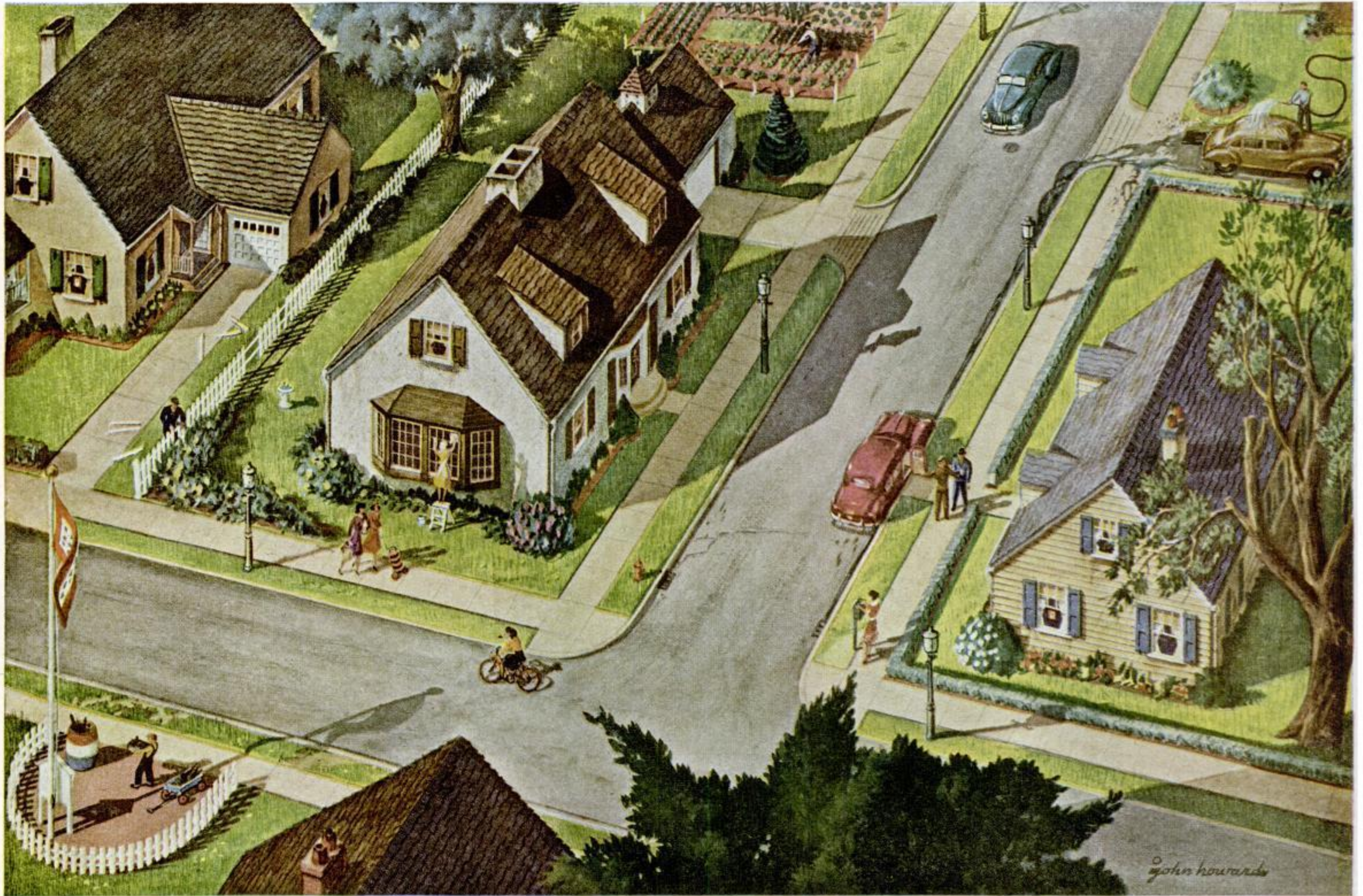
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- 32 Bendix Radio Dual Azimuth Indicator Automatic Compass

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Precision
Equipment by **Bendix**
Aviation Corporation

Can you find 9 "War-Shorteners" in this picture?



PREVIEW OF SPRING, 1944

What is a "War-Shortener" at home?

It is anything you can do to cut a second, a minute or any fraction of time off the length of this war.

One blade of grass doesn't make a lawn. One bee can't fill a honeycomb. One home can't do the job.

But 30,000,000 homes with their hearts right and their hands ready and their eyes cocked can find "War-Shorteners" on the front porch, in the attic, in the kitchen—all over the place.

Can your quick eye pick out the nine "War-Shorteners" in the above picture?

A woman is carrying home groceries. She needs groceries, but Flying Fortresses need tires more than grocery trucks. So she carries her own.

Five men have worked out a car pooling proposition. They are getting to important war jobs in one car, where they each used to drive. Those

gallons of gas saved may go into a General Sherman tank and help turn the tide of a battle.

"War handy" husband is repairing a fence. The carpenter he used to call can do more important work on a Liberty Ship.

A boy is bringing up a load of bullets-to-be. We mean he's collecting salvage.

That V-Mail letter you write to the boy in service helps keep a smile on his face for the job ahead.

Riding a bicycle instead of a car stands for further R.G.O. (rubber, gas, oil) savings.

Washing windows ourselves is another example of work we used to pay to have done, and which now we do ourselves, because labor is at war.

That car being washed at home means time saved in an overtaxed, shorthanded garage somewhere.

And, of course, growing Victory Garden food is one of the finest ways of all to help—and think of that good exercise it offers!

Come on, you American families, from Dad to Junior, let's peel our eyes and steel our hearts to find those things to do to help shorten this war.

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LIFE'S PICTURES

Herbert Gehr, who took the pictures of Kansas (pp. 87-95) and Madison Square Garden (pp. 8-10) in this issue, has been working for LIFE since 1938. To get around Kansas he was allowed to use an official state car, driver of which was William Scott. When Gehr got to Kansas State College (p. 94) he was reminded that he had been there five years before to take pictures for a story about eggs.

The following list, page by page, shows the source from which each picture in this issue was gathered. Where a single page is indebted to several sources, credit is recorded picture by picture (left to right, top to bottom) and line by line (lines separated by dashes) unless otherwise specified.

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8, 9, 10—HERBERT GEHR	79—GEORGE STROCK exc. t. rt. ERIC SCHAAAL
21 through 27—MARGARET BOURKE-WHITE	80—HERBERT GEHR
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ABBREVIATIONS: BOT., BOTTOM; EXC., EXCEPT; RT., RIGHT; T., TOP; B. S., BLACK STAR; W. W., WIDE WORLD

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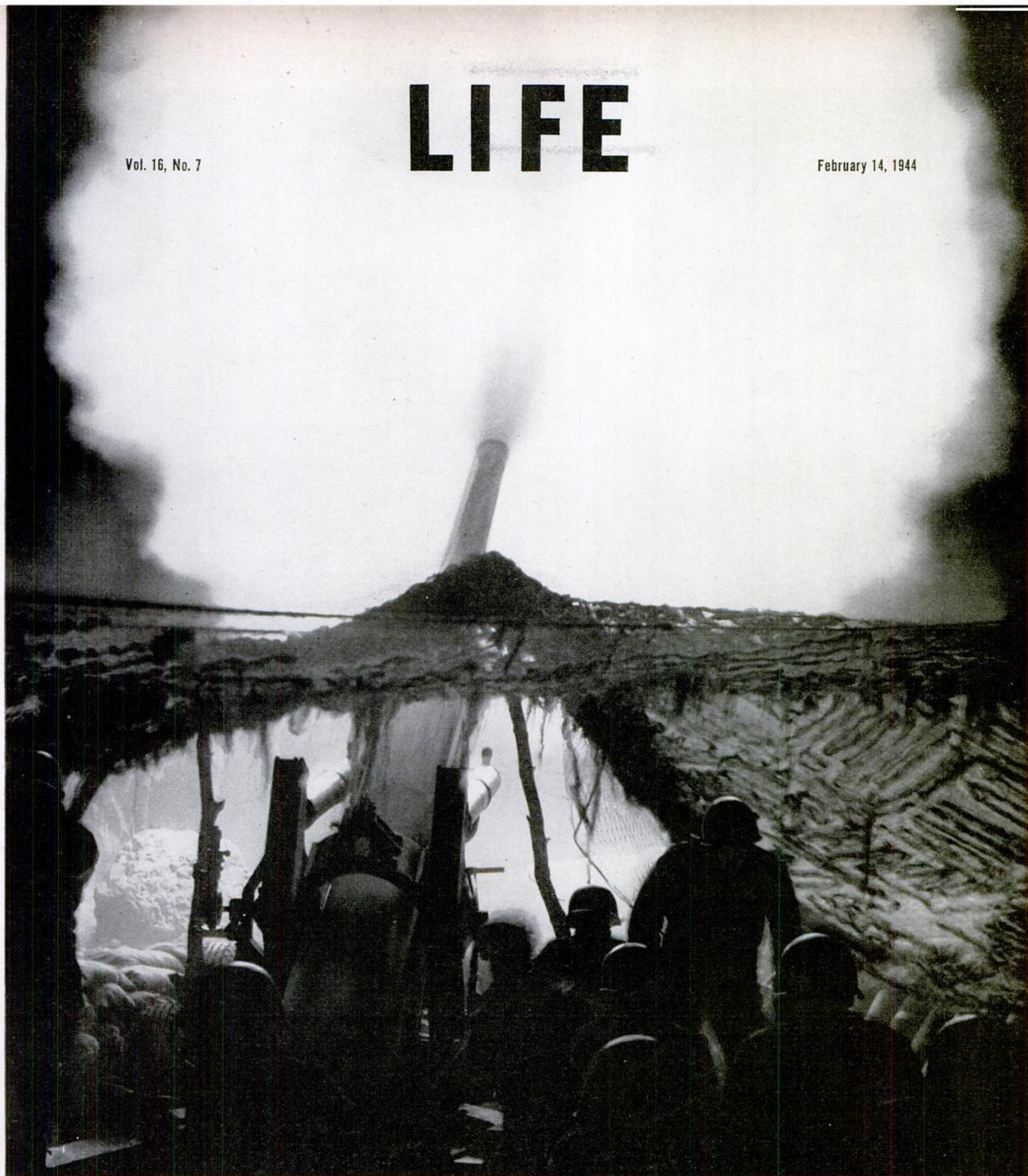
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THE FUTURE BELONGS TO THOSE WHO PREPARE FOR IT



A "LONG TOM" (155-MM. RIFLE) IS FIRED BY ITS GUN CREW AT NIGHT ON A CROSSROADS MANY MILES AWAY. THE GUN IS EMPLACED IN A DEEP VALLEY SOUTH OF MIGNANO

ARTILLERY AND INFANTRY IN ITALY

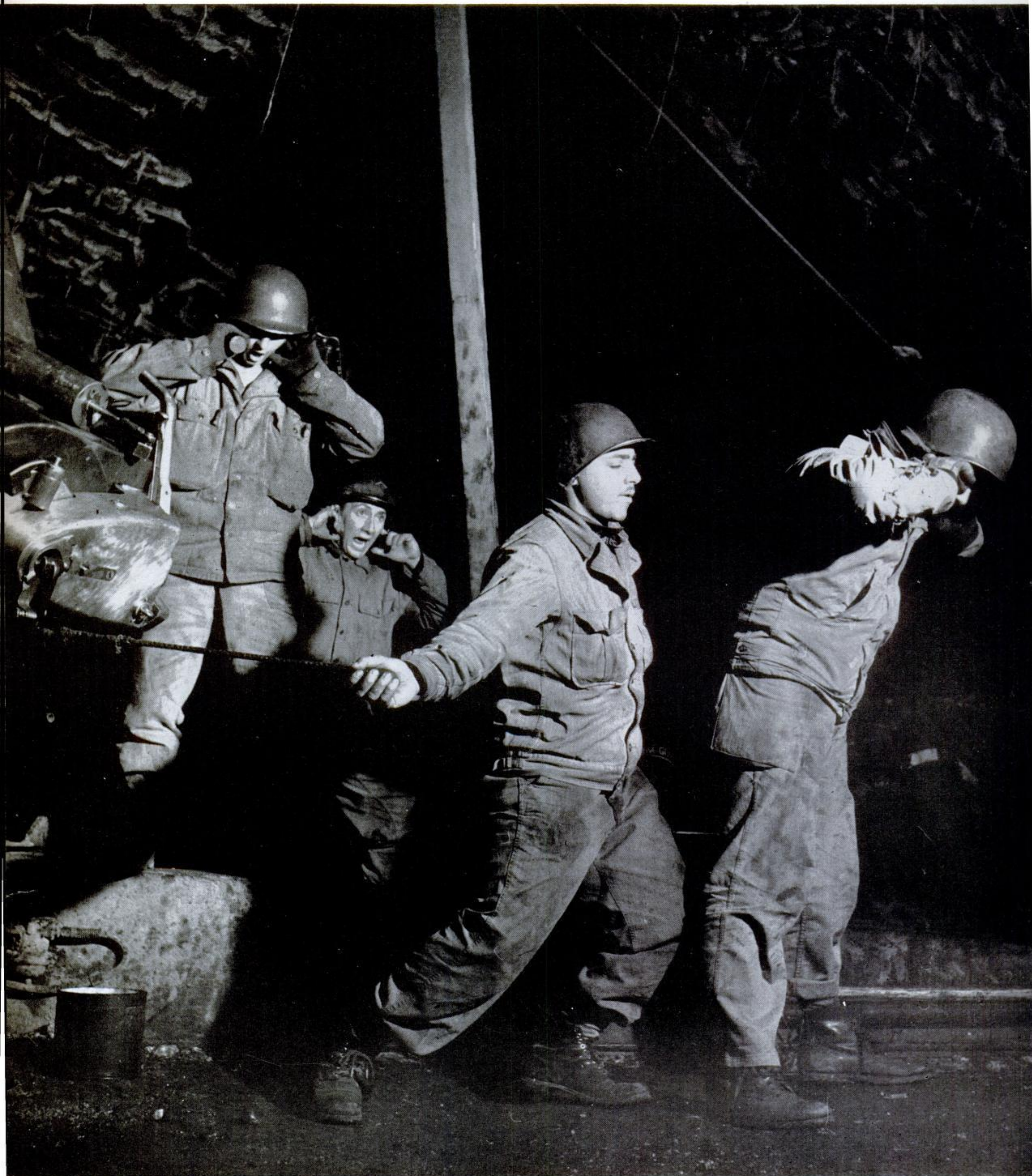
Photographs for LIFE by Margaret Bourke-White

At night the guns in Italy speak like this. Then the valleys and the mountains are lit by the flashes, and the bursts of the shells march along the dark ridges. In the observation posts high in the hills the noise reverberates like the rumblings of hundreds of freight trains and the slamming of thousands of doors. In the darkness and sudden light and darkness again, the gun crews fire and load and fire again. And then, when dawn comes, the infantry advances.

Pictures on these pages, taken by LIFE Photographers Margaret Bourke-White and Robert Capa, show how the Allied artillery and infantry cooperate in an attack. A good example is the storming on Jan. 15 of Mt. Trocchio, which was blocking the road to Cassino. During the early part of the night of Jan. 14 Allied artillery fire was only moderately heavy. At 5:30 a.m., however, a heavy barrage was begun. With deadly efficiency the mountain was swept from

bottom to top, from east to west. In an hour 5,000 rounds were fired from more than 200 guns. At 6:30 a.m. the barrage promptly stopped and the infantry moved forward. By noon the hill had been taken.

Not all Allied attacks, unfortunately, have such success. At the end of last week there was still bitter fighting around Cassino and the bridgehead at Nettuno was endangered by fierce German counter-attacks. The road to Rome was still long and bloody.



A "Long Tom" is fired. While one man, his eyes closed, pulls the lanyard, the others put their fingers in their ears and open their mouths to minimize this 155's concussion. They all turn their backs to the gun so as not to be blinded by the flash. Man in center has his shoes half

tied. Possibly he was awakened in the middle of his sleep. Guns like this are emplaced behind a little hill, out of observation of the enemy. The crews sleep near-by in caves or dug-outs. Because most of the gunners' work is done at night they usually rest in the daytime.



The whole side of Mt. Trocchio is lit up by bursts from the Allied artillery barrage. Flashes visible in the foreground are from firing 105's. Bigger guns are firing from behind. This picture was made by Margaret Bourke-White who used a 20-minute time exposure from an O. P.

Smoke and phosphorus shells are fired at dawn to shield advancing infantry. From then on the artillery fired only on call from observers with the infantry. Although the hill was taken, great loss of life was caused by German hits on both of the medical dressing stations in area.





LIEUT. MICHAEL STROK FLEW MARGARET BOURKE-WHITE IN CUB OVER FRONT

PIPER CUBS ARE THE "EYES OF THE ARTILLERY" OVER THE FRONT LINES

One of the strangest sights of the Italian war is to see Piper Cubs and other jaunty little planes flying over the front lines. Unarmored and unafraid, they are the "eyes of the artillery." They take off from rude airfields, so primitive that the pilots themselves sometimes level them off. Their mission is to spot enemy gun positions and concentrations of enemy troops and to adjust the fire of their own artillery.

These little planes' only protection against enemy fighter planes and antiaircraft fire is maneuverability and slowness. Typical of the way they escape is what happened the day Margaret Bourke-White rode in a Cub to take these pictures. When they were jumped by four FW-190's, her pilot put his plane into a steep dive until he came down close to ground behind a hill. There the fast fighters dared not follow. Another day a Cub was caught by a German fighter. Because of the Cub's slow speed, the fighter could not aim his sights. While the Cub pilot watched, machine-gun bullets flashed by on either side, stripping off wings. But he parachuted to safety.



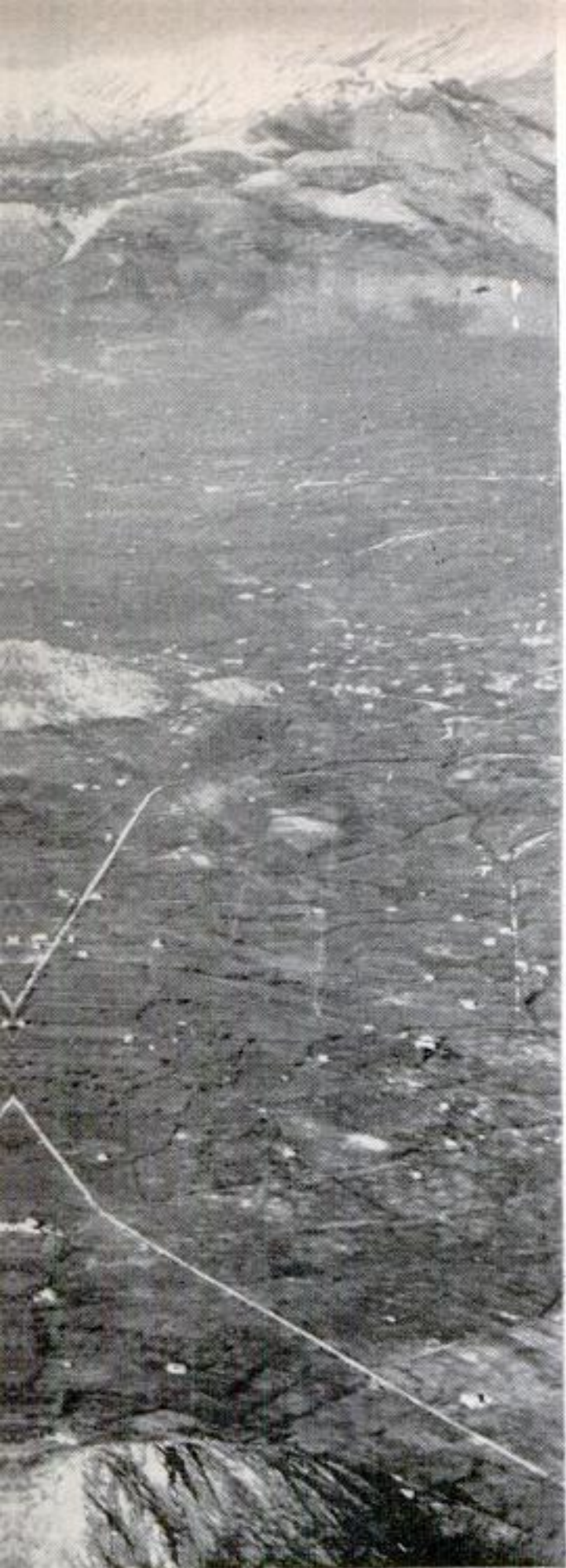
Over an Italian village a Piper Cub is flying in Allied territory. In addition to artillery observation, Cubs often check on Allied camouflage, drop rations and ammunition to troops in inaccessible places and scatter propaganda leaflets on the enemy.



Looking forward to German lines, this picture shows the Cassino battleground. In the foreground is Mt. Porchia, still partly held by Germans when picture was taken. In center is Mt. Trocchio with Route No. 6 curling around its base. In distance against the mountain is Cassino itself. On the valley floor a



Looking along the front line, this picture shows the Garigliano River at the time when the Germans were on the right bank, Allied troops on left bank. American troops call it the "gargling river." The thousands of white pinpoints in Allied territory are thousands of shell holes, made first when Allied troops



puff from a phosphorus shell is rising. It was fired in answer to the Cub pilot's radioed adjustment on a Nazi Nebelwerfer.



shelled the Germans there, and now when the Germans are shelling the Allies. The Cub is hovering now over No Man's Land.



Looking back to Allied lines, this picture shows a stretch of Route No. 6 over which a bitter fight has raged for many weeks. At this minute the Germans have direct observation and fire on the road in front of

the horseshoe turn around Mt. Rotondo. Allied tank destroyers are emplaced within the horseshoe, and infantry is dug in on either side of the road. Artillery is firing on Germans from the heights of the mountain.



Looking down on the front line, this picture shows how the Cubs spot where the Germans are. Just before they evacuate a position, the Germans blow up the bridges. As soon as Allies occupy positions, tempo-

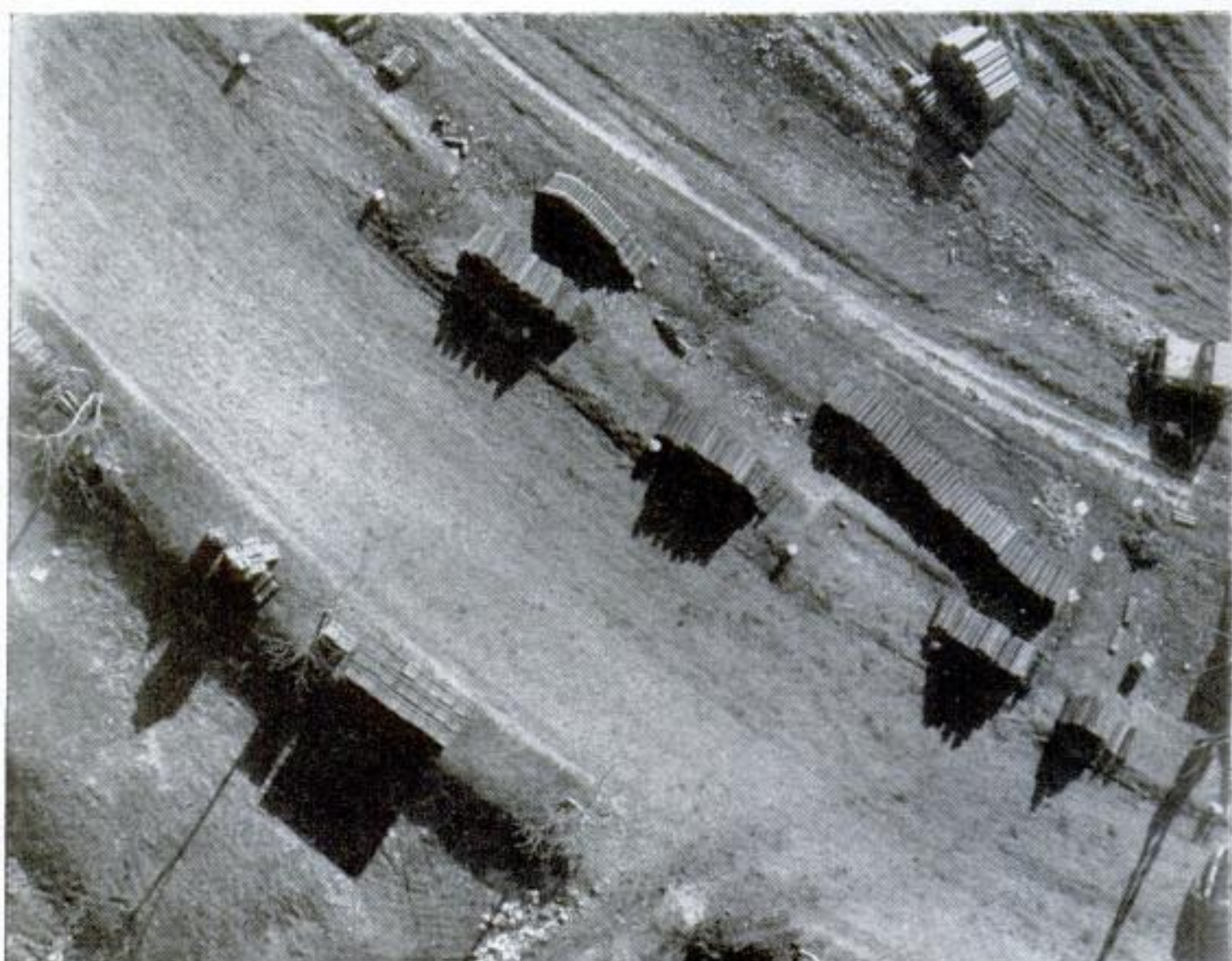
rary bridges are built. In foreground is a blown-up bridge. That therefore is No Man's Land. In the background is a bridge intact. That therefore is still held by Germans. At right shells land among Allied troops.



This is an American 155-mm. gun, seen by Margaret Bourke-White from her Piper Cub. It has been emplaced on a hillside. Barrel is depressed and covered with a camouflage netting because the gun is not actively firing. However, netting can be stripped off in a few minutes.



This is a 90-mm. AA gun revetted in a cultivated field. In the background an ammunition truck has been half-concealed in a thicket. Antiaircraft guns are not as elaborately camouflaged as regular batteries because they may have to go into action much more quickly.



This is an ammunition dump along a well-traveled road. The boxes at the bottom of the picture contain small-arms ammunition. Cylindrical wooden cases at other side of road contain 155-mm. shells. Behind them are cardboard cartons of smaller 75-mm. and 105-mm. shells.



This is an olive grove after it has been used as a motor vehicle park. Even the slit trenches which were dug beside the trees to protect crews still remain. Because of the deep mud during the rainy season it is impossible to eliminate the wheel tracks from aerial observation.



This is a former German airfield in use now as an American tank base. Destructive Allied air attacks gutted hangars, left great bomb craters and piles of airplane wreckage on the field. At top are rows of M-4 tanks, not too well dispersed in the event of an enemy bombing attack.



These are bomb craters left on an airfield after a bombing attack by Allied planes. Sticks of medium bombs have been dropped by planes making runs in tight formation. The object is to cover the field with so many craters that enemy will not be able to use any part of it.



The ruins of San Pietro, like the ruins of so many small Italian towns and villages, show the terrible destruction of war. It was fiercely defended by the Germans before its capture on Dec. 15, 1943. First it was shelled by the Allies; then by the Nazis. When the first American

troops entered the town, they were welcomed by the mayor and six nuns, who had been living in a cave during the bombardment. Now, at the bottom of the picture, American trucks are unloading their ammunition beside a ruined wall and under two small olive trees.



ON A BLEAK, SHELL-TORN BATTLEFIELD ENVELOPED IN AN ITALIAN WINTER MIST, AMERICAN INFANTRYMEN REST A FEW MINUTES BEFORE MOVING UP ONCE AGAIN INTO ACTION





AHEAD OF THE ARTILLERY SLOGS THE TIRED INFANTRY, "THE QUEEN OF BATTLES"

Photographs for LIFE by Robert Capa

Battles and wars are won by the infantry which calls itself "the Queen of Battles." In Italy, as in Russia or China or the South Pacific, it is the job of the artillery to clear the way for the slogging foot soldier. It is the job of the infantry to force the enemy back and back, and eventually, when he has been sufficiently weakened, to destroy his armies. When that happens, and only when that happens, the fighting stops.

The pictures above show six American infantrymen moving up to the front in Italy. On their backs they

carry their tools of war—their rifles, their field glasses, their food and their galoshes. Within half an hour after these pictures were taken by Robert Capa, the men were again in bitter fighting.

Said Lieut. General Lesley J. McNair, commander of ground forces: "There is nothing in front of the infantrymen but the enemy. Proportionately, the infantry losses have been several times those of any other arm. Our Army is no better than its infantry, and victory will only come when and as our infantry gains it."

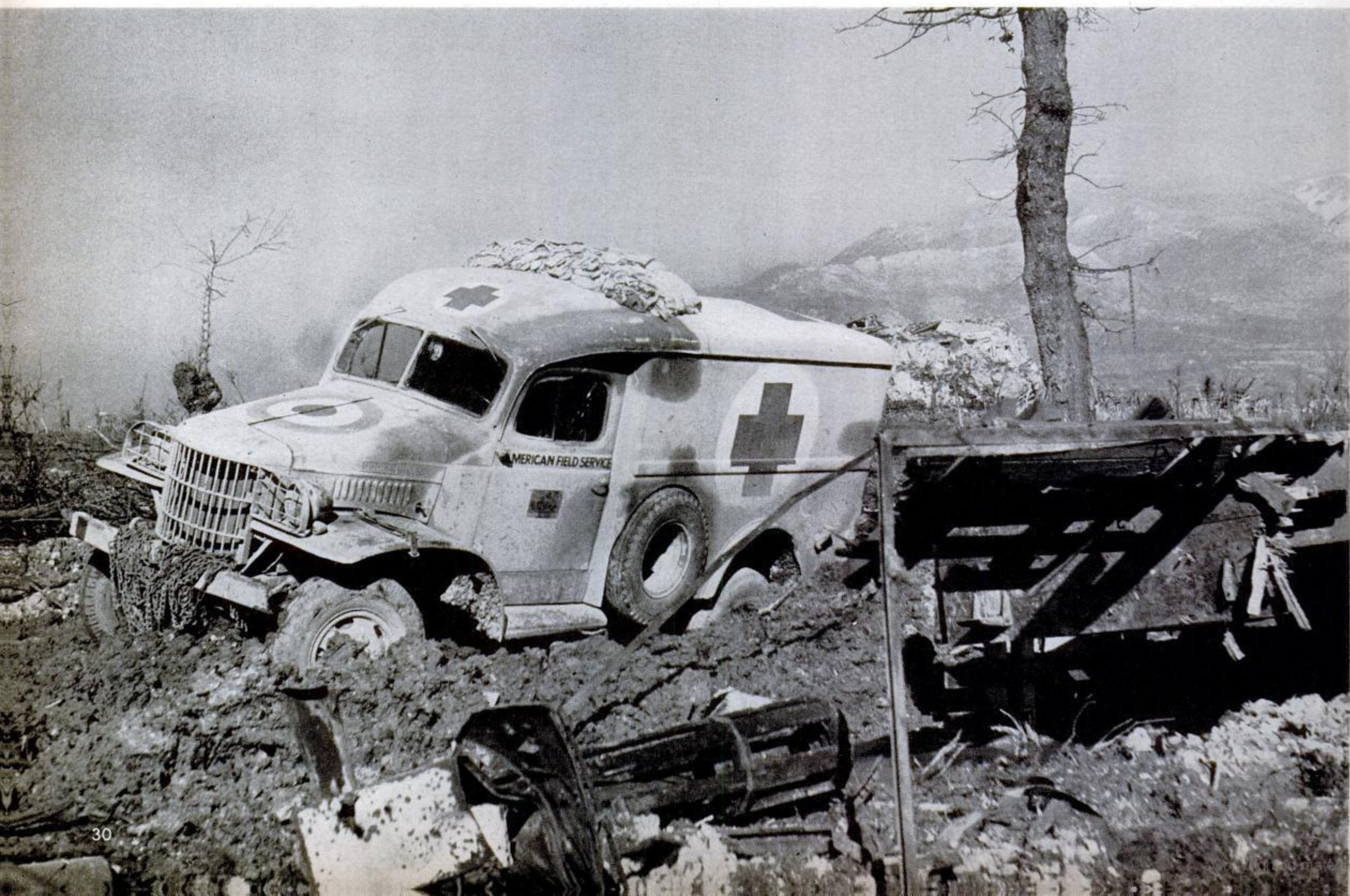
MEDICAL CORPS AID MEN WAVE THEIR RED CROSS FLAG AT THE GERMANS (OFF ROAD IN CENTER) WHILE THEY PICK UP YESTERDAY'S WOUNDED FROM A STRETCH OF NO MAN'S LAND





Off the side of a road has rolled this damaged U. S. Sherman medium tank. It is permanently out of commission with its right track blown off. Also its AA gun on top is destroyed. Even the trees are shell-marked and only shattered walls remain of the building in the background.

American Field Service ambulance, in use by the British, is mired deep in Italian mud. On its roof is a camouflage net which can be spread over the vehicle to hide it from German strafers. The chain on the bumper has probably been used in a vain attempt to extract it from the mud.





THE WINTER SUN SHINES ON A SHELLLED ITALIAN
BUILDING, A DIRT ROAD, AND A DEAD GERMAN

THE KREMLIN AND THE VATICAN

CAN STALIN LEARN A LESSON FROM AMERICA: TO DISTINGUISH RELIGION FROM POLITICS?

By attacking the Pope in their government newspaper, *Izvestia*, the Russians last week approached the edge of a deep gulf between their system of beliefs and ours. *Izvestia* called the Pope profascist. This brings up a conflict which goes back to 1846, when the popes began their uncompromising attacks on communism. In 1937 Pius XI said flatly that "Communism is intrinsically wrong, and no one who would save Christian civilization may collaborate with it in any undertaking whatsoever."

Why is this conflict important to the U. S.? For a simple reason. The U. S. is allied with Russia, and hopes to maintain this alliance after the war. But outside of Europe, most of the world's Catholics are either U. S. citizens (at least 20,000,000) or citizens of Latin American countries, whom we also want on our side. All Catholics owe a spiritual allegiance to the Vatican. So the question is, how can we keep the Kremlin-Vatican conflict from having serious repercussions here at home?

There are two different parts to this question. The first is the exact nature of the Kremlin-Vatican conflict; the second is the relationship of American Catholics to it.

What the Quarrel Is About

The Kremlin and the Vatican are at odds on at least four planes; philosophical, religious, economic and diplomatic. Ever since Thomas Aquinas, Catholic political philosophers have held that the purpose of any government is to secure justice and his natural rights for the individual citizen. As Pius XI put it, "Society is for man and not vice versa." But ever since Hegel, a contrary notion has developed which claims that society, or the state, is a mystic organism in itself, and that the individual has no rights except those which the state confers. American political philosophy, by way of 18th Century Protestant believers in natural rights, is rooted in Aquinas; while Marxist communism stems from Hegel.

On the other hand, we share with the Russians a belief in the political equality of all men, a proposition which the Catholic Church is neither for nor against.

The religious conflict between Kremlin and Vatican has cooled a bit since the Communists stopped calling all religion "the opiate of the people." But Catholics view Stalin's re-establishment of the Orthodox Church somewhat cynically, partly because it is a rival orthodoxy to Rome's, but also because they think it is under Stalin's thumb.

In economics, the Catholic Church believes strongly in private property, as most Americans also do and as socialists (at least in theory) do not. Moreover, recognizing that the masses of Europe no longer have faith in old-fashioned capitalism, the Church

has outlined a new economic philosophy which is equally opposed to capitalism and socialism. Pius XI's encyclical, *Quadragesimo Anno* (1931), recommends a kind of functional, stratified system which found a partial and abortive expression in Mussolini's "corporative state."

The diplomatic conflict is the most interesting. Here, on the secular plane, stand two fallible human beings, Stalin and Pacelli, the absolute rulers respectively of the largest and of the smallest state in the world; one neutral, the other at war. They are in a diplomatic duel for the confidence of 350,000,000 Europeans. Calmly read, the *Izvestia* story is a thrust in this secular duel. But every move in this duel is surcharged with danger, because of the latent nonsecular enmity between the contestants. A Russian attack on the Pope is inevitably a reminder that Stalin has been the foe of Christianity itself.

This is not irrelevant to the secular issue, for religion is still a factor in power politics. If Stalin really were announcing a holy war against Catholicism, most non-Catholic Christians, as well as all good Catholics, would take the Pope's side. Hence Stalin's real diplomatic problem is not so much the Pope as the whole Christian world.

Keep Religion Out of This

Our own diplomatic problem, on the other hand, is to convince the Russians that we Americans, Catholic and non-Catholic, can keep religion out of the quarrel where purely secular issues are concerned. For we can. The Pope has no control over the political opinions of U. S. Catholics. He is considered infallible only in matters of faith and morals. There are plenty of Catholic Americans who agree with *Izvestia's* criticism of Vatican policy. They have criticized it themselves, on the same grounds, in U. S. Catholic magazines. They think the Pope's neutrality has been too far "above the battle," too tolerant of fascism; they have heartily disapproved of his favoritism to Mussolini, Franco and Pétain. But Stalin is the last man on earth they want to hear this criticism from.

This is not merely because Stalin (until June 1941) was also an appeaser. It is not merely because he is the Pope's enemy on other grounds. It is because Catholics doubt whether Stalin wishes to believe them when they say that their political consciences are their own.

Considering what the popes have said against communism, and considering that many Catholic priests use their spiritual influence for political ends, one can see why Stalin may be skeptical on this score. In fact, many non-Catholic Americans have been skeptical too. In times past they have refused to believe that a man could profess loyalty to Rome and to the U. S. Govern-

ment at the same time. This unbelief, this bigotry, makes one of the ugliest chapters in U. S. history. But at least the question about a Catholic's dual allegiance has been thoroughly thrashed out in America; and the conclusions we Americans have reached about it should be instructive to Stalin now.

In the 1890's there used to be a thing called the A.P.A. (American Protective Association), which spread the lie that all Catholic churches were secret arsenals for a new St. Bartholomew's massacre, and that convents were "Rome's seraglios." Later there was the Ku-Klux Klan, which persuaded ignorant Southerners that Catholics deny Christ. The chapter yields some fascinating oratory, such as that of one W. J. H. Traynor who used to cry, "The confessional box must go!" But it is a chapter which makes Americans feel very foolish today.

Above all, there was the Al Smith campaign. To fair-minded Americans, that 1928 election, despite its outcome, answered and closed forever the question of whether a Catholic can be a good American. Al Smith stated forthrightly just what he did and did not owe to Rome. He made it perfectly clear that Catholicism in America is a religion—not a political directive.

It is native bigotry, and not the Pope, that occasionally makes Catholicism a political question in America. Sometimes, as in the Christian Front, the bigots are Catholics; more often they are not. And it is religious tolerance, written into our Constitution, that enables all Catholics to be good Americans and to be as politically free and divided as the non-Catholics are.

Tolerance Keeps Men Free

Izvestia's attack is the kind of extremism that should remind us of the self-defeating bigotry in our own past. It begets an opposite extremism. Its very first consequence was to give a leading U. S. anti-Russian, Monsignor Fulton J. Sheen, a chance to hurl counterinsults at the Soviets. He accused them of anti-Semitism and of plotting a separate peace. And the worst of it is that liberal Catholics, who do not like to agree with Monsignor Sheen, are made to feel closer to him because Stalin has attacked their Pope.

The philosophical, religious and economic differences between the Vatican and the Kremlin are profound enough. In America, which is still a great melting pot of ideas as well as men, many of these conflicts (not all) may some day be resolved. But the heat that resolves them is tolerance; it will take much forbearance and discretion on the diplomatic front to bring this reconciliation about. An attack on the Pope is an unfriendly act not only to Catholics. Because it is intolerant and begets intolerance, it is unfriendly to all freedom-loving Americans.

PICTURE OF THE WEEK:

The last surviving Fifth Column in Great Britain is the nightmare figure opposite, the "squanderbug," invented to boost war savings. In Redhill

Jan. 8 he pranced down the street, caught a Mr. and Mrs. Careless Spender and cozened them into various wasteful expenses before he was appre-

hended. Inside the rig was Peter Lewis, 14, hot and humiliated. Lately 100 U. S. towns have taken up the squanderbug to publicize war-loan drives.



Britain's "squanderbug" goes rampaging down the street seeking whom he may persuade to waste money



A constellation of stars forgathers in White House for annual party portrait with First Lady. Standing (left to right) are: Joan Fontaine, Martha Scott, Mary Martin, Virginia

Field, Mary Pickford, Mrs. Franklin D. Roosevelt, Lucille Ball, Maria Montez, Jinx Falkenberg, Jean Cagney, Lily Pons and Patricia Collinge. Seated (left to right): Orchestra

Leader Guy Lombardo, Brian Aherne, Writer Grantland Rice, Roland Young, Red Skelton, John Garfield, Orchestra Leader Meyer Davis, Walter Pidgeon and Brian Donlevy.

STARS CLUSTER AGAIN AT BIRTHDAY BALLS

On Jan. 30 the President celebrated his 62nd birthday—his 11th in the White House—by re-enlisting the aid of the nation in war against infantile paralysis. As in former years his most colorful allies came from Hollywood and Broadway to lend their professional talents and charm to fund-raising operations in Washington's big hotels. It was back in the '30's that Americans first goggled at news pictures of movie stars at a White House reception. Today portrait shown above is a perennial feature—no longer startling, but still agreeable to examine.

Although the main features of the President's birthday celebration have re-

mained immutable through years of war and peace—the crowded parties, the radio address, Mrs. Roosevelt's neatly timed circuit of the hotels, the birthday cake and the oratory—the supporting cast has changed greatly since 1934. But its 1944 members performed as capably as their predecessors. The men told jokes, sang songs and made gracious little talks. The girls were lucent. One observer remarked that when Jinx Falkenberg and Lucille Ball walked into the Wardman Park, the ovation they received sounded like "whoooo!" It was also noted that Lucille wore five green orchids—two in her red hair, three in her silver fox muff.



General Marshall meets Lucille Ball at a reception for Birthday Ball Committee in the Mayflower Hotel.



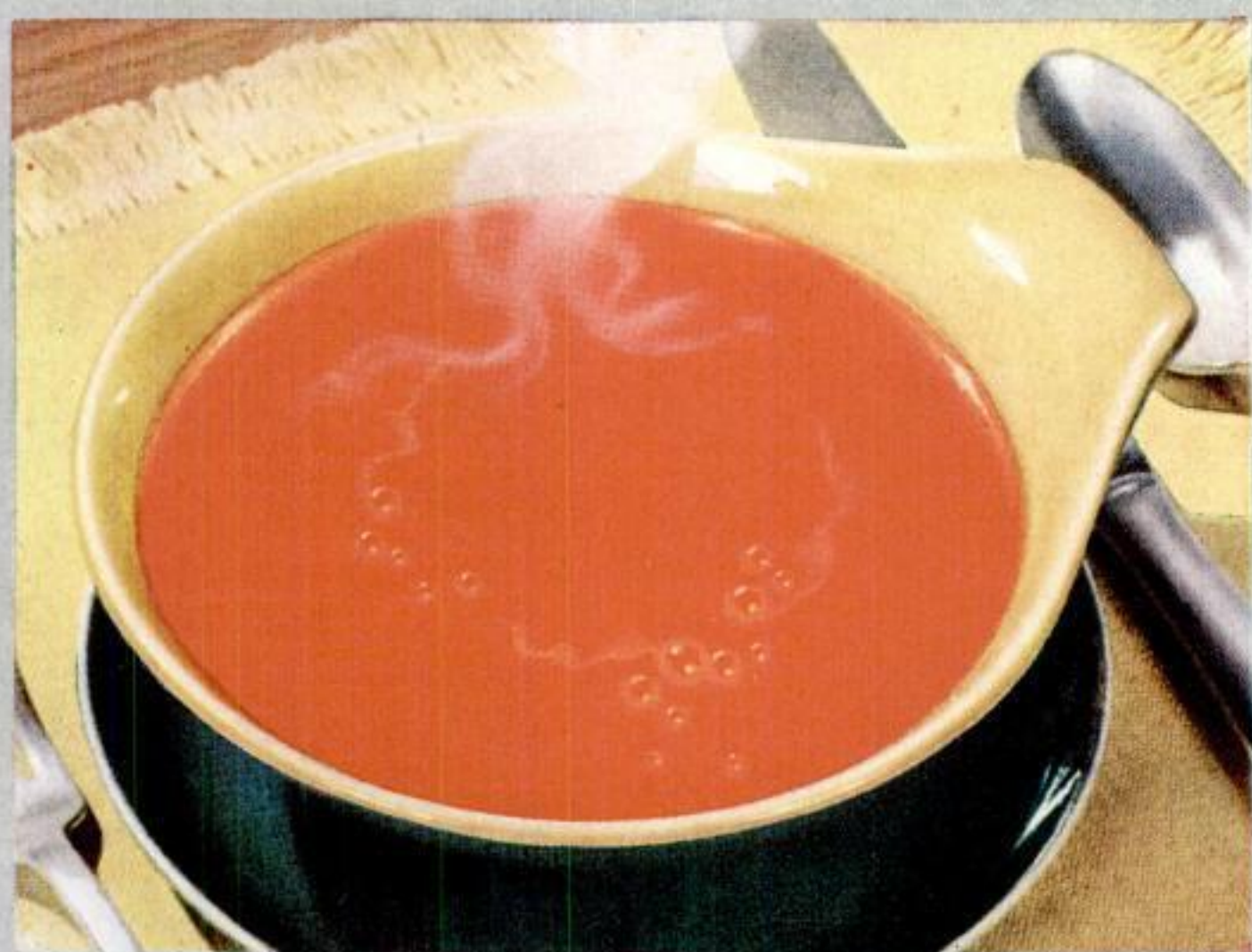
Admiral Leahy chats with Miss Ball at Mayflower. Reception Jan. 28 was a warmer-upper for birthday balls following night.



Mrs. Roosevelt and Miss Ball share a laugh during tour of hotels Jan. 29. First Lady and stars hit eight parties in three hours.



SOUP'S ON THE BEAM IN WARTIME



Nutritious meals in a jiffy—when you serve this zesty soup! Every delicious bowlful brims with the healthful goodness of the world's finest tomatoes blended with good table butter.

Campbell's **TOMATO SOUP**



When time is short and the family hungry, this hearty soup is the answer. A thick, rich beef stock, nutritious vegetables and tender chunks of beef make it a perfect lunch or supper dish.

Campbell's **BEEF SOUP**



Home in a hurry and supper to fix? Start off with this luscious purée blended of spring's young asparagus and fine table butter—with plenty of tender asparagus tips. Add milk instead of water, for an extra-nourishing cream of asparagus.

Campbell's **ASPARAGUS SOUP**

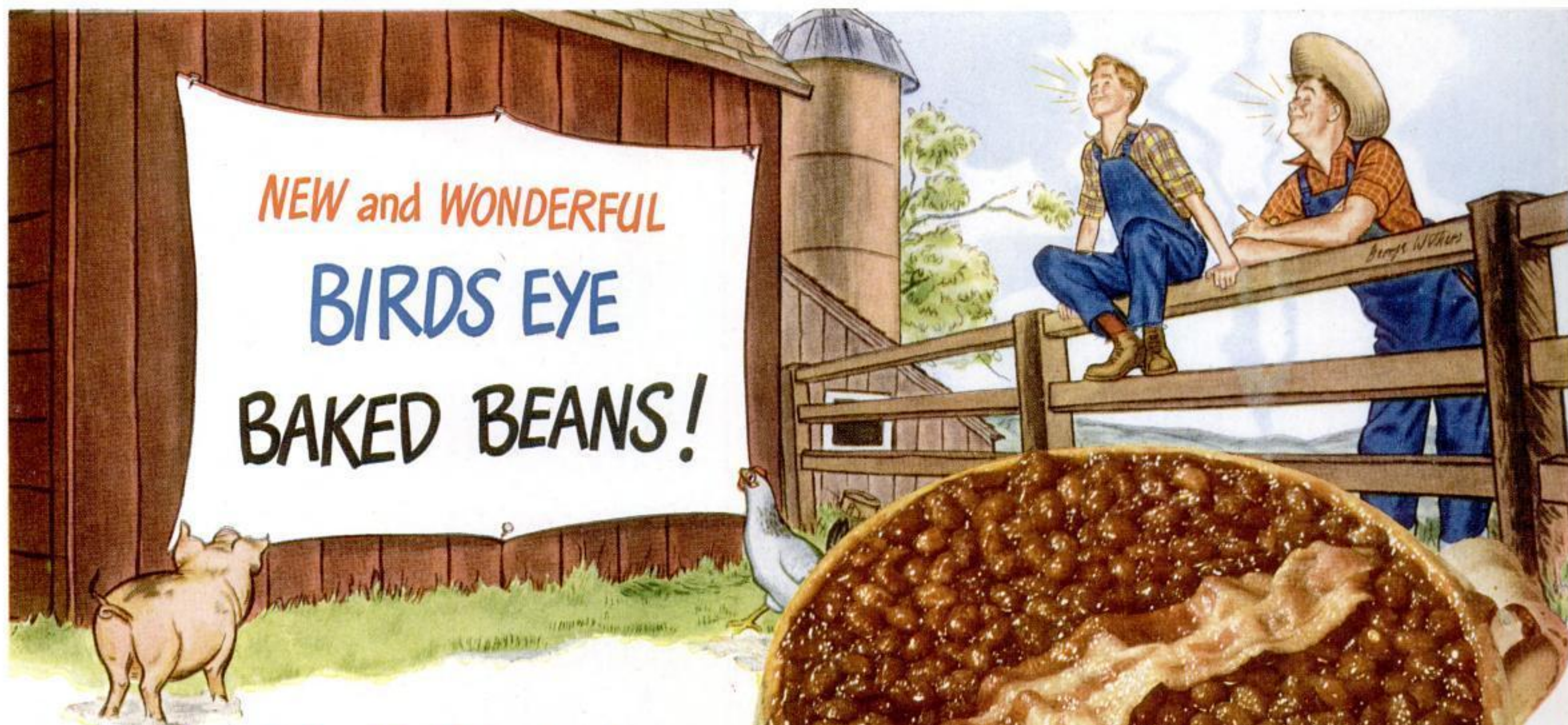


Campbell's Soups have long been a regular part of your meal plans, yet they might have been made to order for today's busy living! They're so brim full of the hearty nourishment that wartime meals must provide. You'll find them quick to fix, too—which is pretty important right now when often meal-getting must be a matter of minutes. And of course these good soups are so out-and-out delicious, Mother gets a vote of thanks every time they appear!

Day shift, swing shift
And night shift, too.
Soup's what I want
When work is through.



LOOK FOR THE RED-AND-WHITE LABEL ON ALL THESE KINDS:
Asparagus • Bean with bacon • Beef • Black Bean • Bouillon
• Chicken • Chicken Gumbo • Chicken Noodle • Clam Chowder •
Consommé • Green Pea • Mock Turtle • Cream of Mushroom
• Ox Tail • Pepper Pot • Scotch Broth • Tomato • Vegetable •
Vegetarian Vegetable • Vegetable-Beef.



That old-time New England goodness sealed in by Quick-Freezing...

1. These Baked Beans, ladies, are the very same kind—the *very same kind!*—of flavorsome, old-fashioned baked beans, cooked with pork and molasses, that made New England famous. BUT... with this important difference...



2. When these Birds Eye Baked Beans come out of their brick ovens after being s-l-o-w baked (in the finest New England tradition), they are *Quick-Frozen—almost instantly!* At the very peak of their good, old-fashioned flavor! ALL that tempting aroma...

3. All that lip-smacking deliciousness... every last bit of that superb flavor is *sealed in*—held for you and yours! Small wonder that this latest addition to the famous Birds Eye line is *already* shaping up as one of the most popular!

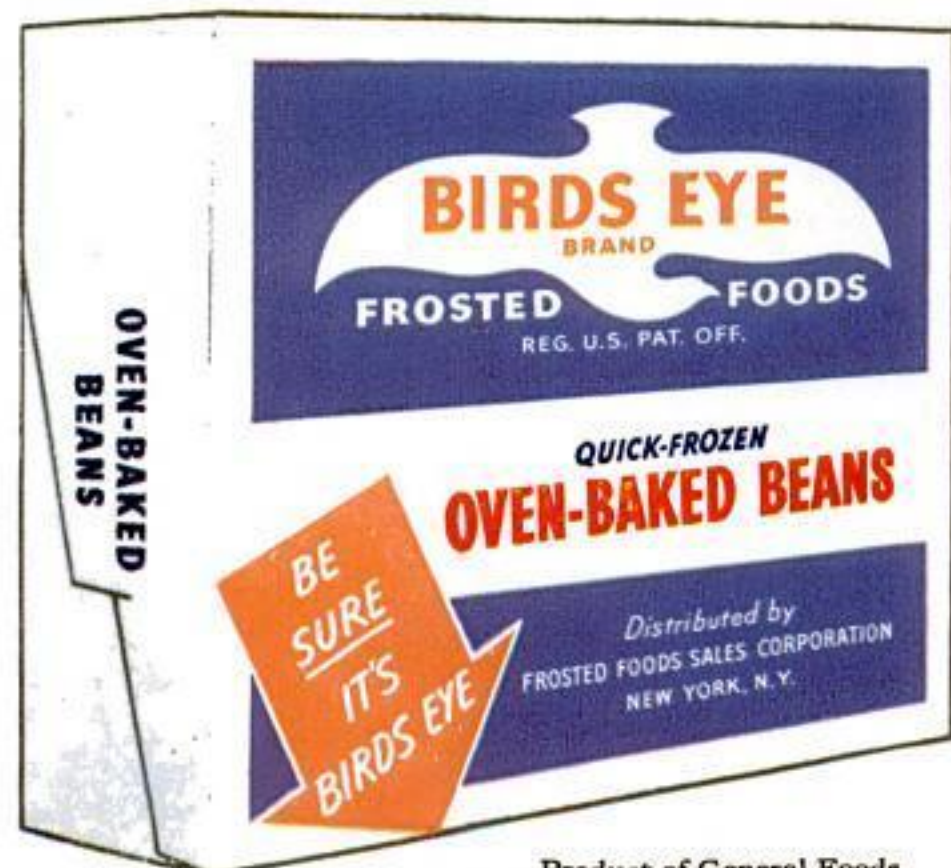


Hear the new
DINAH SHORE SHOW



with
CORNELIA OTIS SKINNER and ROLAND YOUNG

Every Thursday night, 9:30 p. m.,
E.W.T. CBS—Coast to Coast Network
IT'S A PROMISE! Every Birds Eye Food is GUARANTEED "best you ever tasted"—or MONEY BACK!



Product of General Foods



4. Under rationing—Birds Eye Baked Beans are a real bargain! So, dip into your grocer's Birds Eye case! Try these old-fashioned

Birds Eye Baked Beans—*to-night!* And make them the **MAIN DISH**, as so many families are doing.



THE CASKET OF EDITOR WHITE IS CARRIED INTO MEMORIAL CHAPEL FOR LAST RITES. FOLLOWING IT ARE MRS. WHITE AND SON BILL, NEW BOSS OF THE EMPORIA "GAZETTE"

WILLIAM ALLEN WHITE: 1868-1944

EMPORIA BURIES DISTINGUISHED EDITOR WHO GAVE NATIONAL INFLUENCE TO A SMALL-TOWN DAILY

Even the weather was gentle yesterday when Emporia buried William Allen White, for almost half a century the editor of its daily paper. For the previous two days, since his death early Saturday morning, old Emporia and Kansas friends had been coming to his home, but the only formal services were held at 4 o'clock Monday afternoon at the College of Emporia where he had been a student in the middle '80's.

"Since Emporia schools, stores and public offices had closed at noon, seats in the chapel were well filled by 3 o'clock. . . The walnut coffin sat just below the auditorium platform. A single spray of evergreen and pine needles was on its lid. There were in the auditorium no other flowers or decorations except the afternoon light coming in through the tall Gothic golden glass windows. . ."

Thus sensitively and simply, as he would have wanted it, the *Emporia Gazette* reported the funeral of its great editor on Feb. 1. Mr. White's obituary

consumed more space in New York newspapers than in his own. Yet this was not surprising for he had been, since the day in 1896 when he wrote his volcanic editorial, "What's the Matter with Kansas?", a national figure. Disdaining wealth and influence, he had achieved both by force of his luminous intellect projected from the citadel in Emporia, Kan.

In an age of declining localism, when home towns have come to be regarded largely as mere accidents of birth, he remained true to his own. Neither Emporia nor Kansas, however, could encompass the personality of William Allen White. He was a versatile writer, a perceptive and independent editor, whose opinions commanded an audience far beyond the circulation limits of his *Gazette*. The warmth of affection in which he was held accrued from his unique personal virtues—his sanity, good humor, liberalism, freedom from malice. "There was a little of Lincoln in William Allen White," wrote Henry Seidel Canby

in last week's *Saturday Review of Literature*, "and a dash of Mark Twain, and some of the sweet reasonableness of Thomas Jefferson. . ."

From the flat eminence of Main Street, Mr. White surveyed the world with a vision unclouded by provincial prejudice. He ran for public office just once, in 1924, because he wished to combat the politically powerful Ku-Klux Klan. He failed of election but smashed the Klan in Kansas. In 1940, as chairman of the Committee to Defend America by Aiding the Allies, he supported the Roosevelt foreign policy (though a lifelong Republican) and was instrumental in compelling revision of the Neutrality Act and the destroyer transfer which perhaps saved Britain and altered the course of war. For his many good works and for his good self William Allen White's neighbors mourned him last week. And his neighbors, as the *New York Times* observed, "lived all along the great American street that runs from sea to sea."



*"My hands
made me feel
old as the
old **GRAY
MARE!**"*

"Broom...brush...mop...what a work-out for my poor hands! What *upset* me wasn't just that old saying: 'A woman's age shows in her hands'... But the work-coarsened *look* of my hands made me *feel* old as the Old Gray Mare!"



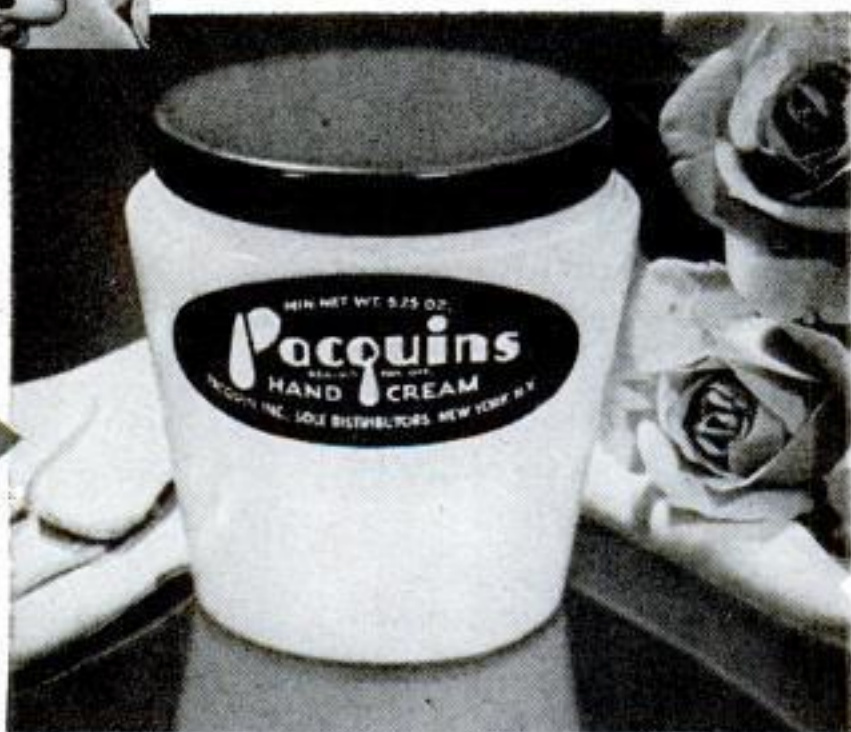
"'The Old Gray Mare, she ain't what she used to be!' And oh Lady, the *same* was true of my *hands*! Their lovely white softness...their smooth, flattering 'young' look... *gone*! Rough, red, *old*-looking *now*. How could I get them to look like my hands again? I didn't know *what* to do!"



"Then, lo and behold... '*it*' worked... Pacquins Hand Cream! A friend (a nurse) told me how wonderful Pacquins was for *her* hands. A nurse's hands lead a hard life, yet *hers* were smooth, white. Now my hands—Pacquins-soft... white—feel and look 'young' again!"

**DO YOUR HANDS
MAKE YOU FEEL OLDER
THAN YOUR YEARS?**

• See for yourself if work-roughened, old-looking hands don't smooth out *faster*... feel smoother *longer*... with Pacquins! Originally formulated for doctors and nurses, who wash their hands 30 to 40 times a day. Try Pacquins!



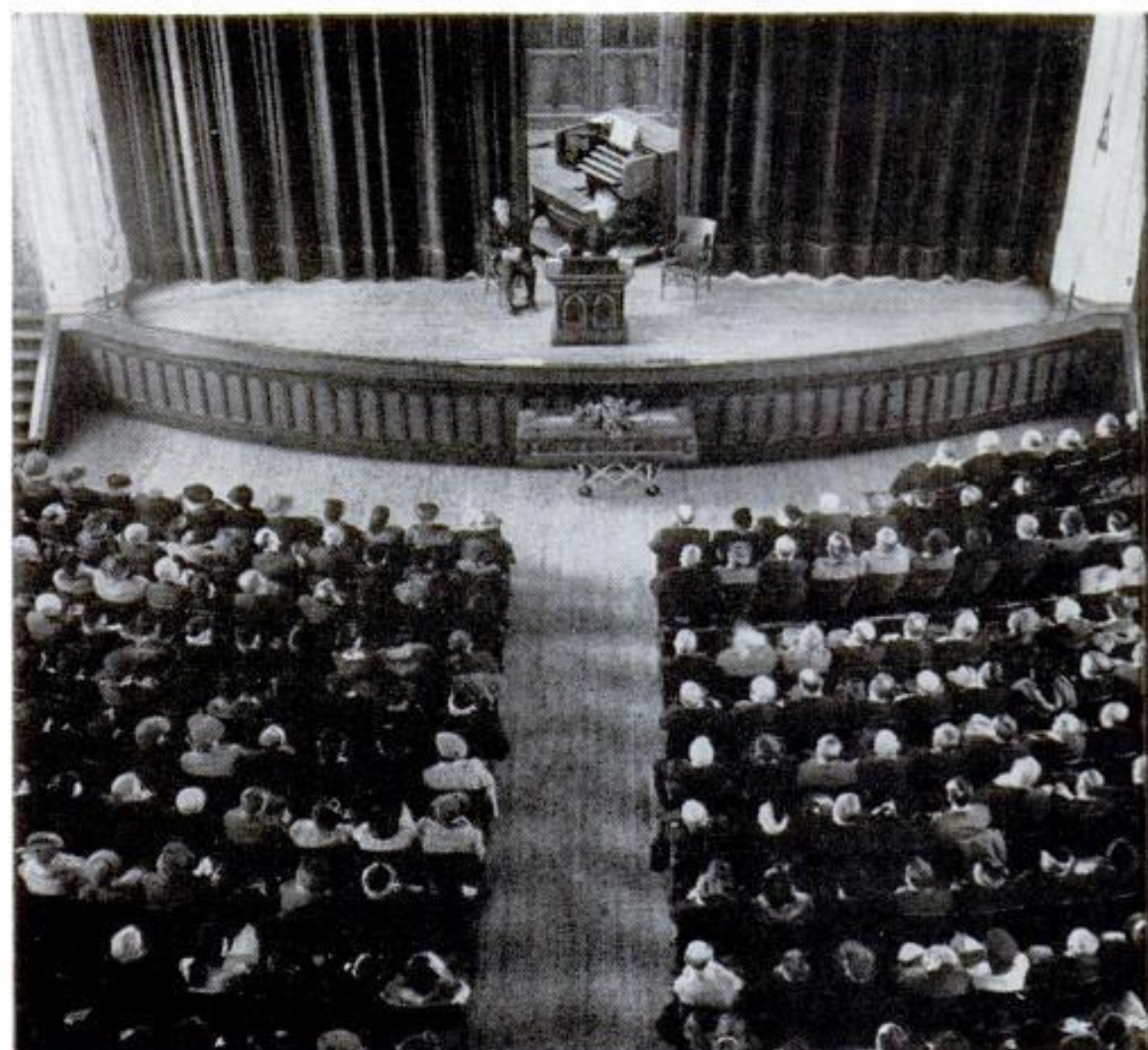
Use Pacquins for wrists, elbows, knees, and ankles, too. It won't rub off on clothes.

Pacquins HAND CREAM
At any drug, department, or ten-cent store

William Allen White (continued)



From his red stone house in Emporia, pallbearers carry Editor White to the chapel. Bearers are *Gazette's* six oldest employees. Their average length of service: 35 years.



Eighteen hundred mourners fill Memorial Chapel of the College of Emporia, White's alma mater. Funeral address is given by Editor H. J. Haskell of *Kansas City Star*.



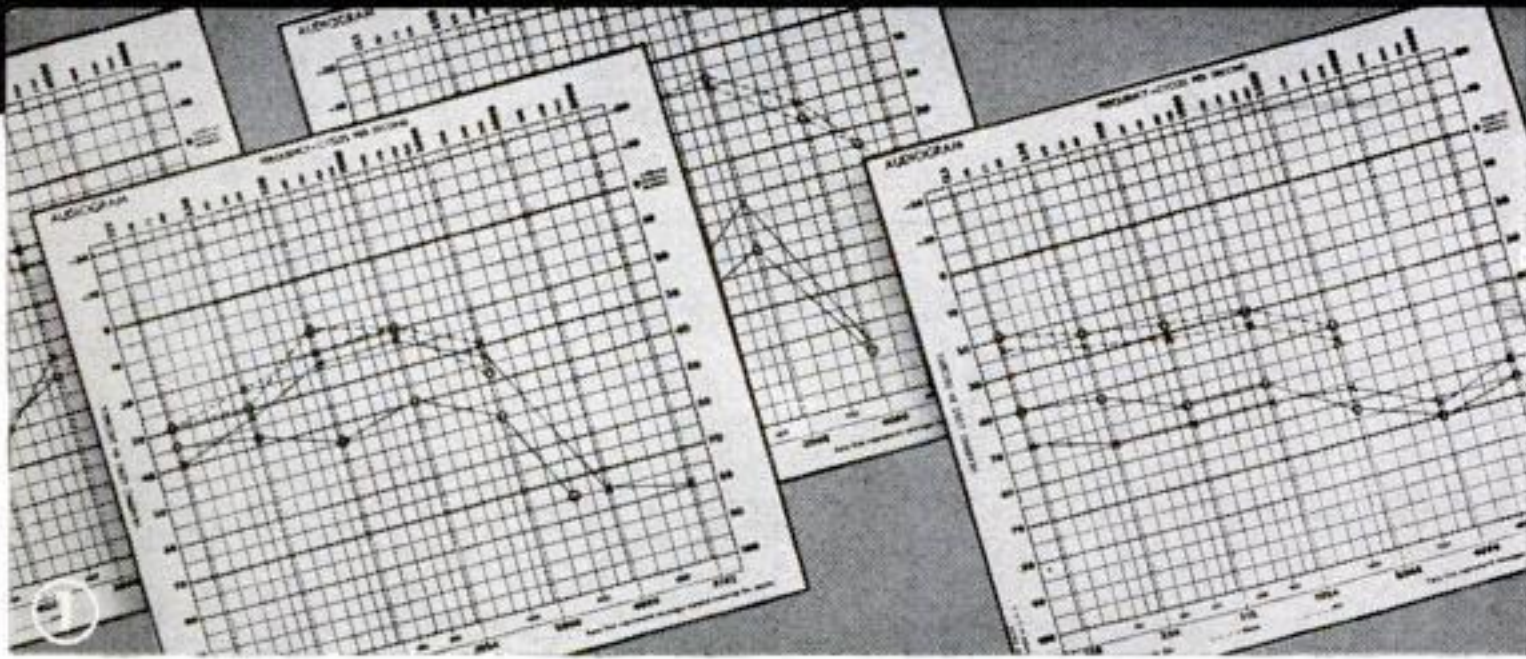
In cemetery, casket is interred beside grave of editor's daughter Mary. Man at right is Bob Roberts whom White often cited in editorials as his "favorite undertaker."

CONTINUED ON PAGE 48

ONE HAT won't fit ALL heads—



and ONE hearing aid won't help ALL people to hear



You can readily see the reason. Speech is made up of sounds that range from 500 to 4000 cycles per second. If your hearing is normal, you can hear over the entire speech range. But see how these audiograms vary. They are scientific pictures of people's hearing. The dips in the curves show where and how much hearing is lost. Obviously no *one* instrument can help them all.



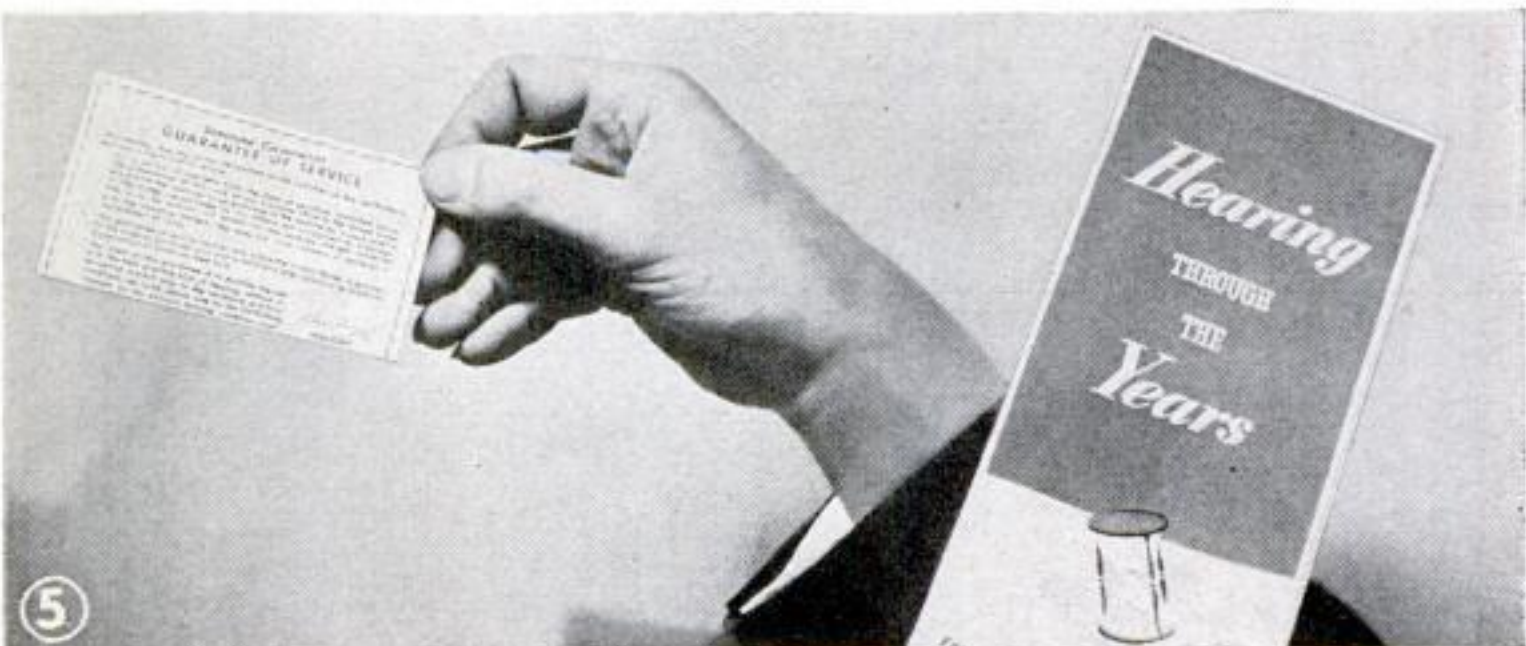
So when Miss Natalie Brooks goes into our New Rochelle, N. Y. office, Consultant Kimball's first step is to make her Audiogram. He can't answer her problem until he knows what it is. It is not a medical examination because the only medical advice a Consultant ever gives is to say "See your doctor". But he must know her hearing loss before he can fit a Sonotone.



What Miss Brooks wants is not just hearing... but **UNDERSTANDING!** That means not just amplification of sound but **SELECTIVE AMPLIFICATION.** You can't turn it up like a radio. You have to turn it up at the places in the speech range where help is needed. With 640 adjustments possible, Consultant Kimball can fit a Sonotone to Miss Brooks' specific needs.



But that isn't all there is to regaining one's hearing. Miss Brooks may have forgotten what some sounds mean. She may have to learn to hear over again... learn to use her Sonotone properly. After a few weeks, a new adjustment may give her better hearing. So Consultant Kimball, who is checking her hearing with his Audiometer, insists on seeing her every two weeks for the first three months, and then every six months.



Once Miss Brooks has been fitted, her hearing will be **UNINTERRUPTED!** The one cardinal belief of the entire Sonotone organization is that what a hard of hearing person wants is not just a hearing aid but **HEARING.** And so there is a unique guarantee, a policy of service by replacement, and a nation-wide service no farther away than your telephone, to keep you hearing as well as present-day science knows how.

SONOTONE

A personal service that seeks to give you
BETTER HEARING
FOR THE REST OF YOUR LIFE



*Accepted by the Council of Physical
Therapy of the American Medical Association*

There are over 150 Sonotone offices. The office nearest you is listed in your local telephone directory. Phone for information or write SONOTONE, ELMSFORD, N. Y. In Canada: write 229 Yonge St., Toronto. In England, 144 Wigmore St., London, W. 1. Also available in the world's principal countries. Ask for a free copy of "Hearing Through the Years".

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What will give that lunch a lift?




Inspiration...



Tuck in a handful of these!



Add that tasty "extra" with RITZ
...it's America's Favorite Cracker!

 Army-Navy Award
to Nabisco New
York Bakeries for excel-
lence in production of
biscuit, crackers and
emergency ration biscuit
for the Armed Forces.



BUTTER-SAVING TIP. If today you can't have as much butter as you'd like—save it for other uses by serving Ritz with every meal. Tempting Ritz is so rich and flavorful—it's completely delicious just as it is!

BAKED BY NABISCO • NATIONAL BISCUIT COMPANY

William Allen White (continued)



WHITE SURVEYS NOOSE IN WHICH HE WOULD SWING IF NAZIS TOOK EMPORIA

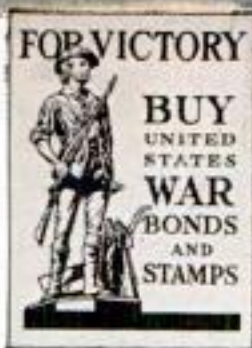
WHITE FORESAW "FIRST-CLASS FUNERAL"

In the fall of 1941 Mr. White initiated a contest in the *Gazette* calling on readers to nominate the 10 Emporians most likely to be shot or hung in the event of a Nazi occupation of Kansas. To be on such a list, he wrote, "is the highest compliment you can pay a fellow citizen." When the lists came into his office, White's name led all the rest.

Impressed by Mr. White's idea, *LIFE* sent Photographer William ShROUT to Emporia for pictures of the town's potential Nazi victims. When the job was done, Editor White bade ShROUT goodbye, adding, "Come back to Emporia sometime and attend a first-class funeral." "Thanks, I'll do that," the photographer promised. Last week Photographer ShROUT returned to Emporia and sadly photographed the first-class funeral of Editor White.



WHITE'S EDITORIAL CHAIR STANDS EMPTY BEFORE HIS EVER-LITTERED DESK



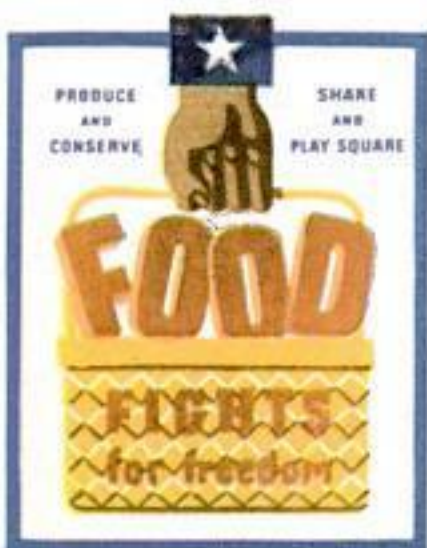
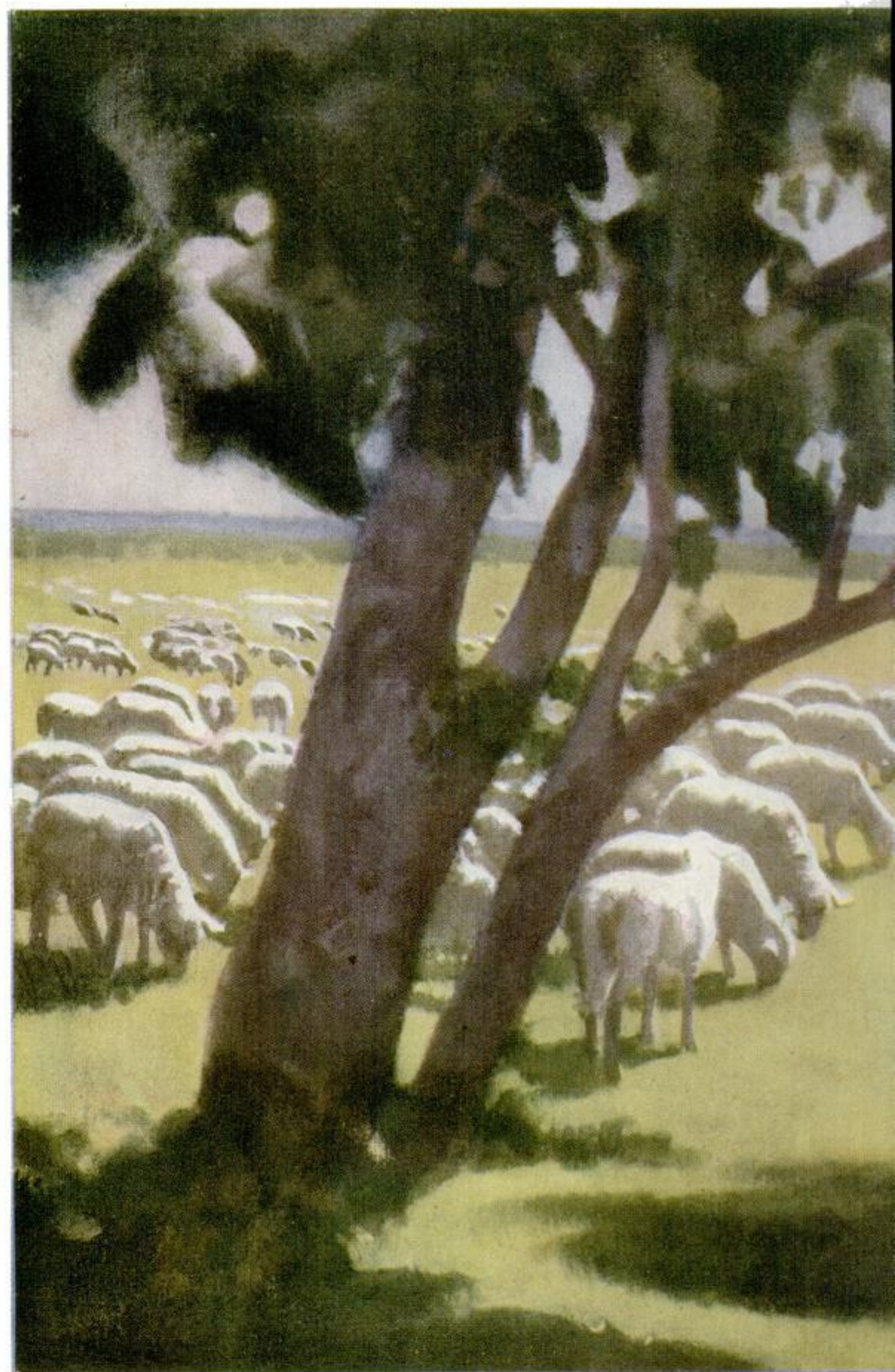
"FINE TOBACCO—I'll smoke it later in LUCKIES"

**With men who know tobacco best
it's LUCKIES
2 to 1**



L.S./M.F.T.

... ***It takes*** **8 months to** **grow a** ***Lamb Stew!***



Eight to ten months ago, on a verdant rolling farm, the lamb you bought the other day started its long trip to your table.

That was only the beginning. For lamb, like beef and veal and pork, must be transported, processed, inspected, graded, refrigerated, packaged and delivered to its destination before it's ready to eat.

That is the vast and complicated job being performed well and efficiently by America's great livestock and meat industry. The meat that America needs—must have—is being produced today in unprecedented quantities to fill the needs of our fighting forces, our fighting allies, our workers at home.



Your first duty to your Country—BUY WAR BONDS

The men and women of Swift & Company have played a leading part in this all-important accomplishment. Our facilities, our resources, our manpower and womanpower, and our experience have been devoted to the single task of supplying more and more meat—to fight on, to work on, to win on! We're proud of our part in that big job.

Huge military demands, naturally, have resulted in less meat for you, the civilian. So, if you can't enjoy Swift's famous branded products as frequently as you did in the past, or in the

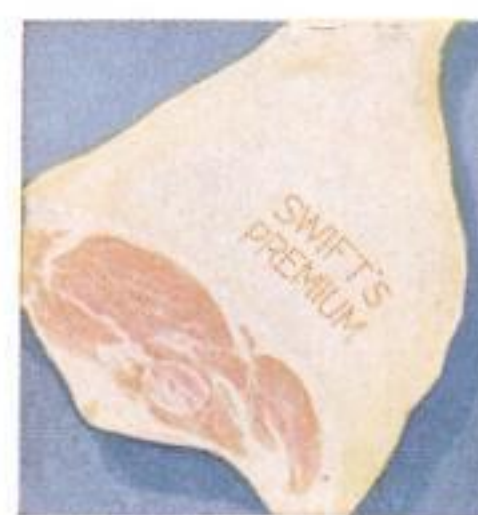
Swift pledges that these famous products



SWIFT'S PREMIUM BACON—not only assures you that "sweet smoke taste" that has made it America's favorite, but affords an extremely economical and flavorful way to stretch your meat points. A single pound of bacon provides a main dish ample for several persons when served with vegetables or other foods.



SWIFT'S BRANDED BEEF—of special value to homemakers. A Swift brand on fresh beef is your guarantee of quality. Look for these brand names when you buy: *Swift's Premium*, *Swift's Select*, *Swift's Arrow*. Although less of this better beef is now available, these Swift brands are still the finest of their type.



SWIFT'S BRANDED LAMB—chops, roasts and other cuts of this fresh, tender lamb carry the brand name *Swift's Premium* right on the meat for your protection. We regret that this superb lamb may not always be obtainable now. But when it is, you can be sure of lamb of superior freshness and flavor.



quantities you would like, please remember that Swift & Company is doing everything possible to insure that you and your family, no matter where you live, will get your fair share of its products. And remember, too, when you buy the brands "Swift's Premium" and "Swift's Brookfield" they represent the finest products of their kind.

To Help You Conserve and Extend Your Meat, Swift Advertising in Women's Magazines and on the Radio Offers Practical Help and Suggestions.

will continue to be the finest of their kind



PREM—this delicious meat by the makers of Swift's Premium Ham is made from Premium quality meat, sugar-cured the exclusive Swift's Premium way. Prem is a particular wartime favorite because it's all meat and no waste. It comes ready to serve cold or can be made into a delicious hot meal.



SWIFT'S BROOKFIELD SAUSAGE—with the real old-time flavor. Truly fine pork—delicately spiced. This famous brand comes in Regular Size links, the bigger, super-tender Dinner Size (with the skins tendered in pineapple juice!) Patties. Every ounce of nutritious Swift's Brookfield Sausage is good eating!



SWIFT'S PREMIUM TENDER FRANKFURTS—Juicier, finer flavored, and made from quality beef and pork for extra nutrition. One pound serves four people—saves time, fuel and cuts shrinkage to a minimum. Swift makes them truly super-tender by tendering the skins in pineapple juice.

SWIFT'S WARTIME POLICY—We will cooperate to the fullest extent with the U. S. Government to help win the war. We will do everything possible to safeguard the high quality of our products. Despite wartime difficulties, we will make every effort to distribute available civilian supplies to insure a fair share for all consumers all over the U. S.

Swift & Company
Food Purveyors to the **U.S.A.**

the shoe with the youthful feel

Air/Step^{*}

*Reg. U. S. Pat. Off.

650
HIGHER
DENVER WEST



Yours the swing, the zest, the easy freedom of a young and happy foot with Air Step's Magic Sole. A kindly, comforting cushion that turns hard pavements soft.

AIR STEP DIVISION • BROWN SHOE COMPANY • ST. LOUIS

MOVIE OF THE WEEK:

The Miracle of Morgan's Creek

It is unconventional slapstick

In Paramount's *The Miracle of Morgan's Creek*, Preston Sturges tells the story of a likable but screwball hepcat named Trudy Kockenlocker who, under the influence of quarts of lemonade, a bump on the head and an evening of jive, marries a soldier on his last night in town. She returns home the next morning with the shocking realization that the only thing she knows about him is that his name sounds like Ratzky Watzky. Out of the troubles she has in getting herself a permanent husband, Sturges has made a convulsingly funny comedy.

Director Sturges, who in the past has shown a unique talent for coaxing polished performances

out of previously undistinguished actors, gets the limit out of his cast in *Miracle*. He has managed to keep Betty Hutton's violent feet on the ground and her energetic face in a semblance of order. Eddie Bracken, cast as an awkward stuttering 4F with high blood pressure, has under Sturges' guidance invested a difficult part with an admirably pathetic quality. Though the movie's punch depends on the surprise of the "miracle," the picture in itself is a major scenic miracle in the slapstick tradition. It successfully kids such sacrosanct institutions as marriage, childbirth, law enforcement and makes its characters break all of the rules of ordinary behavior.



Some astounding news is blurted over telephone to the governor by editor of Morgan's Creek's newspaper and the owner of music shop in which Trudy Kockenlocker worked.



The governor (Brian Donlevy) and the state's political boss (Akim Tamiroff, left) try to make sense out of the report. The movie then flashes back to what led up to the miracle.



Asking his daughter Emmy (Diana Lynn) if she is contemplating marriage, small-town cop Kockenlocker (William Demarest) points to editorial warning against war marriage.



Trudy Kockenlocker (Betty Hutton), cop's older daughter, is told by puritanical father she can't go to a soldier dance. A World War I veteran, he says soldiers are no good.



Norval Jones (Eddie Bracken, right), a bumpkin swain of hers, is called in by Trudy to take her to the movies after she has falsely told her father that dance has been canceled.



At the soldier dance, Trudy has a wonderful time, drinks lots of lemonade, jitterbugs, bumps her head, loses her memory. Faithful Norval has been sent to movies by himself.



Arriving home next morning, Trudy leaves Norval after banging up his car and letting him sit alone in movies all night. Norval, though, has to bear the brunt of father's ire.



Trying to sock Norval, who he thinks has kept his daughter out all night, spoiled her good name, Kockenlocker is restrained by Emmy's jumping on him, Trudy's fending him off.



With a slight case of amnesia Trudy says she remembers a soldier suggesting that everyone get married. Looking at her finger she sees curtain ring, remembers she got married.



Norval falls off porch after proposing to Trudy. By now she knows she is going to have a baby, by soldier whom she wed under alias but whose name she thinks is Ratzky Watzky.



At point of his pistol, Kockenlocker, though ignorant of his daughter's real condition, insists that Norval propose again to Trudy. This time she changes her mind, accepts him.



Taking alias of Ratzky Watzky, Norval marries Trudy. In this way he feels he will legalize marriage she made under false name to real Ratzky Watzky and make baby legitimate.

CONTINUED ON PAGE 48

An Unparalleled Invitation To Readers

FROM THE PUBLISHERS OF THE

FUNK & WAGNALLS *New Standard* ENCYCLOPEDIA

Please Accept WITH OUR COMPLIMENTS

Volume One of the New 1944 Edition—Now On Press!

[ALL WE ASK YOU TO PAY IS TEN CENTS TO COVER COST OF MAILING IT TO YOU]

WE ARE now on press with our Winter 1944 Edition of the Funk & Wagnalls New Standard Encyclopedia, which in previous editions sold over 14,000,000 copies—an amazing record.

This latest edition, of volumes bigger and handsomer than ever before, has been curtailed by War Production Board Ruling No. L-245. Our Winter printings are only half the quantity first planned, and only half our needs to fill the expected demand.

However, we have set aside 1,500 sets for readers and now invite you to become the owner of a set—making you this extraordinary offer to enable you to become acquainted with the volumes before you decide to buy.

We want to send you Volume I of the set with our compliments. Merely send us 10c to cover our mailing cost—more as evidence of your good faith than anything else. *This volume is yours to keep without any further obligation on your part.* If, after examining Volume I, you want the rest of the 25-volume set, you may receive it at a ridiculously low price through our book-a-week plan, explained later in this announcement. Or, if you want no further books, you merely drop us a postcard saying so, and that ends the matter.

SOME FACTS ABOUT THIS ENCYCLOPEDIA

We expect to enclose with Volume I a small pamphlet giving the facts to show that this is one of the finest encyclopedias anyone can buy for home use—unsurpassed by any other at any price.

In the meantime, we want to give you a few of the facts printed in the pamphlet, so as to interest you in taking the trouble to send for Volume I.

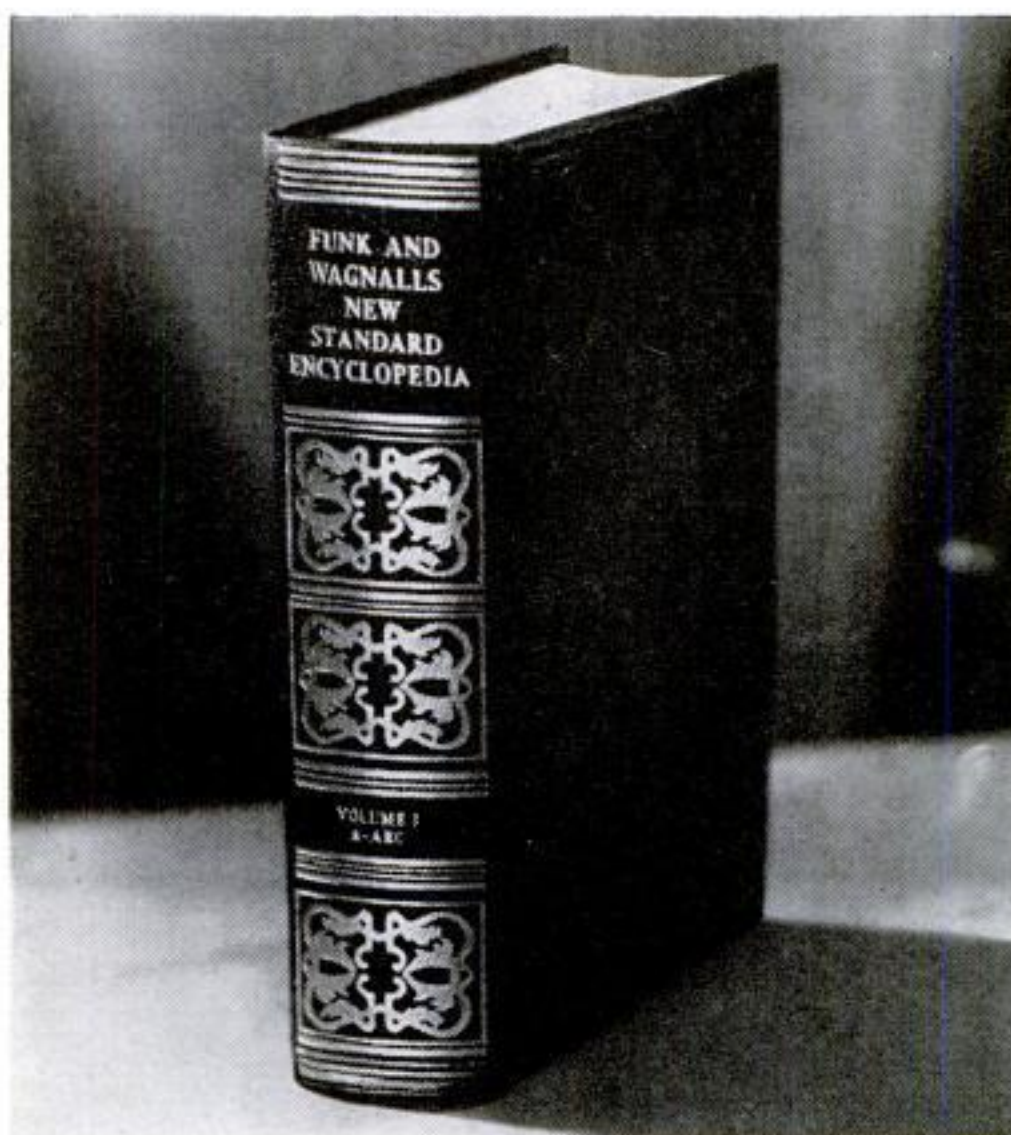
The new Winter 1944 Edition contains over 52,000 subjects, covered in separate articles. Compare this with any other encyclopedia in the world. You will find that it is at least 30% more than encyclopedias costing you up to six times as much as ours.

Each volume (comprising about 500 double-columned pages) contains over a quarter of a million words—over 7,000,000 words in all—which will give you some idea of the completeness of coverage of each subject.

Each volume is as up-to-date as human ingenuity can make it. In this edition the subjects have been revised to cover events of this past Fall, and each volume, as it goes to press, is brought finally up-to-the-minute. Our unique book-a-week delivery plan, bringing you the volumes almost as they come off the presses, makes it the most up-to-date of encyclopedias. Better still—later volumes, delivered to you during this Winter and Spring, will contain events which have not yet occurred!

EASY-READING, AUTHORITATIVE, HANDY VOLUMES

Editor-in-Chief of the original edition was Frank H. Vizetelly, the beloved "Viz" of radio fame, and editor of the unexcelled Funk & Wagnalls New Standard (unabridged) Dictionary. Surrounded by a host of authorities in many fields, he brought this immense work into being. Editor-in-



Copyright, 1944, Unicorn Press

Chief now, in charge of revisions, is William Hendelson, well-known encyclopedist who has called a large company of recognized experts to his aid.

But the books are *easy to read!* Your children in grammar and high school can read them, use them with profit. Free of technical detail, abstruse wording, and dry-as-dust-research-specialist attitude—and free also of concise, over-abbreviated, fact-omitting brevity—this grand encyclopedia will be your rainy-evening companion for many years to come.

And, in spite of their truly enormous contents, each volume can be held in one hand! Gone is the old-fashioned, bulky, cumbersome format—big, heavy books that easily drop and as easily break. Here is a new, streamlined, *usable* set that is attractive, interesting and handy for daily reference.

Nor does the almost incredibly low price we have set on the remaining volumes indicate the quality of materials and labor that went into the printing and binding of the set. We have used a high-grade book paper, cover board, and binding cloth. The printing is crisp and clear-cut, and the work of binding has been done by one of the largest and best known firms in the field. These are first quality books, as of course you will soon see for yourself.

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Our plan, which has been tested and approved by many thousands of appreciative purchasers, gives you the books almost as quickly as they come off the presses.

The first few volumes are now on press. Volume I is delivered to you immediately. Two weeks later, unless you cancel your reservation after examining Volume I, the next two volumes are mailed to you. Two weeks after that the following two volumes are sent you, and so on. You thus receive your volumes, freshly off press, at the rate of a volume a week.

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How much are the volumes? Here's the surprise. You pay the postman, as the books are received by you, only 89c per volume, plus 11c mailing cost. (No, you do *not* pay Post Office C.O.D. charges). The complete set thus costs you only a small fraction of what other high grade encyclopedias would cost you—and we want only the opportunity to *prove* to you that ours is unexcelled for your use.

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He mans the industries that keep our armed forces equipped for fighting. He likes uniform smartness too. Like this Big Yank Work Suit—made of rugged fabrics like coverts, poplins and twills. Tailored with the same trimness and good fit as those sailor suits Reliance is making in huge volume today. See these Big Yank Uniforms at better stores everywhere. Because of production of war essentials, the supply of Reliance garments for civilians is necessarily limited.

Speed up Victory—Back the Attack With Extra War Bond Purchases During the Fourth War Loan Drive—NOW!

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"The Miracle of Morgan's Creek" (continued)



Legs collapsing from fear, Norval is pulled up by Trudy during the marriage ceremony. As ceremony is concluded, Norval's real name slips out.



Demanding Norval's arrest on at least 10 charges including abduction, impersonating a soldier, justice of the peace waves pistol at him and Trudy.



Grateful to Norval for what he has done for Trudy, Kockenlocker, who now knows her condition, tries to help him escape, suggests he blackjack him.

CONTINUED ON PAGE 51

YOUR WAR BONDS WILL BUY
the secret weapons we need to lick the Enemy



YOUR SAVINGS WILL BUY
the greatest radios and phonographs in RCA history



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Just lean over the bowl and whiff that savory, old-timey aroma. Look into the clear, golden broth—see those oodles of noodles, so many you get some with each spoonful!

Then take your first taste! Bliss! Full-bodied, home-made flavor! And with each sip,



wonderful, delicious undertones of parsley and onion! M-m-m-man—what soup!

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You try it! Just empty one Lipton envelope into 1 quart boiling water . . . cook 7 minutes

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Lipton's Continental Noodle Soup is a pre-



pared soup mix made by the Lipton Tea people, whose rich, fragrant Lipton Tea is bought by more Americans than any other brand.

Rich golden broth! Plump egg noodles!
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"The Miracle of Morgan's Creek" (continued)



Emmy binds her father and then bops him with a blackjack. This makes it appear Norval did it to escape from jail and the town, Morgan's Creek.



Found months later by his boss, the president of the bank, Norval is now faced with additional charge of bank robbery, and slapped back into jail.



Finally Norval sees the miracle that got the governor so excited in first place. He is given a pardon, a commission as a colonel in the state guard.

All alone . . . and you'd love a cup of coffee? But it's too much trouble? You should use Nescafé. It's easy to make a single cup . . . or many.

A teaspoonful  in a cup 
Add hot water  it's ready 



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FULL FLAVORED COFFEE
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FULL FLAVORED, because in Nescafé all the aroma and flavor of freshly roasted coffee are "sealed in" by added carbohydrates, a distinctive process developed by Nestlé's. In Nescafé, all the fragrance, goodness and stimulation of fine coffee are preserved for you, roaster fresh, until released in your cup.

And Nescafé is so easy to prepare . . . a coffee extract, powdered for your convenience, it saves so much time and work. There's no coffee maker to get ready or to clean, no grounds to dispose of. Each cup is made to individual taste, always delicious, always the same.

Nescafé is economical, too, especially so as you make only the amount you want . . . you get all the advantages of Nescafé for about 1¢ per cup.



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Benjamin Cardozo

was one of the great liberals of the U. S. Supreme Court before his death in 1938. Appointed by President Hoover, Justice Cardozo held that the law must so develop that the principles of justice established

in man's past experience shall also serve the needs of the present. He wrote the opinion upholding the Social Security Act, which definitely stated the right of Congress to spend money for the "general welfare."

Our American form of government, how it came to be, how it works, and what, in essence, it is.—A conversation from “The Republic”

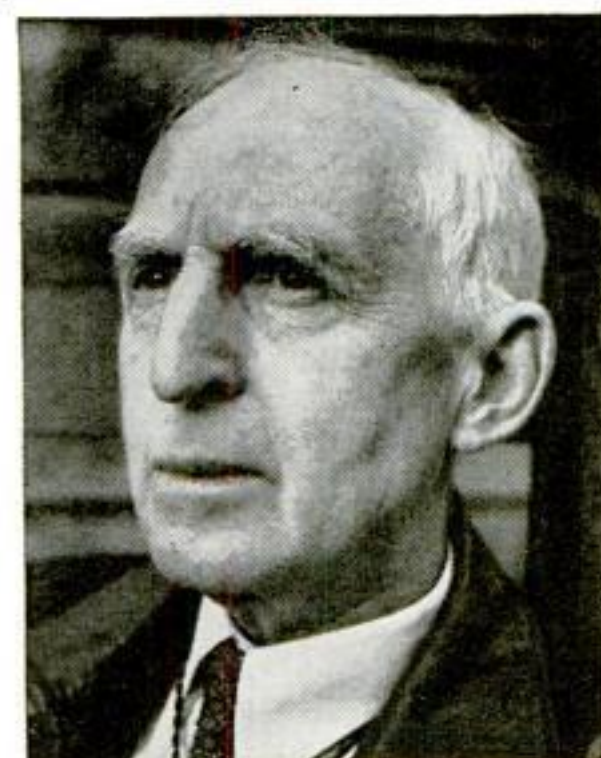
EDITOR'S NOTE: In his new book, *The Republic* (Viking, \$3), Charles A. Beard, one of America's great historians and thinkers, outlines the basic facts and principles of the American form of government and discusses them in a series of informal Friday-evening conversations held at the Beard home. *LIFE* is now publishing in condensed form one such conversation from *The Republic* each week. Each of these is a self-contained article, dealing with one or two great topics centering around the U. S. Constitution. This week's conversation, for instance, takes as its point of departure the words “promote the general Welfare,” which appear in the Preamble as one of the reasons for establishing the new U. S. Constitution in 1787. It is the hope of *LIFE*'s editors that many readers will not only listen in to the stimulating talk of Beard and his friends, but will also want to hold their own discussions this winter on the sub-

jects covered by *The Republic*. The three principal figures participating in the conversations are:

BEARD himself, who was born in Indiana in 1874, taught politics at Columbia University for 10 years, and wrote *An Economic Interpretation of the Constitution* in 1913. He is co-author, with his wife Mary, of *The Rise of American Civilization*, now in its fourth volume.

DR. ROBERT SMYTH (the name is fictitious), a neighboring physician who is also in charge of health work for a large local factory. “Dr. Smyth” was born in South Carolina around 1870 and is a staunch old-fashioned “Cleveland Democrat.” He has a strongly scientific turn of mind.

MRS. SMYTH, a Vassar graduate who cares for a household and four children, and is also active in community affairs. She is secretary of the local hospital board, has long been interested in the equal rights for women movement.



CHARLES A. BEARD

PROMOTE THE GENERAL WELFARE

by CHARLES A. BEARD

I have brought along a book which may interest you, **MRS. SMYTH** said in greeting me, as I opened the door again to my fellow-searchers. It is Albert Deutsch's *The Mentally Ill in America: A History of Their Care and Treatment*. I also have another book by Deutsch, written in cooperation with David M. Schneider, called *The History of Public Welfare in New York State*. I thought that these histories might fit into our discussion of the general welfare tonight. Robert ridiculed the idea and said that the hard-boiled men who wrote the Constitution were not thinking of welfare in any such sense.

I had to agree with Robert. In preparation for this session we read the original Constitution again last night. When he had finished it, Robert said, “It's a cold proposition. No God in it, nothing about the rights of man; not a word on suffering humanity; nothing human except omission of the word slavery, which they all knew existed under their very noses, even in Connecticut and New York. It is full of factual words and technical terms such as *ex post facto* and writ of *habeas corpus*.”

After we had gone all through it we both wondered how on earth the words general welfare got into the clammy document. We hope that you can help us out on this point.

BEARD: I am glad to see that you are familiar with Deutsch's history of the mentally ill. I hope you have read the chapter on Dorothea Dix and her long struggle against benighted Americans to secure decent treatment for persons suffering from mental diseases, including her effort to educate the Congress of the United States.

DR. SMYTH: Aren't we getting off the track?

I see nothing in the Constitution that has the slightest bearing on welfare as you and Sue seem to interpret it.

MRS. SMYTH: We do want to know how the words got into the Constitution.

BEARD: The history of how the words got there and what they were intended to mean is still somewhat obscure. As you know, from your reading of the document, they appear twice in the Constitution: first, in the Preamble; and second, in Section 8 of Article I: “The Congress shall have power to lay and collect taxes, duties, imposts and excises, to pay the debts and provide for the common defense and general welfare of the United States.”

How the words got there and what they originally meant—that is a confused story. If you want to go into details, here is a book of 378 pages on the subject: James F. Lawson's *The General Welfare Clause*. Chapter VIII deals with the proceedings in the Convention of 1787.

MRS. SMYTH: Do you mean to say that historians have big books on every word in the Constitution and have to be familiar with them all? If so, how are plain citizens ever to master the document?

BEARD: We do not have a big volume on every word, Mrs. Smyth, but we doubtless have as many volumes on the Constitution as there are words in it. We even have a book on words that are not in the Constitution but *might* have been in it. . . .

As I was about to go on, the bell rang and I found standing at the door a young woman whom I had seen about town but did not know person-

ally. As she asked for Doctor and Mrs. Smyth, the latter sprang up and said: “Let me explain. This is Jean Robbins, in charge of our social work at the hospital. I was telling her today about our session tonight on general welfare. Jean asked whether she might come in and I took the liberty of saying Yes, counting on your hospitality.”

BEARD: You are doubly welcome, Miss Robbins. You are likely to contribute more to our symposium than you get out of it.

MISS ROBBINS: I am sorry to be late. I was called far out on a hard case, just as I was preparing to start up here.

BEARD (after a brief review of what had been said): There have been two views of the general welfare phrase in the body of the Constitution.

One of them was expressed by James Madison.

DR. SMYTH: Then it ought to be sound, for, to say it again for the tenth time, he was the father of the Constitution.

BEARD: That is all right as to his being the father. But he did not express the opinion to which I refer—the starkest of his various opinions on the subject—until *after* he had joined Jefferson in wholesale opposition to Hamilton's program. When you deal with what one of the framers said, you must take note of just when he said it—before or after taking the political medicine of partisanship.

In helping Jeffersonians out in the party struggle, Madison declared that the general welfare phrase meant exactly nothing. According to Madison after he became the partisan, all purposes coming under the head of the general welfare are listed in the lines that follow these words in the

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POORHOUSE INMATES on Randall's Island, N. Y., lined up for their dinner on a February day. This drawing from *Leslie's* shows typical public charity of 1875.

THE GENERAL WELFARE (continued)

Constitution; no other purposes are contemplated by the words. This is the doctrine that the powers of Congress are strictly defined within the narrowest possible limits and that Congress cannot do a thing which it is not expressly empowered to do by a direct statement.

To illustrate the narrow way of looking at things, suppose I say 'I authorize you, Mrs. Smyth, to collect money to provide for the general welfare of the hospital and then also specifically authorize you to buy surgical instruments, tables and chairs.' Suppose you find the roof leaking badly and spend some of the money having it repaired and thereupon I protest: 'My term, general welfare, meant nothing. I only authorized you to buy instruments, tables and chairs.'

I submit that if our dispute were referred to any committee of sensible persons they would say to me: 'If you intended to limit Mrs. Smyth to buying the three kinds of objects, why on earth did you put the words *general welfare* into your authorization? If they convey no power whatever to Mrs. Smyth, putting them into your authorization was senseless.'

That is my answer to Madison's belated interpretation of the general welfare clause.

It was the answer made by Alexander Hamilton soon after the Federal Government was launched. Congress passed an act establishing the first United States Bank. There was nothing in the Constitution about the power of Congress to charter such a corporation. Jefferson and his friends, including Madison, attacked the law. Jefferson declared that the Constitution should be strictly construed and that so construed it did not authorize Congress to create the Bank.

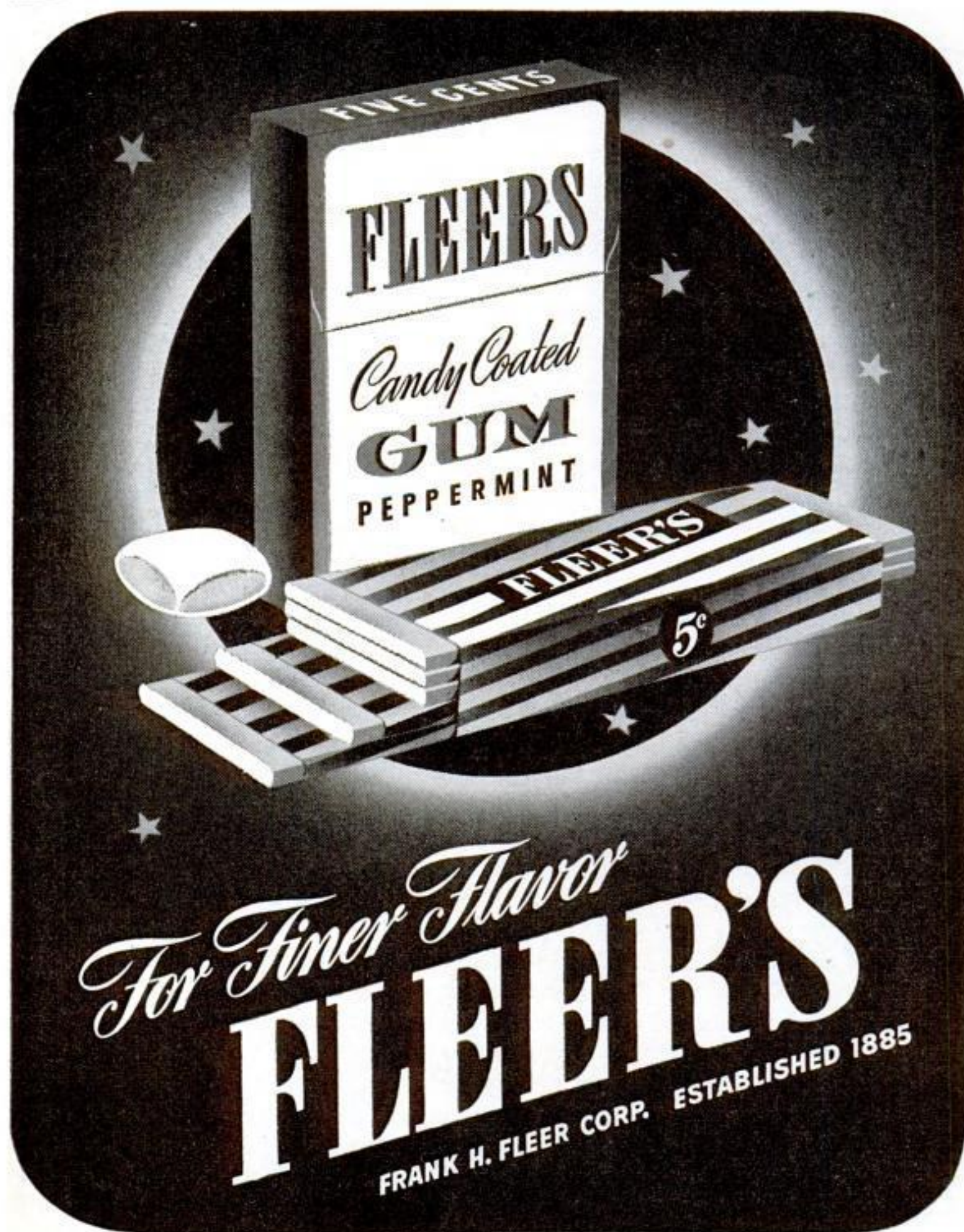
Hamilton called attention to the fact that the Constitution empowered Congress to make all laws 'necessary and proper' for carrying into effect the powers conferred upon it. The Bank, Hamilton urged, was useful and expedient in the management of federal finances—the collection of taxes, taking care of federal funds, and paying government bills. Then he turned to the general welfare clause for additional support. He said that, with regard to taxing and spending money, Congress was subject to only one limitation, namely, that it must be for the general welfare, as distinguished from local purposes. 'The constitutional test of a right application [of funds], he maintained, 'must always be, whether it be for a purpose of *general* or *local* nature. If the former, there can be no want of constitutional power.'

Hamilton took a broad view of the phrase general welfare. He remarked that it is 'as comprehensive as any that could have been used,' and that it embraced 'a vast variety of particulars, which are susceptible of neither specification nor definition,' including 'whatever concerns the general interest of learning, of agriculture, of manufactures, and of commerce.'

Hamilton's view was later confirmed by Justice Joseph Story in his commentaries on the Constitution. Story argued that the only limitation on the taxing power of Congress is that it is to be exercised for national defense and national welfare, as contrasted with local or special purposes.

Yet Story called attention to the fact that Congress had voted relief to refugees of Santo Domingo in 1794 and to citizens of Venezuela suffering from the calamity of an earthquake in 1812. That was indeed stretching the general welfare clause.

DR. SMYTH: Is it true that, from the beginning of its history down to the New Deal, Congress had been appropriating money





"SHELTER FOR THE HOMELESS" from *Harper's Weekly* depicts scene in a N. Y. police station in 1873, where homeless families were herded together on planks.

for general purposes besides those specifically listed among the powers of Congress?

BEARD: That is correct.

DR. SMYTH: Then, why all the hullabaloo after 1933? How could Congress vote money to feed suffering wretches in Venezuela in 1812 and not vote all the money it wanted to vote or could get its hands on to feed the unemployed and hungry in the United States in 1933 or in aid of commerce, agriculture, manufactures, learning, and the general welfare?

BEARD: It is funny, positively funny, Doctor, for you to be asking me this question now. If my memory serves me right, you, as a good Cleveland Democrat, joined our Liberty Leaguers in 1935 in shouting that the whole New Deal was unconstitutional. You were peeved at me for saying that, in my opinion, it was constitutional all right and that the only question in my mind was whether and how far the New Deal was useful or expedient.

DR. SMYTH: Yes. I remember all that and I remember also that the Supreme Court declared most of the New Deal unconstitutional as soon as it got a chance.

BEARD: But the same Court reversed itself, or was set in reverse, soon after President Roosevelt called upon Congress to reform that venerable institution. At all events we may now regard it as settled law that Congress may spend money in aid of the general welfare. The proposition was clearly stated by Justice Cardozo, one of President Hoover's appointees, in *Helvering v. Davis*, a Social Security case decided in 1937. I cannot do better than quote Justice Cardozo's own words:

Congress Has the Power

The purge of the nation-wide calamity that began in 1929 has taught us many lessons. Not the least, of the solidarity of interests that may once have seemed to be divided. . . . Spreading from state to state, unemployment is an ill not particular but general, which may be checked, if Congress so determines, by the resources of the Nation. If this can have been doubtful until now, our ruling today . . . has set the doubt at rest. . . . The hope behind this statute is to save men and women from the rigors of the poorhouse as well as from the haunting fear that such a lot awaits them when the journey's end is near. . . . The problem is mainly national in area and dimensions. Moreover, laws of the separate states cannot deal with it effectively. . . . The issue is a closed one. It was fought out long ago. When money is spent to promote the general welfare, the concept of welfare or the opposite is shaped by Congress, not the states. So the concept be not arbitrary, the locality must yield.

MRS. SMYTH: All that is simply and beautifully stated. It is literature. I had always thought of Supreme Court opinions as dull, heavy, forbidding, and beyond the grasp of persons not trained in the law. What Justice Cardozo says seems to be just plain common sense clothed in living prose.

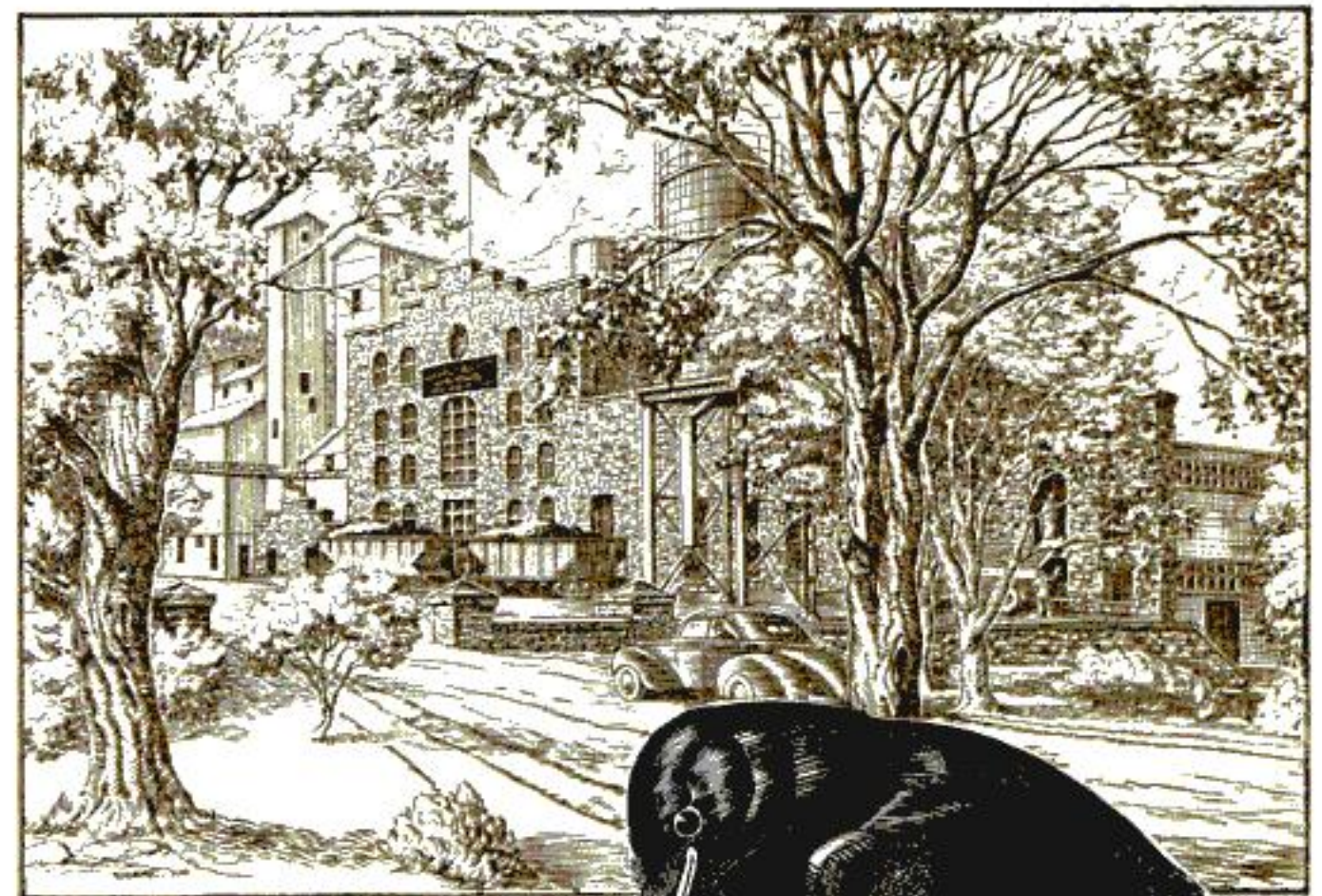
MISS ROBBINS: I should like to ask this question: Do you believe that the framers of the general welfare clause, if they were here today, would approve as constitutional all the federal legislation dealing with general welfare; that is, with old age security, maternal care, provisions for the unemployed, the defective, the delinquent, security of the home, the promotion of industry and agriculture so as to give employment. I was brought up at home and in college to believe that all such government interference with

CONTINUED ON NEXT PAGE

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CBS Monday Nights 7:15 p.m. EWT 9:15 p.m. MWT
6:15 p.m. CWT 8:15 p.m. PWT



DOROTHEA DIX crusaded successfully for decent care for the mentally ill.



FLORENCE KELLEY helped persuade Congress to sponsor welfare work.

THE GENERAL WELFARE (continued)

economy and private affairs was contrary to the American way, as it is called, and to the Constitution besides.

BEARD: Miss Robbins, your inquiry is highly appropriate. The Supreme Court is constantly inquiring into the intention of the framers in putting certain words and clauses into the Constitution. I do not pretend to know what leaders among the framers of the Constitution would have said and done under the head of the general welfare if they had been here, let us say, in 1933—or Jefferson either, for that matter.

But they certainly were men of vision and action. They set up a government endowed with large powers for action. They intended it to act in all matters of national or general interest, as such matters multiplied with the development of the country.

DR. SMYTH: Yet I insist that they did not include under welfare, whether general or local, government attention to the sick, the poverty-stricken, the unemployed, lame, blind, halt, and flat failures, such as you seem to be wanting us to provide for today in the name of welfare. Back in 1787 people had to hustle for themselves or take the consequences.

BEARD: I should like to leave that to Miss Robbins, Doctor. She was trained in welfare work at a neighboring institution which specialized in it, and I dare say had a course in the history of the subject.

MISS ROBBINS: I did spend two hours a week on the history of social legislation and welfare work from colonial times to 1925. I do not know what Dr. Smyth means by letting misfits, failures, the sick, and poverty-stricken take the consequences. At no time, from the very beginning of colonial settlements, did settlers, like the Spartans, put weaklings out to die or leave the poor and sick to perish uncared for in the streets or in their houses, if they had any.

There was from the very first a certain amount of neighborly and community charity. As soon as the colonists set up legislatures they began to pass laws dealing with Dr. Smyth's failures. Colonial statute books were filled with such laws.

After the rise of the factory system and great cities, thousands of laws and ordinances were made in the states and cities for the purpose of improving the condition of the workers, advancing public health, and taking care of men, women, and children hard hit by the adversities of fortune.

All the while American ideas of welfare were changing. At first welfare work was associated with personal charity: the poor are always with us and we can improve our chances of salvation from hell by helping the poor. In time, organized philanthropy was widely substituted for personal charity.

Oh, it's a long story that fills volumes! But at length, Americans evolved a theory of public welfare, which was not charity or philanthropy, at least entirely, but was as broad as human well-being in industry and in social living. Why, even under President Harding and President Coolidge, after Julia Lathrop, Florence Kelley, and Edith Abbott came East from Hull House at Chicago, many kinds of welfare work were undertaken under the auspices of the Federal Government itself.

And welfare work is becoming a science about as exact as medicine, if I may say so. The practice of welfare calls for severe training, exact knowledge, and skills of many kinds. So that, whatever the word welfare may have meant in 1787, it now means, at least to people who study it instead of talking about or against it idly, the art and science of good working and living—individual and

CONTINUED ON PAGE 58



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THE GENERAL WELFARE (continued)

social—American society civilized, from center to periphery. Under every form of government and economy, it is and will be necessary while the spirit of humanity lives. But I must spare you more. I am so full of it that when I get going I never know when to stop.

DR. SMYTH (*looking at Miss Robbins in astonishment*): I never heard anything like that from you before.

MRS. SMYTH: You never asked her anything about her training or her fundamental interests.

MISS ROBBINS: Why should he? At the hospital it is just one case after another—a blind baby, a tubercular mother, a man crippled at the factory in an accident, deserted children, old Mrs. Hensy suddenly losing her mind, and so on forever, every day, every hour. There's no time to talk about welfare under the Constitution. We are too busy practicing it.

DR. SMYTH: It wouldn't hurt to think a little about what we are doing. But I confess that it is a jar for me to hear that the Constitution can be stretched to cover the welfare of everybody in the United States.

BEARD: Pardon me, Doctor. The Constitution is not stretched to cover the general welfare. It does cover it. The interpretation has been made. The responsibility is ours.

DR. SMYTH: How long, oh Lord?

BEARD: If you were addressing me instead of the Supreme Being, I should say as long as we have moral sense and intelligence enough to discharge it.

DR. SMYTH: When you said early in our discussions that the Constitution is a document of prophecy, I thought you were playing an intellectual prank on us. The affair tonight seems to be the biggest prank of all.

You admit that you do not know how the phrase general welfare got into the Constitution. Madison said, late in his life, that it did not mean a thing; wasn't worth a pepper-corn. Joseph Story, who was appointed to the Supreme Court by this very same James Madison, declared that it gave Congress powers over all matters of broad national concern. Benjamin Cardozo, elevated to the Bench by that apostle of rugged individualism, Herbert Hoover, practically announced that, under general welfare, Congress can do about anything it wants to do for Tom, Dick, Harry, Will, Bridget, and Hannah, even save them from the haunting fear of poverty and the consequences of their own folly. Now comes Jean Robbins, who has been working under me for years quietly and efficiently, and blurts out things I never knew were in her head. I guess I am stuck.

I thought that the New Deal was a passing distemper, until the Republicans in 1936 and 1940 promised to play the same Santa Claus role for the people and do it better. But I now realize that there is some reason in the business, although it is hard for a fellow born away back in Queen Victoria's reign to stand up and cheer. My poor head is in a whirl. Please hand me my gloves. They are on your desk at the right.

MRS. SMYTH (*with a glint of triumph in her eyes*): Robert, I am driving with Jean to the hospital for a moment. You had better have blackberry cordial tonight instead of sherry. I put the carafe by your easy chair in the study before we left home.

**Next Week: Congress as Power
in the U.S. Government**



AUTHOR BEARD (*right*) meets an ox team on Hog Back Mountain near Tryon, N. C. where he is spending the winter. At 69 Beard is a great hiker and nature-lover.



Dear Mom:

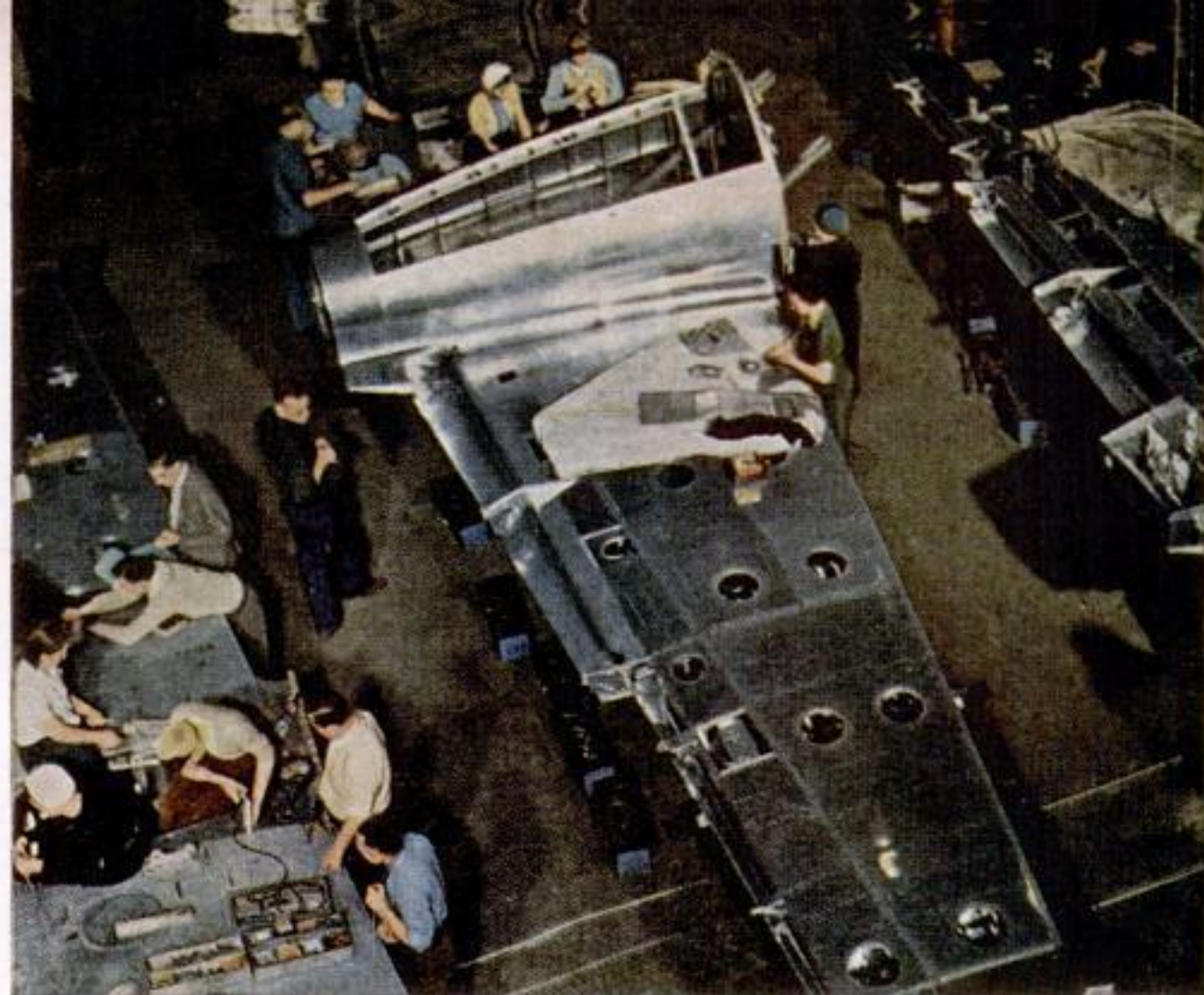
*In this picture I am eating what is now a native delicacy around here. It is called
 Five-flavor Life Savers and we buy it at the Post Exchange. The natives are crazy
 about it because it saves them the trouble of climbing trees for
 limes and oranges and things. Love, Tom.*



Only 5¢



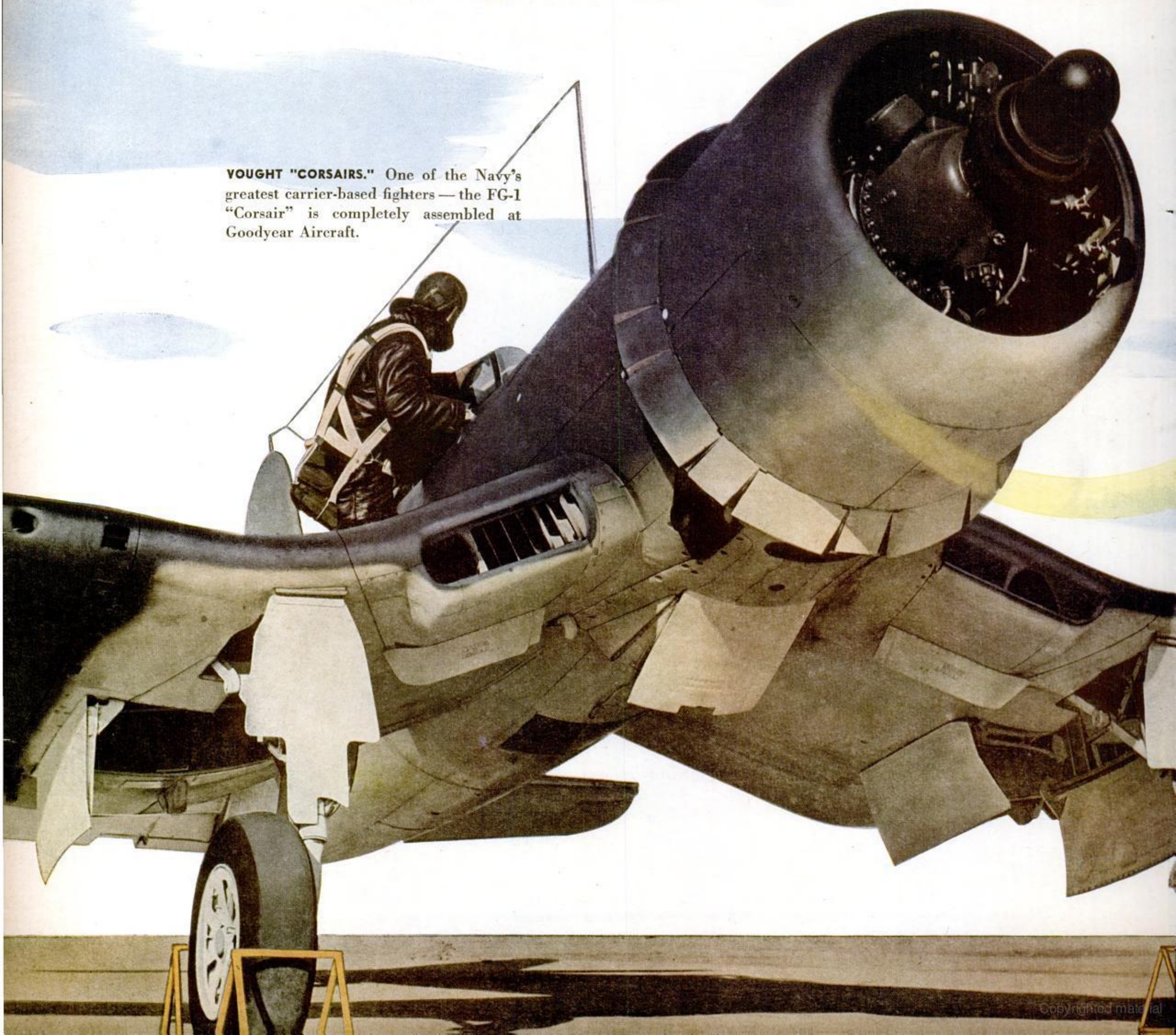
GRUMMAN "HELLCAT" FLAPS. Integral parts, wings, elevators, flaps and ailerons for this spectacular Navy fighter are built at Goodyear Aircraft.

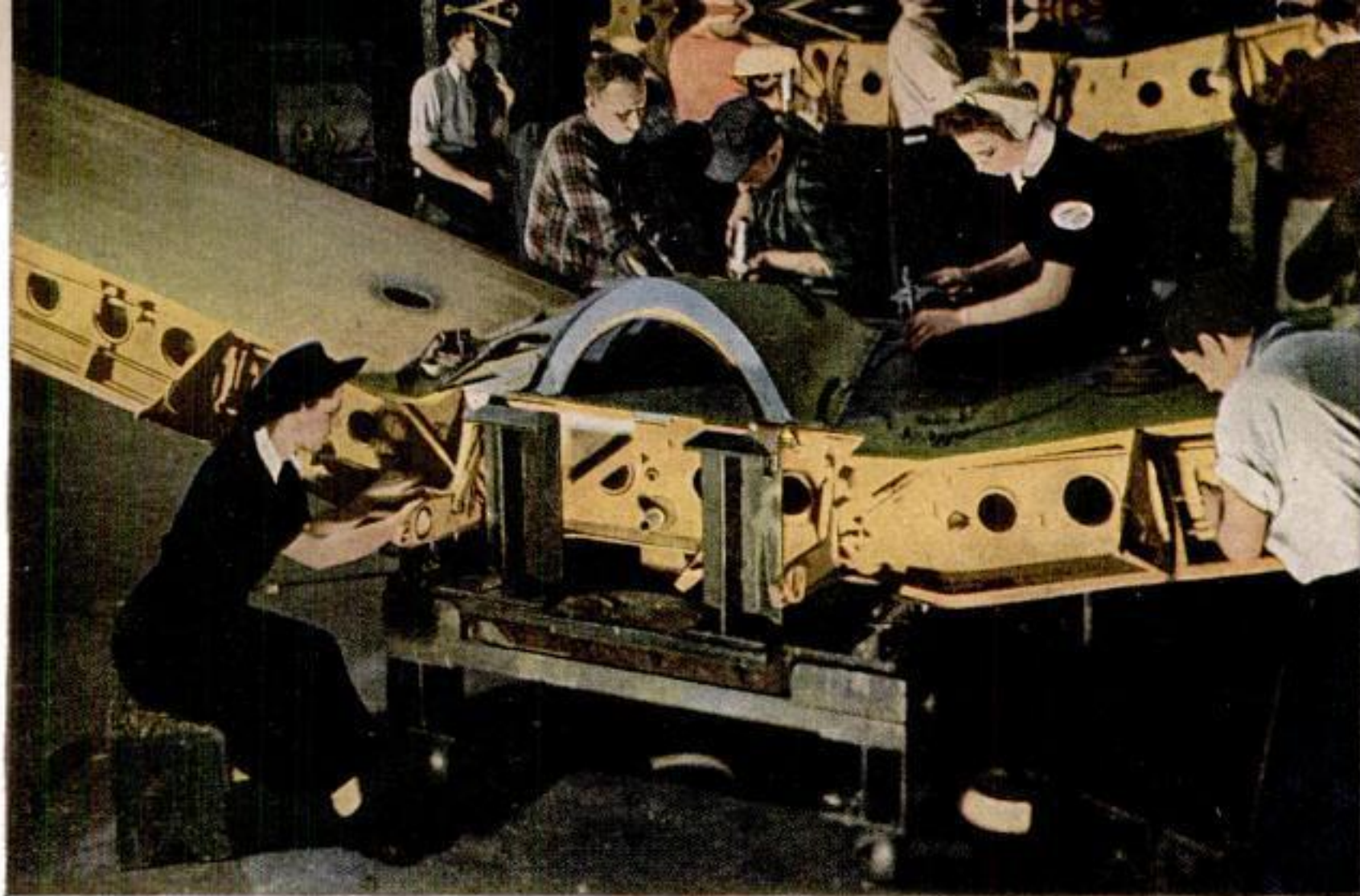


MARTIN "MARAUDER" (B-26) WINGS. Goodyear Aircraft has been a supplier of rudders, fins, wings and other parts for this veteran fighting bomber.

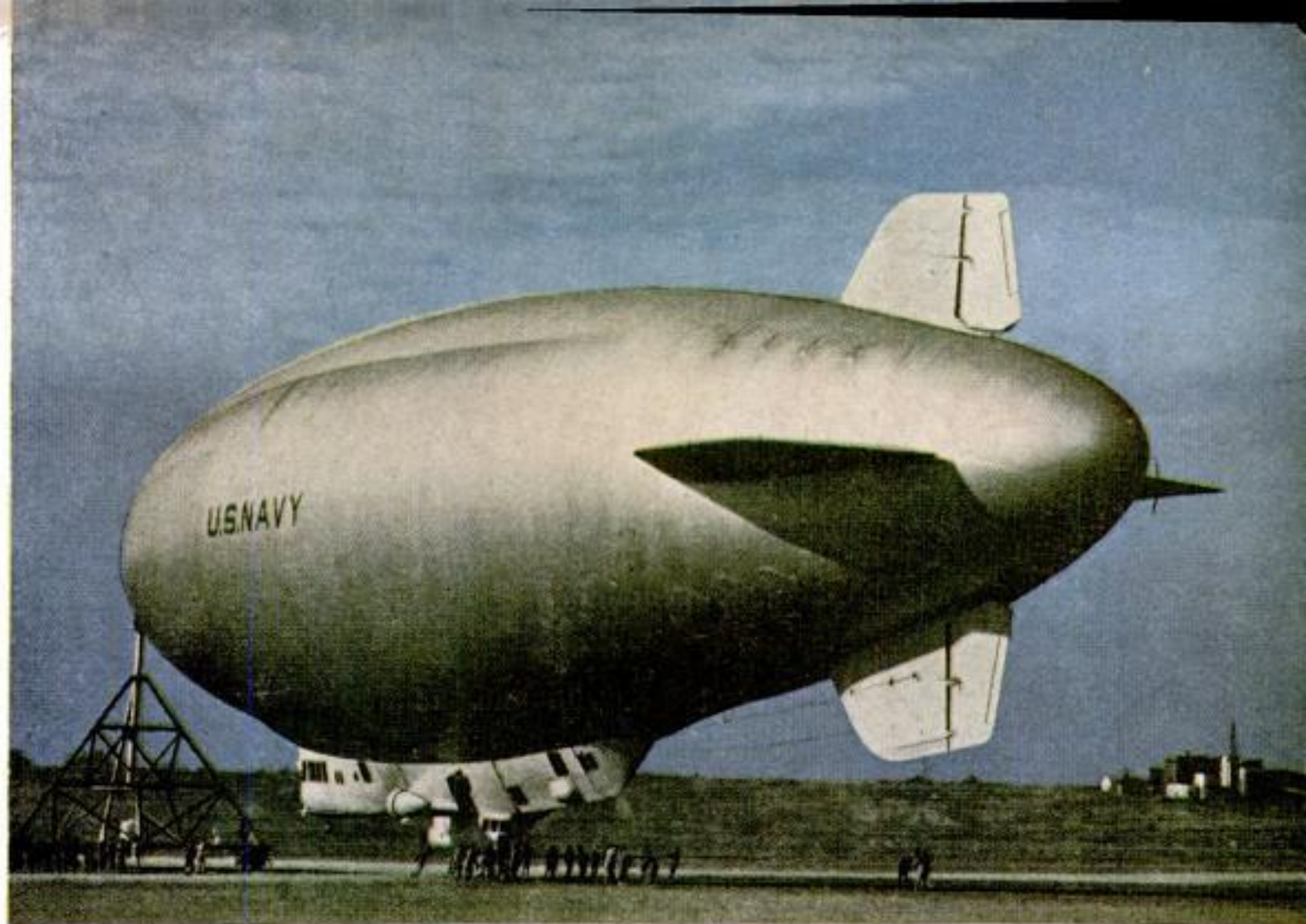
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An outstanding warplane built by Goodyear Aircraft is the Vought-designed

FG-1 "Corsair." (F for fighter, G for Goodyear, 1 for first of its type). Navy officials describe it as the fastest, longest range, hardest-hitting Navy fighter in the world.

In Goodyear Aircraft factories, also, is constructed the famous Navy Patrol Airship—the long gray sentinel that guards our ships and coasts. Goodyear built its first "blimp" more than 25 years ago, stayed with it, believed in it, and was ready with the knowledge and facilities when the nation called.

The story of Goodyear Aircraft is primarily a story of organization and long experience. This accounts for the speed which built new aircraft factories, installed new machinery and started sending Goodyear-made planes, parts and aircraft to the battlefronts so quickly and in such enormous volume.



Let's All . . .
**BACK
THE ATTACK**



A pioneer in rubber—and now an important aircraft manufacturer—Goodyear also works in many other vital fields—metals, fabrics, chemicals . . . using specialized skills and years of experience to make the name Goodyear on any product your assurance of high value.

Doctors Prove 2 out of 3 Women can have More Beautiful Skin in 14 Days!

14-DAY PALMOLIVE PLAN TESTED ON 1285 WOMEN WITH ALL TYPES OF SKIN

READ THIS TRUE STORY of what the Proved 14-Day Palmolive Plan did for Ruth Walters of Chicago, Illinois



"My complexion had lost its soft, smooth look. So I said 'yes' quick when I was invited to try the new 14-Day Palmolive Plan—along with 1284 other women all over the U.S.A.! My group reported to a Chicago skin doctor. Some of us had dry skins; some oily; some 'average.' After a careful examination, we were given the Palmolive Plan to use *at home* for 14 days.

"Here's the proved Palmolive Plan: Wash your face 3 times a day with Palmolive Soap. Then—each time—massage your clean face with that lovely, soft Palmolive beauty-lather . . . just like a cream. Do this for a *full* 60 seconds. This massage extracts the full beautifying effect from Palmolive lather for your skin. Then rinse and dry. That's all!

"After 14 days, I went back to my doctor. He confirmed what my mirror told me. My skin was fresher, smoother, *cleaner*! Later I learned *many* skin improvements had been observed by all the 36 examining doctors. Actually 2 out of 3 of all the 1285 women got see-able, feel-able results. So the 14-Day Palmolive Plan is now my beauty plan for life!"



YOU, TOO, may look for these skin improvements in only 14 Days!

- ★ Brighter, cleaner skin
- ★ Finer texture
- ★ Fewer blemishes
- ★ Less dryness
- ★ Less oiliness
- ★ Smoother skin
- ★ Better tone
- ★ Fresher, clearer color

This list comes right from the reports of the 36 examining doctors! Their records show that 2 out of 3 of all the 1285 women who tested the Palmolive Plan for you got many of these improvements in 14 days! Now it's *your* turn! Start this new *proved* way of using Palmolive tonight. In 14 days, you, too, may look for fresher, clearer, *lovelier* skin!



DON'T WASTE SOAP!

Vital materials needed to win the war are used in making soaps

- DON'T let soap soak in water because soap in water wastes away.
- DON'T let soap rest in wet soap dish—this makes soap soft and mushy.
- ALWAYS moisten the last sliver of soap and put it on a new cake. This way you use every bit of soap.

NO OTHER SOAP OFFERS PROOF OF SUCH RESULTS!



MOST POPULAR PART OF THE SHOW AT EARL CARROLL'S ARE THE LAVISH PRODUCTION NUMBERS BUILT AROUND BEAUTIFUL GIRLS. THIS ONE IS CALLED "PINK FEATHERS"

EARL CARROLL'S

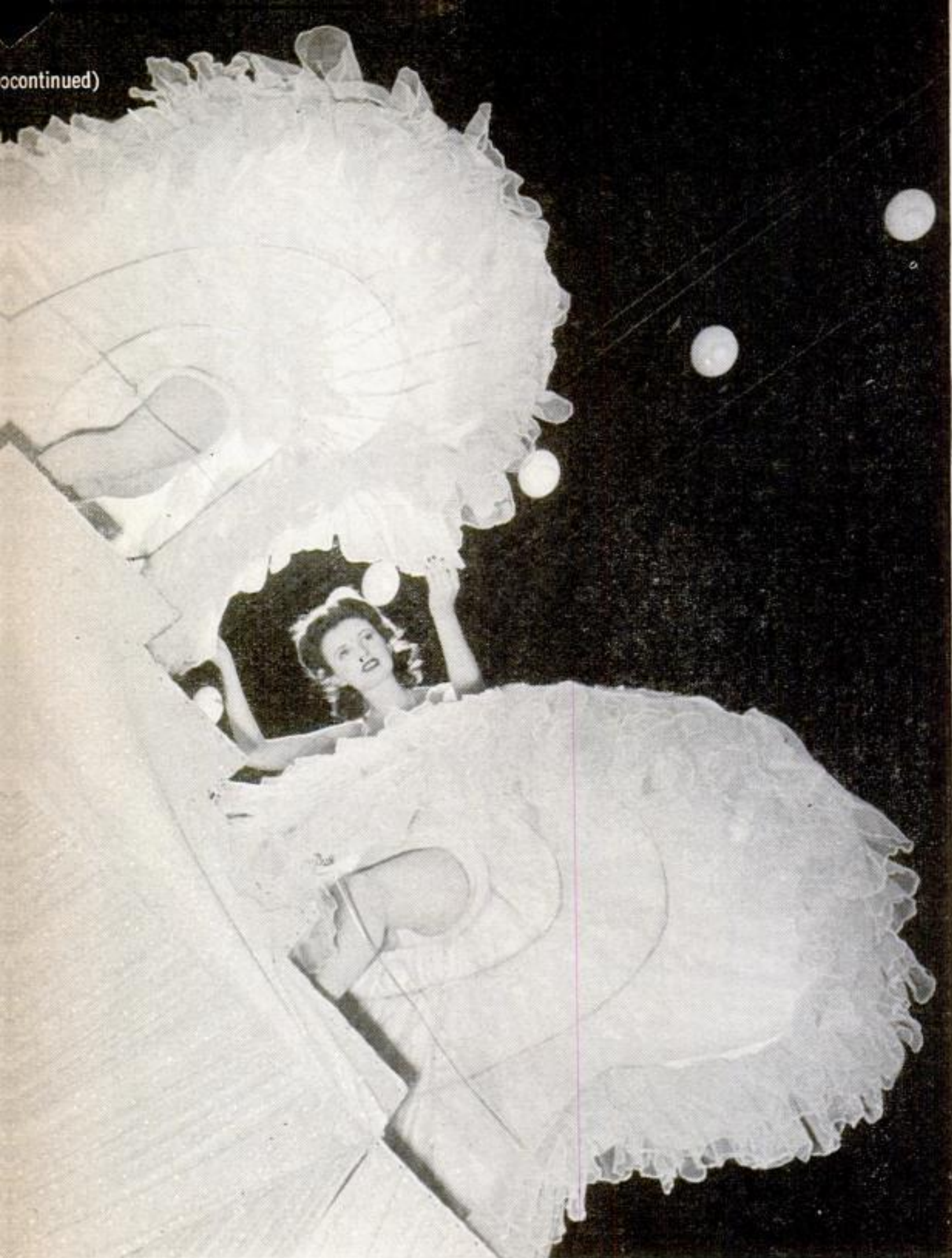
An old Broadway showman puts his talents to work on the West Coast

Few night clubs in the world are as big or as ornate as the Hollywood theater-restaurant owned by Earl Carroll, whose dunking of an unclad showgirl in a bathtub of champagne once made him considerable trouble. Like Hollywood's other huge hotspot, the Florentine Gardens (LIFE, Jan. 31), Carroll's favors a sexy approach in its entertainment. Both places emphasize the beauty of the partially-draped female form: both feature games in which customers have an opportunity to make themselves appear silly. At

the Gardens the girls do the hula with servicemen; at Carroll's, servicemen play a game in which they try to lace the showgirls' corsets while the girls wiggle. But where the barnlike Gardens smacks of the honky-tonk, Carroll's seems almost artistic. The difference lies in Earl Carroll's showmanship. He realizes now, as he did when he used to produce his *Vanities*, that it is possible to lend an aura of respectability to the flesh and the devil by presenting them in gorgeous costumes against a sumptuous background.

OPENING NUMBER OF "V FOR VENUS," CURRENT SHOW, IS CALLED "GOLDEN HARPS." TOURISTS VISITING NEARBY NBC AND CBS STUDIOS ARE AMONG PATRONS AT CARROLL'S





Marietta Elliott, a showgirl, turns around to arrange a flounce in Marilyn Moore's skirt. Earl Carroll's, which advertises 60 girls, today has about 40 because of numerous war marriages.

Marian Kerrigan, one of the tall showgirls, has skirt buttoned for her by Maxine Van Slike of the chorus. Miss Kerrigan is about to take her place in the "Magical Lanterns" number.



Grace and Nicco, the show's ballroom team, do comedy dances. Nicco, who pretends to be a tired Russian, mutters "I hate this dance" into the microphone at every opportunity.

"Circular Staircase" is one of *V for Venus*' most spectacular numbers. Girls slowly descend the staircase, walk out among the closely packed audience and then return to the stage.



GREAT GUY! GREAT GAL! GREATEST ROMANCE SINCE "TEST PILOT"!

SPENCER TRACY

AND **IRENE DUNNE**

IN VICTOR FLEMING'S SPARKLING PRODUCTION

A GUY NAMED JOE

AN **M-G-M** PICTURE WITH
VAN JOHNSON • WARD BOND • JAMES GLEASON
LIONEL BARRYMORE • BARRY NELSON • ESTHER WILLIAMS
Screen Play by Dalton Trumbo • Adaptation by
Frederick Hazlitt Brennan • Directed by VICTOR
FLEMING • Produced by EVERETT RISKIN
A Metro-Goldwyn-Mayer Picture



Your lips have a tough time, too!



Freezing winds that chap and crack lips hold no terrors for our Armed Forces with protective Chap Stick on hand. You can use this same protection at home



Guard lips the way soldiers do against roughness, dryness, soreness and other externally caused lip troubles

Just like the lips of the men in the Armed Forces, your lips are subjected to sun, wind, dust, and cold weather. That is true whether you're a man, woman or child. So, if your lips are rough, dry or painfully chapped—do as so many of Uncle Sam's soldiers do—get quick relief with Fleet's Chap Stick.

This medicated lip preparation acts 3 ways at the same time: 1. It smooths roughness. 2. Soothes feverish soreness. 3. Promotes healing. That's why relief is so fast; why your lips feel so pleasantly smooth almost at once.

Play safe! Use Chap Stick before exposure to sun, wind, dust and weather. Get Fleet's Chap Stick today. Only 25¢ at drug counters. Look for the name Fleet's. Remember, if it isn't Fleet's . . . it isn't genuine Chap Stick. Chap Stick Co., Lynchburg, Va.



Guard your lips...



morning



noon



night



*A Polar Bear can grow so big
He's really monumental:
But when he's just a tiny sprig
He's just about as gentle...
as soft, safe*



NORTHERN TISSUE

Copr. 1944. Northern Paper Mills, Green Bay, Wis.

Earl Carroll's (continued)



Beryl Wallace and Pinky Lee (right) do an old-time burlesque routine. In the glamorous setting of Earl Carroll's, however, such acts are likely to seem almost refined.

CONTINUED ON PAGE 68

He has you on his conscience . . .



FROM a usually reliable source close to Santa Claus comes the report that this usually amiable soul is suffering from nightmares and horrible daytime visions of what he has done to **LIFE** subscribers.

You probably figure in those visions. For the terrific load of year's end renewal and new orders he brought us so completely buried our subscription fulfillment staff that scarcely a **LIFE** subscriber was unaffected—and the last of the Christmas orders has not been entered yet!

He wouldn't be in this state now if he had brought us a few hundred extra girls to handle the Christmas orders (but he wisely dropped the girls at the war plants around Chicago where they are still more urgently needed to hasten the end of the war). And it wouldn't have been so bad if he had hung around himself and applied some

Santa Claus' magic to the whizzing through of regular subscribers' renewals and address changes and the hundred and one other subscription details.

But he left us no choice but to wade through as best we could on a first-come, first-served, day-to-day basis.

It may be of some consolation to Santa Claus, though—and to you too—to know that we are emerging from the Christmas deluge. Within the next several weeks all the huge back-log of renewals and Christmas orders will be entered . . . all requested address changes will be made . . . all necessary corrections and adjustments will be effected.

And then Santa Claus—and **LIFE**—can sleep at night once more.



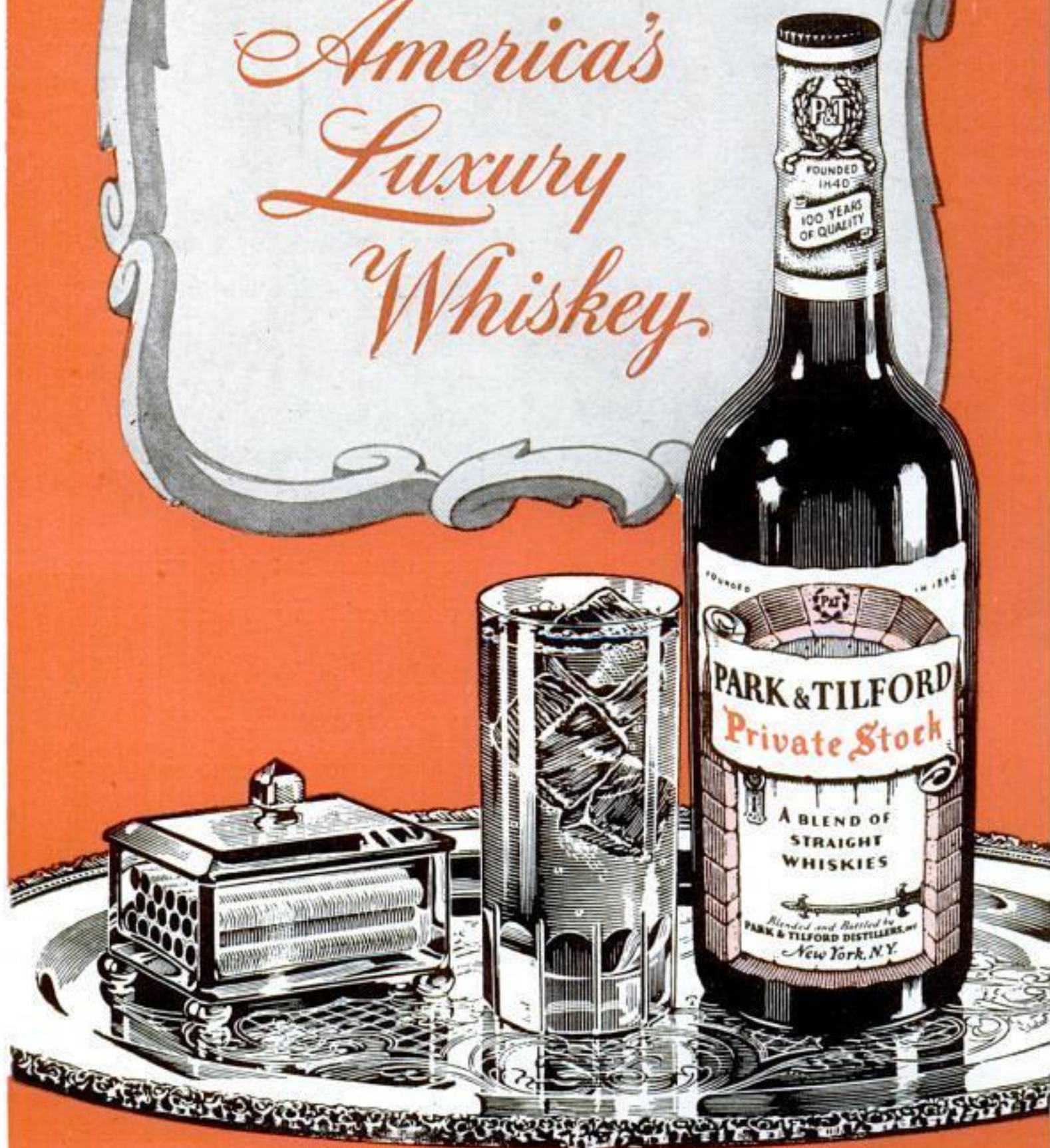
LIFE

PARK & TILFORD

Private Stock

Great All-American
Whiskies harmonized
into one have made it

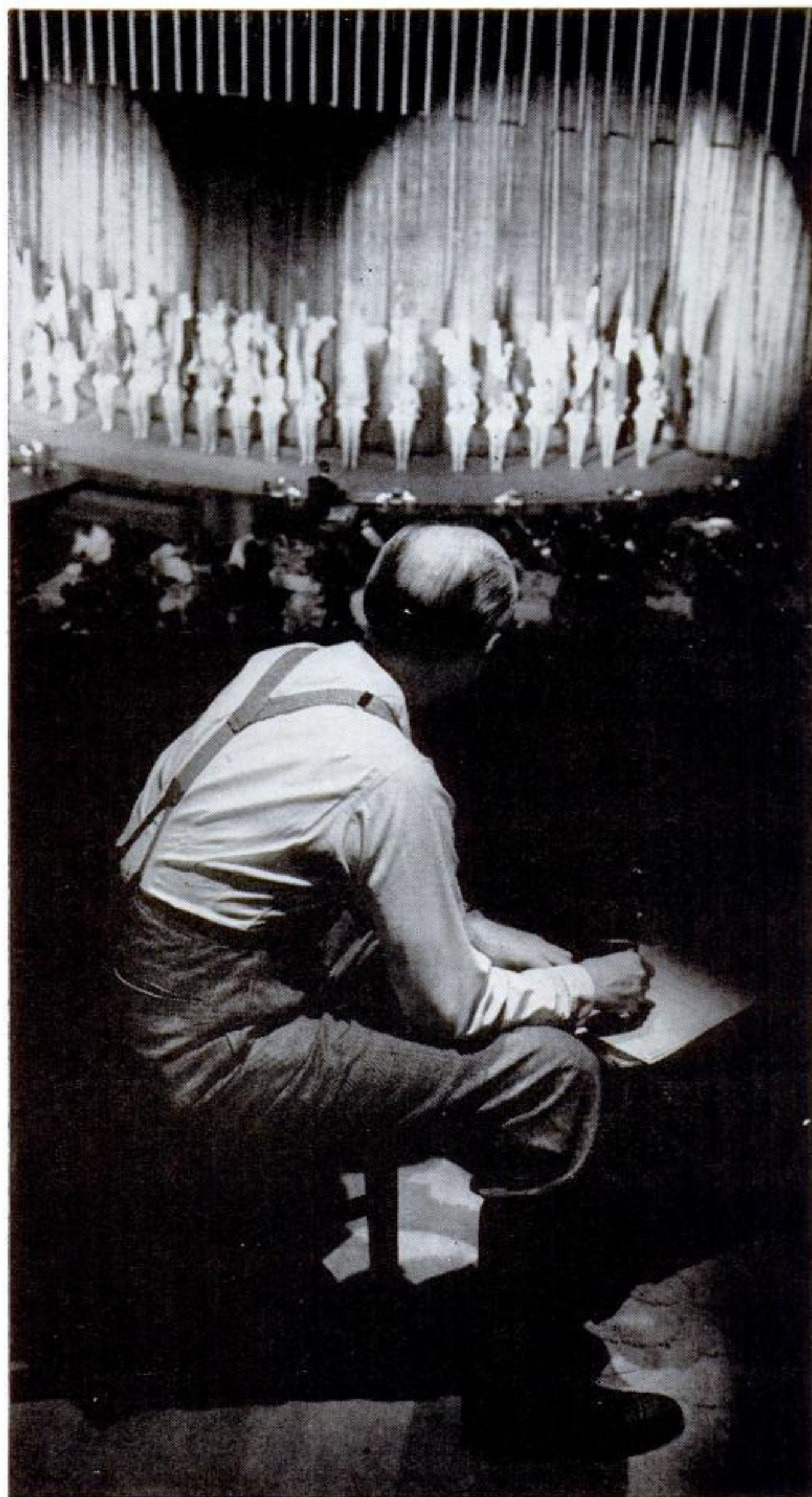
*America's
Luxury
Whiskey.*



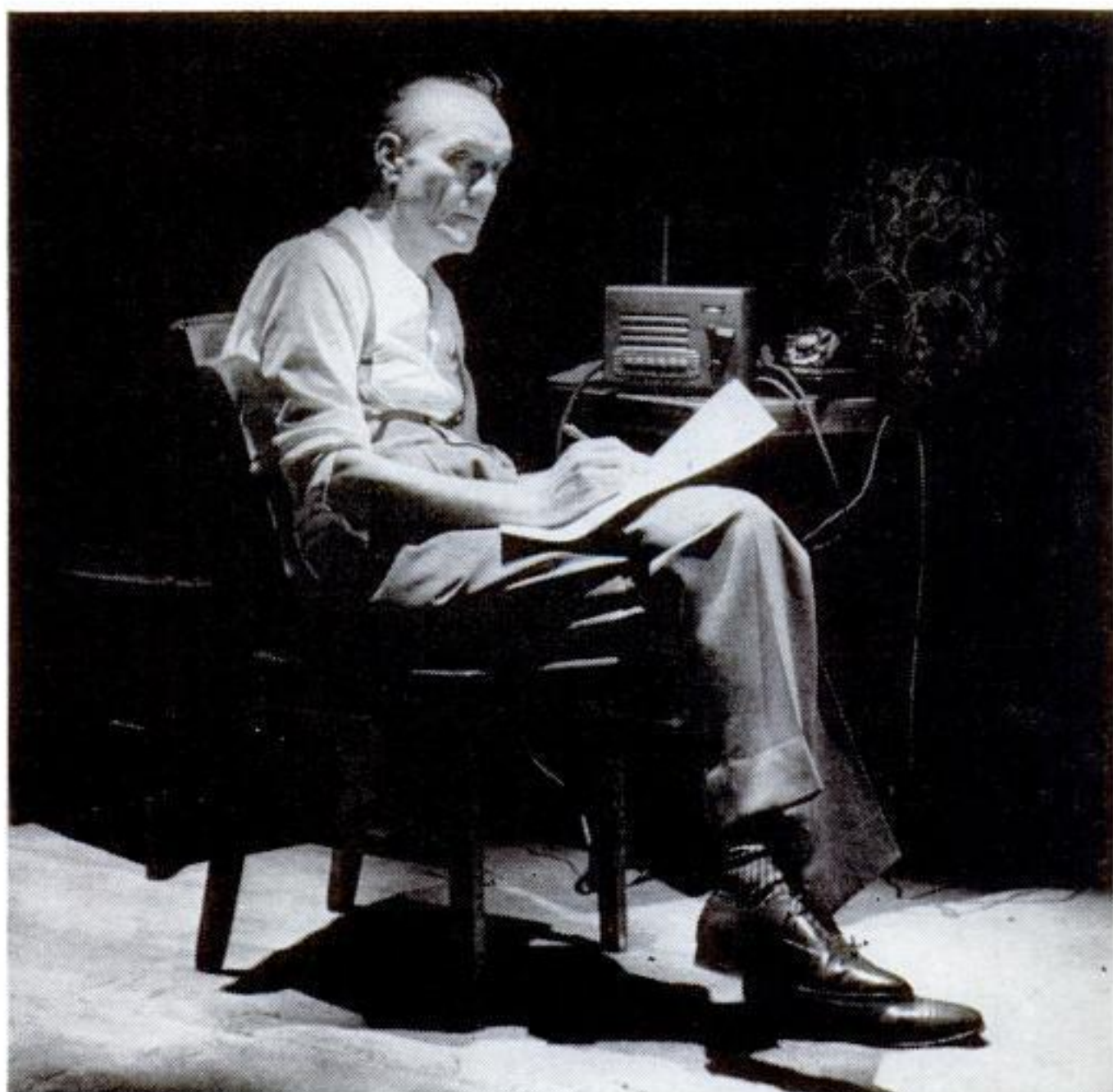
*-backed by over 100 years
of Knowing How*

PARK & TILFORD DISTILLERS, INC., NEW YORK, N.Y. • A BLEND OF STRAIGHT WHISKIES • 86 PROOF

Earl Carroll's (continued)



Earl Carroll studies show from his private booth. He looks for errors in timing, for laziness in girls' movements, and makes notes to eliminate such flaws at rehearsals.



Now 50, Carroll is sole owner of the theater-restaurant. He lost New York theater after the crash, came to Hollywood in 1936 as a movie producer, opened place in 1938.



WHY DO WE SAY "ELASTIC"?

This is an Elastic Stop Nut.

You know it by the red collar.

That collar is plastic—and elastic.

This is why the Elastic Stop Nut is different from other nuts.

When this nut is put on, the bolt threads press into the collar. It more than fits—it squeezes.

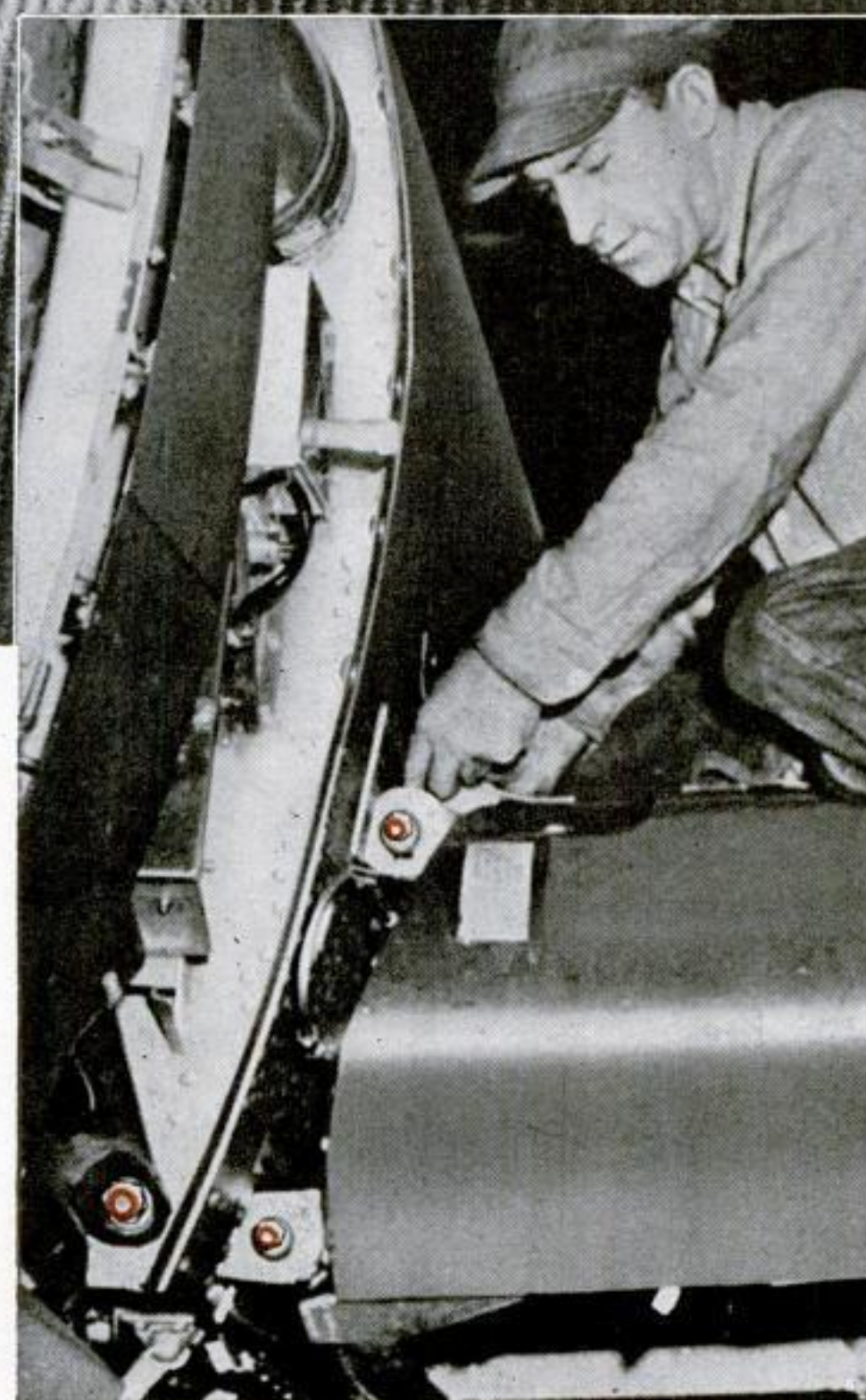
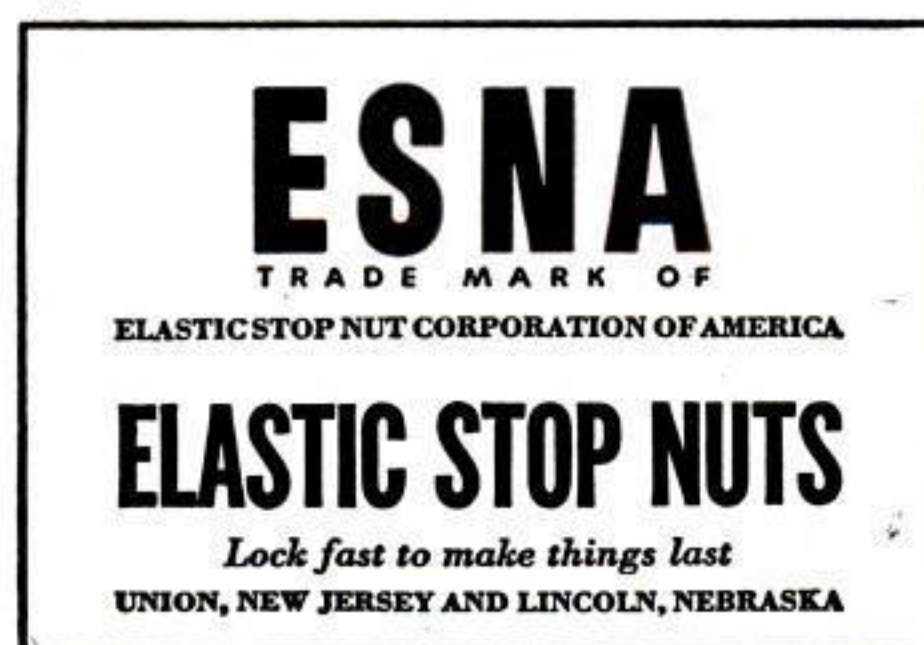
The nut can't wiggle, turn and loosen. It locks and holds tight—anywhere on the bolt.

Being elastic, the collar "comes back" after the bolt is removed. So Elastic Stop Nuts can be used over and over again and still lock.

Billions of Elastic Stop Nuts are

being made today. And to our knowledge, not one in a million has ever failed.

After the war these self-locking nuts will make hundreds of things you buy safer, stronger, more durable. So watch for that red collar—it's the mark of these unusual nuts made by Esna.



WHERE ELASTIC STOP NUTS ARE GOING NOW

There are more Elastic Stop Nuts on America's planes, tanks and naval vessels than all other lock nuts combined. More than 12,000 of them go on the P-47 Thunderbolt. Two important applications show in the picture above.

1. Just four Elastic Stop Nuts fasten the fittings that hold each wing.
2. Just four bolts held secure with Elastic Stop Nuts fasten the throbbing 2,000-hp. Pratt & Whitney engine onto the ship.



PATIENTS ARE STRAPPED FOUR DEEP ON LITTERS IN AMBULANCE PLANE, CONVERTED DC-3. A MEDICAL TECHNICIAN AND A FLIGHT NURSE TAKE CARE OF PATIENTS EN ROUTE

AIR EVACUATION

American wounded are transported
by air from Charleston to Memphis

One boy had his eyes blown out and his leg broken by a booby trap near the Volturno. One got a broken back, crushed ribs and a lacerated side when a truck he was riding overturned on a bank near Tunis. Another was advancing on a German-held hill near Battipaglia, Italy, when he was hit by hand-grenade fragments. Still another got two broken arms and a broken leg in a plane crash.

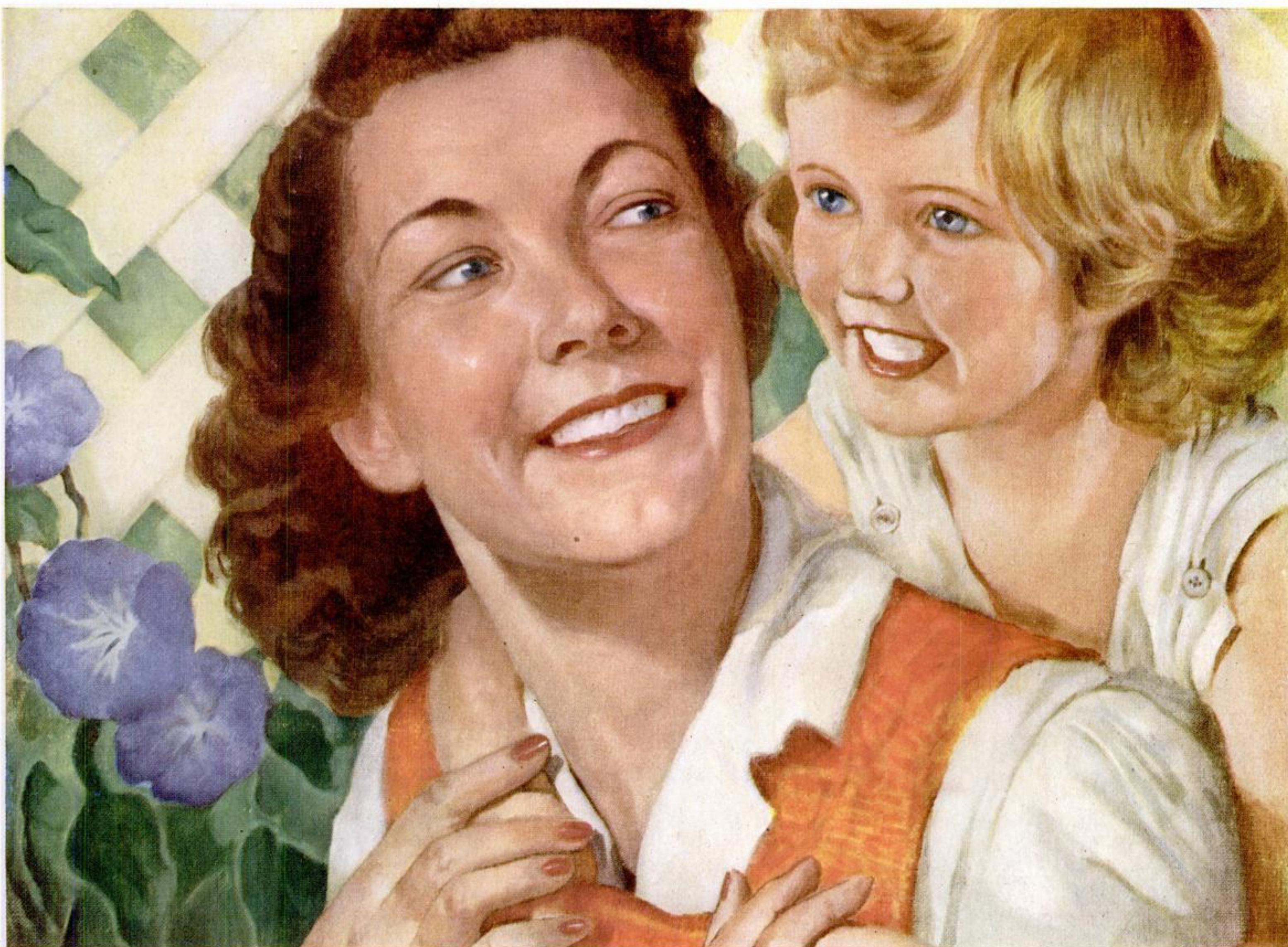
Recently these men and many hundred more American wounded arrived at Stark General Hospital at

Charleston, S.C. from Italy and Africa. From there, after treatment, some of them were evacuated by air to the Kennedy General Hospital at Memphis, Tenn. The reason for the move was threefold: 1) to get them to a hospital which was better equipped to take care of their particular wounds, 2) to bring them as near to their own homes as possible, 3) to clear out the receiving hospital. On the ambulance plane with them from Charleston to Memphis was LIFE Photographer Jack Wilkes who made these pictures.

[CONTINUED ON PAGE 71](#)

MEAT AND LIFE

Proteins are essential to life . . . The well-being of every man, woman and child depends on them . . . They build and repair body tissues . . . Since no appreciable reserve of proteins is stored in the body, they must be supplied in the daily foods you eat . . . The proteins of meat are the right kind—of highest biologic value.



Look at the smile on the face that goes with well-being. Look to good nutrition for its part in that well-being And look to that good-tasting meat for its part in good nutrition

Women today are using their ration stamps to keep meat on the table as often as possible

—not only because the members of the family never seem to tire of meat's flavor, but also because meat is mankind's No. 1 protein source, often referred to as "the yardstick of protein foods."

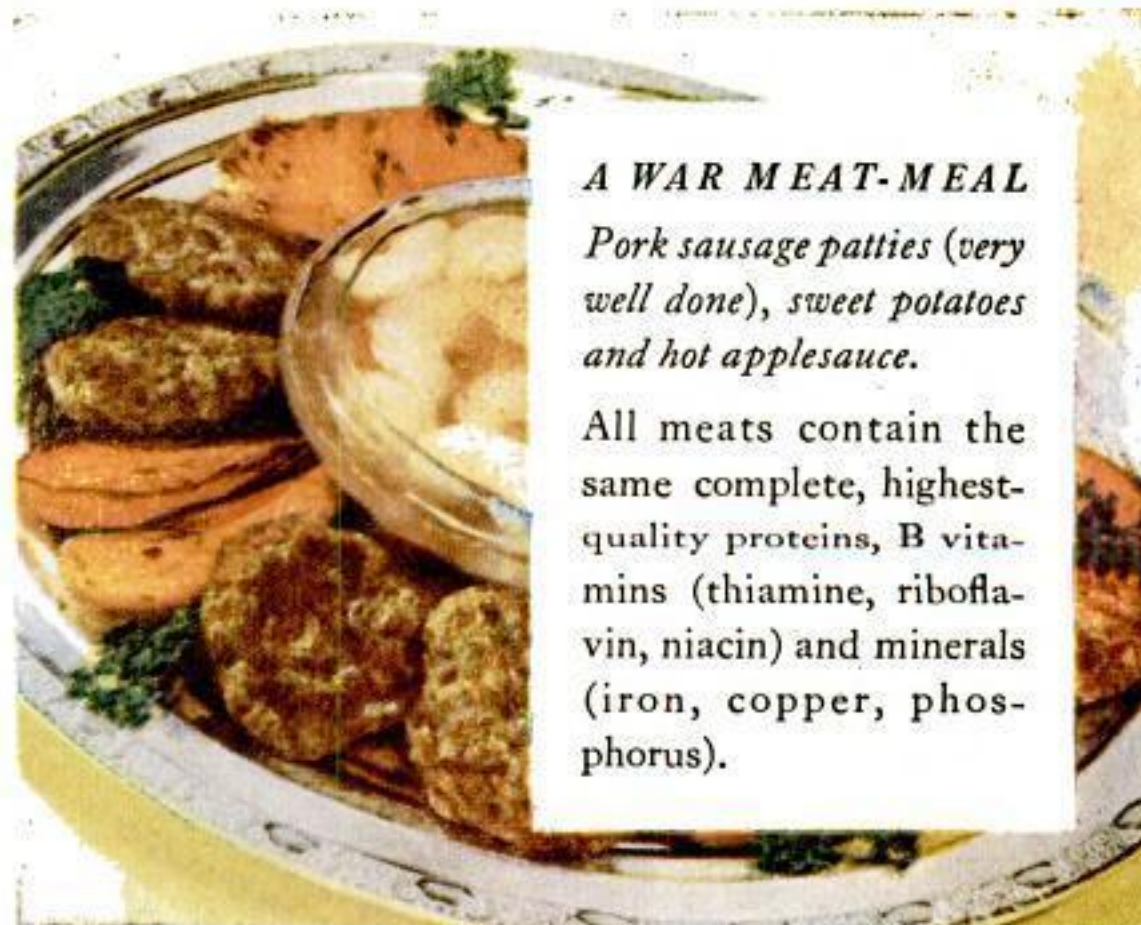
Why? Because the proteins of meat contain all ten of the essential "amino acids" (pronounced a-mee-no). All meats, from the savory stew meat to

the noblest roast, contain all ten of these vital substances in just the right amounts and in a form readily utilized by the body for tissue building and repair, and for constant production of hormones, enzymes, blood corpuscles, and blood plasma itself.

AMERICAN MEAT INSTITUTE

Headquarters, Chicago. Members throughout the United States

This Seal means that all nutritional statements made in this advertisement are acceptable to the Council on Foods and Nutrition of the American Medical Association.



A WAR MEAT-MEAL

Pork sausage patties (very well done), sweet potatoes and hot applesauce.

All meats contain the same complete, highest-quality proteins, B vitamins (thiamine, riboflavin, niacin) and minerals (iron, copper, phosphorus).

Smile with "The Life of Riley," featuring William Bendix, every Sunday afternoon at 3:00—3:30 EWT. Blue Network. See paper for local station.



BEAUTY AND THE BOMB . . .

• What are those brilliant, shimmering scarfs doing in the same picture with that bomb? Odd but true—the viciousness of an American block buster, and the lovely colors in the fabrics, come from the same basic material . . .

Scientists at the "University of Petroleum," Shell's research laboratories, found how to produce nitration grade *toluene*, on a commercial scale, from petroleum. Their discovery was big news in the War and Navy Departments—for toluene is the starting point of TNT.

That's the job now—making enough TNT for our "all out" bombing offensives. Every day, Shell plants are supplying enough toluene to make block busters by the hundreds.

Yet like a good soldier, Shell's toluene will live an enormously important, constructive peace-time life.

After it is demobilized, you will meet it, day by day, in scores of products. The dye manufacturer will use it as the chemical framework

on which to hang enduring colors for cotton, rayon, silk, or wool. It will enter the making of low-cost, luxurious artificial leather . . . oil-cloth and linoleum . . . enamels and lacquers . . . even the ink on the printed page!

* * *

As a result of Shell Research, petroleum molecules reach amazing destinations. Think of the pent-up destruction in toluene as an example of petroleum at war . . . Then think of toluene, coming from the same research achievement, appearing as the handmaiden—even the "glamour girl"—of scores of peaceful arts!



SHELL RESEARCH

Sword of Today

Plowshare of Tomorrow



First oil refinery to win the Army-Navy "E"
—Shell's Wood River Refinery

HERE ARE SOME OF WOUNDED WHO MADE THE TRIP BY AIR

Shown here are some of the American wounded who made the flight from Charleston, S. C. to Memphis, Tenn. This Air Evacuation Service, whether at home or on the front lines, is a function of Army Air Forces Troop Carrier Command. Its primary responsibility is to transport parachutists and air-borne troops to

the front, but once arrived there, its planes are so equipped that they can be changed into flying ambulances in eight minutes. In his report to the Secretary of War (LIFE, Jan. 17), General Arnold said that since Pearl Harbor 125,000 casualties had been flown from combat zones in U. S. transport planes.



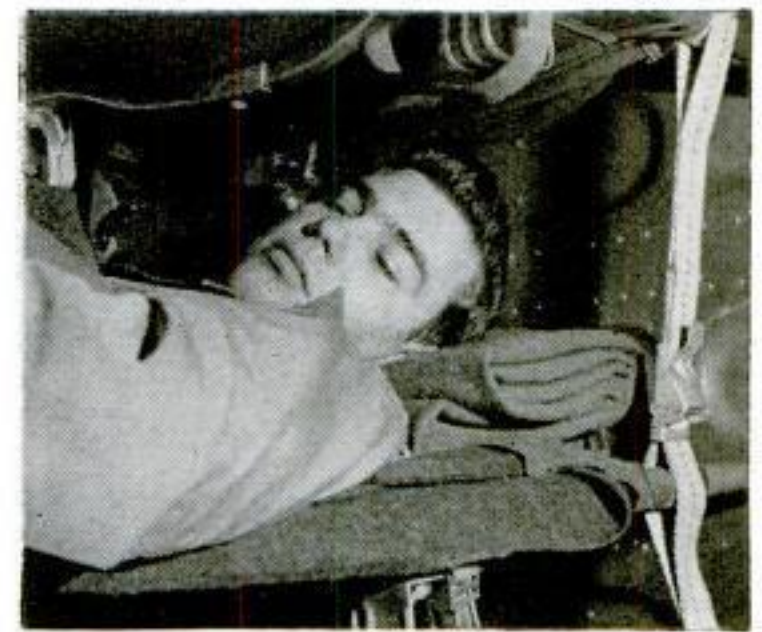
S/Sgt. Myron Whitney, 21, was hit in knee by enemy shell fragments at Volturno River.



Pvt. Dale Hitzman, 19, lost part of his leg when he stepped on an antipersonnel mine.



S/Sgt. Eugene Pairis, 22, was injured by explosion of dud shell while target shooting.



S/Sgt. Richard Hayes, 22, was wounded by a shell from his AA battery which fell nearby.



Sgt. John Lunn, 25, was hit in seven places and had part of his leg blown off by a shell.



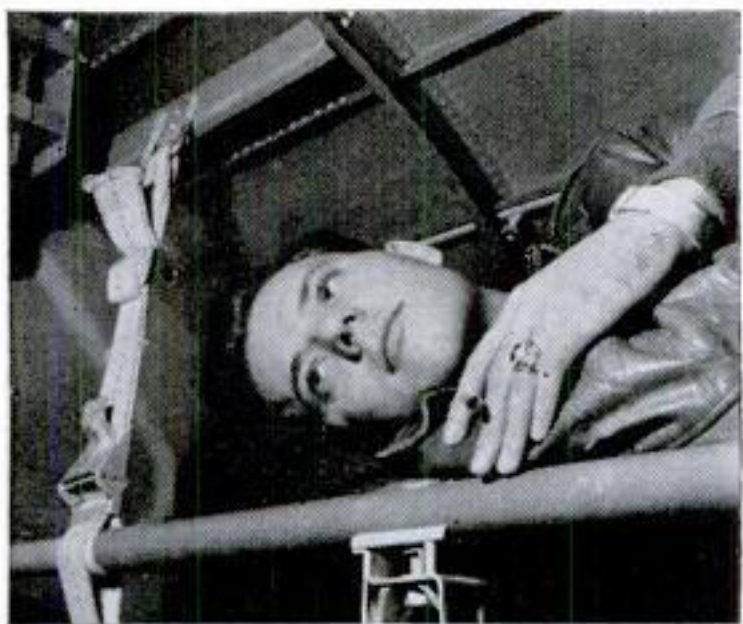
Lieut. Sam Mitchell, 22, was hit by hand-grenade fragments while advancing on hill.



Corp. George Marcus, 21, suffered fractured leg when his truck overturned into a ravine.



Sgt. Morris Milner, 31, was hit in the spinal cord when he was caught in a German barrage.



Lieut. Floyd Wrich, 23, a B-26 pilot, fell sick in Tunis after 18 missions, 100 combat hours.



Pfc. Henry Wheeler, 24, broke leg in three places when jeep hit a German land mine.



Pvt. Theodore Haut, 24, was wounded in arm by shellfire. He got Legion of Merit award.



S/Sgt. Robert McElheny, 30, broke his back when tank fell 75 feet off a mountain road.



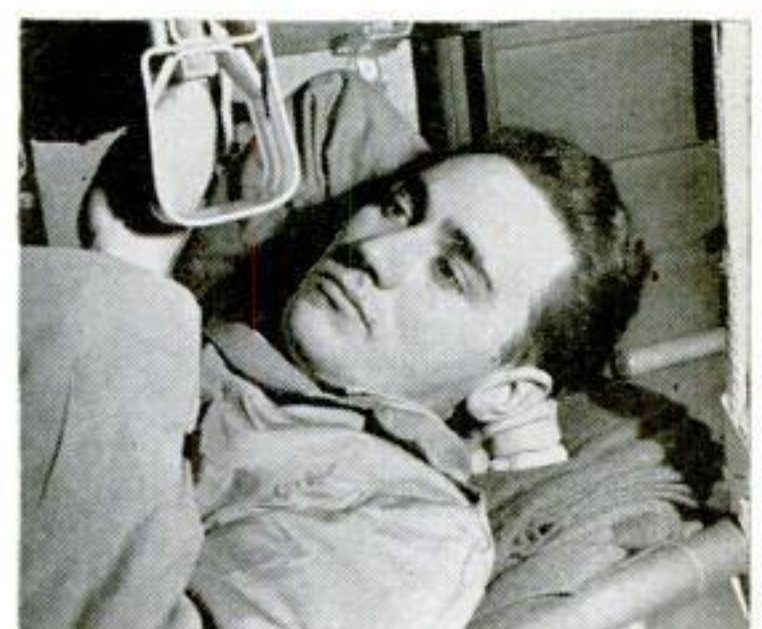
Captain Harris Drake, 25, lost his right leg when a land mine went off eight feet away.



Lieut. John Rothmeeler, 30, fractured pelvis when jeep overturned in Italian campaign.



Flight Officer Russell Coeling, 24, broke his arms, one of his legs in motorcycle crash.



Pfc. Fred Minch, 24, has abdominal and chest wounds, thinks he was hit by hand grenade.



Sgt. Clifford Bethune, 26, was in a slit trench in Italy when a mortar shell tore off his leg.



Pvt. John Nelson, 35, had eyes blown out while he was setting a booby trap in a field.



Pfc. Wilbur Mernaugh, 28, was hit by German shell that killed eight men in his outfit.



Sgt. Hilbert Luplow, 24, was buried under debris and rock when a shell hit artillery post.

"Handie Talkie"

★ Pioneered and developed exclusively by Motorola Electronics Engineers, this mighty, little 2-Way Radio is fighting for final Victory on every major battle front.

ANOTHER
Motorola
Radio
1st ★



For production "beyond expectation" Motorola has received its third award. It is the aim of every Motorola employee to produce faster and better until final Victory has been won.

Motorola RADIO
GALVIN FOR HOME & CAR
MFG. CORPORATION • CHICAGO, ILLINOIS

Air Evacuation (continued)



A flight nurse checks the medical supplies before take-off. Blood plasma can be administered to patients in the air, but it is carried only when it is known to be needed.



Anne Marie Baran, flight nurse, straightens out the litters to make the men more comfortable. Her other jobs are to take patients' pulses, dress wounds, make beds.



Medical corpsmen lift wounded into hospital plane whose capacity is 24 patients. At Memphis the plane will be met by ambulances to carry wounded to the hospital.



Copyright 1944, Better Vision Institute, Inc.

What Are They Seeing?

THAT'S anybody's guess. They may be *looking* at a movie, *watching* a magician, or *studying* a blackboard problem at school . . . But what they actually *see* is an open question. For looking isn't always seeing. Some children have never learned to see clearly, easily, with full comprehension. Before their eager eyes, pictures blur, letters run together, scenes seem scrambled. No wonder learning becomes difficult—progress slow.

Poor vision is a serious handicap to growing youngsters. It sentences them to undeserved slowness, dullness, backwardness—where other children are quick, keen, sure.

Be fair to your children, Mother. Good seeing is a priceless asset in the struggle for knowledge, the race for leadership and the building of steady nerves and sound bodies.

83% of all ideas and impressions are received through our precious sense of sight. Now, in these formative years, when learning and behavior and health are so vital, young eyes need special watching.

Don't "put off" a visit to a professional man...an Ophthalmologist, Optometrist or Optician (ophthalmic dispenser). Profit now by his training and skill. Those young eyes that place their faith in you will be ever so grateful . . . for a lifetime of *good seeing*.



HARD TO READ?

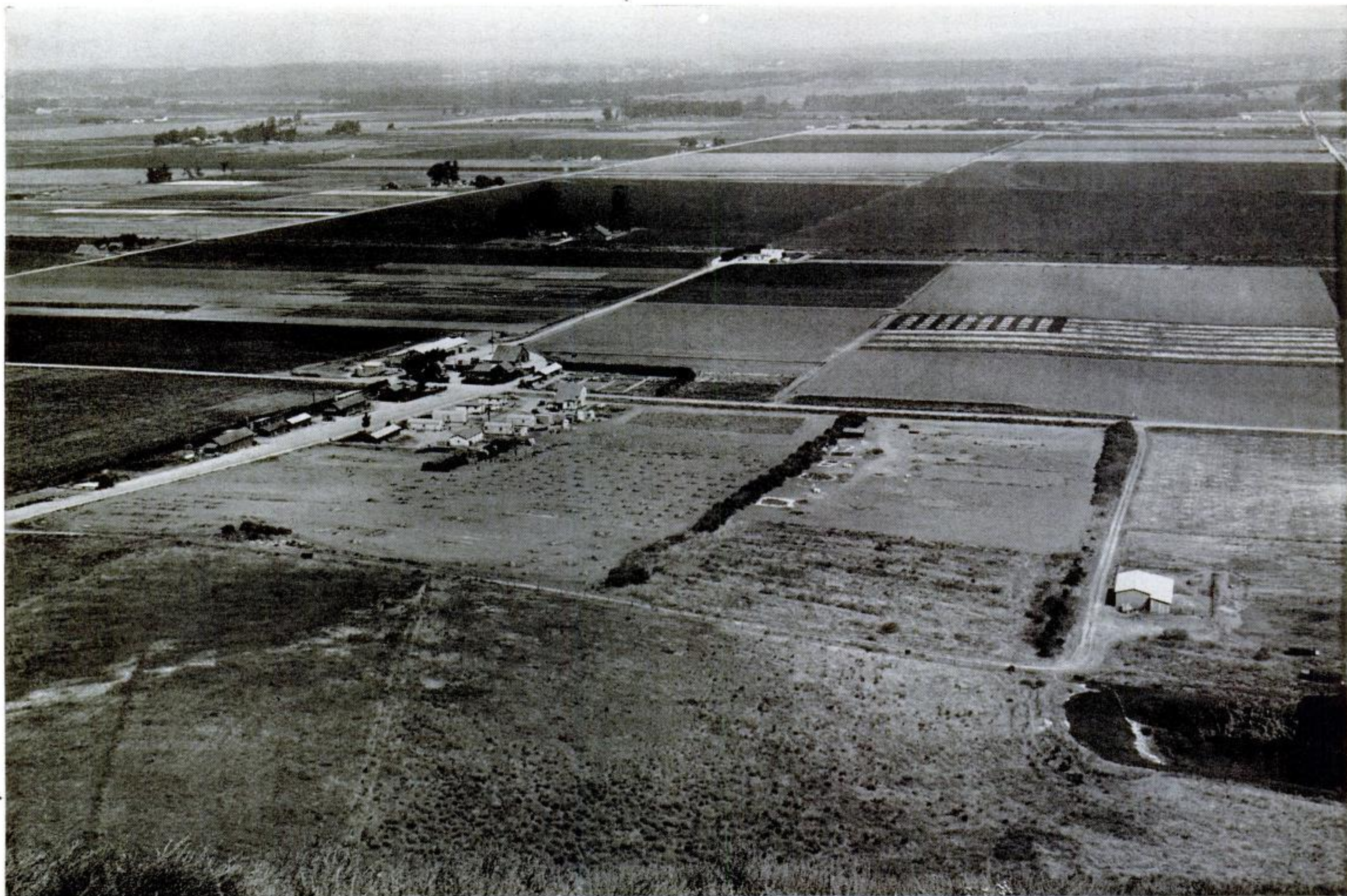
Does this type blur? Can you read it when held about 18 inches from your eyes? Try each eye separately.

A child should be able to read the small type above, easily and comfortably, at a distance of 18 inches from the eyes. So should Mother and Dad! It's interesting to try this simple check of seeing ability. But remember, the only real, complete check-up of your eyes is the one you get from a skilled, professional eye man.

BETTER VISION INSTITUTE, Inc.
New York

Keep Buying War Bonds!





SEEDGROWERS HAVE BIG FARMS IN CALIFORNIA. THIS IS THE BODGER FARM AT LOMPOC. THE AMERICAN FLAG AT RIGHT IS COMPOSED OF RED, WHITE AND BLUE LARKSPUR



David Burpee sniffs a marigold that has no odor. He and his father before him spent years seeking such a flower. By now, Burpee has developed a dozen different marigolds, all without smell. Distant cousin of Luther Burbank, Burpee is head of W. Atlee Burpee Co. and the biggest showman in the U. S. seed business. The odorless marigold is one of his biggest shows.

SEEDS

GROWERS HAVE RECORD CROP FOR 1944 GARDENERS

The 3,000,000 new gardeners who last year enjoyed a newly acquired taste for digging and hoeing the ground are now enjoying another newly acquired taste—the reading of seed catalogs. In this pleasure they are joining millions of veteran gardeners whose cold Februaries have long been warmed by catalogs cluttered with gaudy tomatoes, burgeoning peas, effulgent marigolds. These are the things in which a gardener's winter dreams are dressed.

All through 1943 the U. S. seedgrowers were working hard to meet the demand from this year's amateur planters. They managed to develop new varieties, fill war shortages and harvest a record seed crop. Although seedsmen and Government both stress the need for vegetables, they urge gardeners to grow flowers too. A great many Americans who were lured into gardening by the need for food will turn to raising flowers after the war just for the fun of growing things.

An average easygoing amateur can make an impressive showing with just a few annual flowers (*see opposite page*). Even limited to zinnias and marigolds, a gardener can still achieve great variety. Most popular garden flowers today, zinnias and marigolds require little care and will grow without distracting gardeners from the more serious business of cultivating carrots and beans.

Both flowers have been enormously improved by U. S. hybridizers. One recent improvement is the Burpee company's odorless marigold. In 1933, after years of search for a marigold whose foliage did not have the strong smell that many people disliked, David Burpee received some seeds from a missionary in China who said they would produce odorless marigolds. Sure enough, they did but their flowers were small and scraggly—all except one freak or mutation which had a pretty bloom. If odorless marigolds could produce a pretty mutation, Burpee decided, then pretty though smelly marigolds might produce an odorless mutation. Next year he planted 30 acres of marigolds, set his staff to smelling each plant. After five weeks of sniffing, one weary nose found an odorless marigold. Crossing this with the Chinese odorless, Burpee brought off one of the big U. S. seed coups.



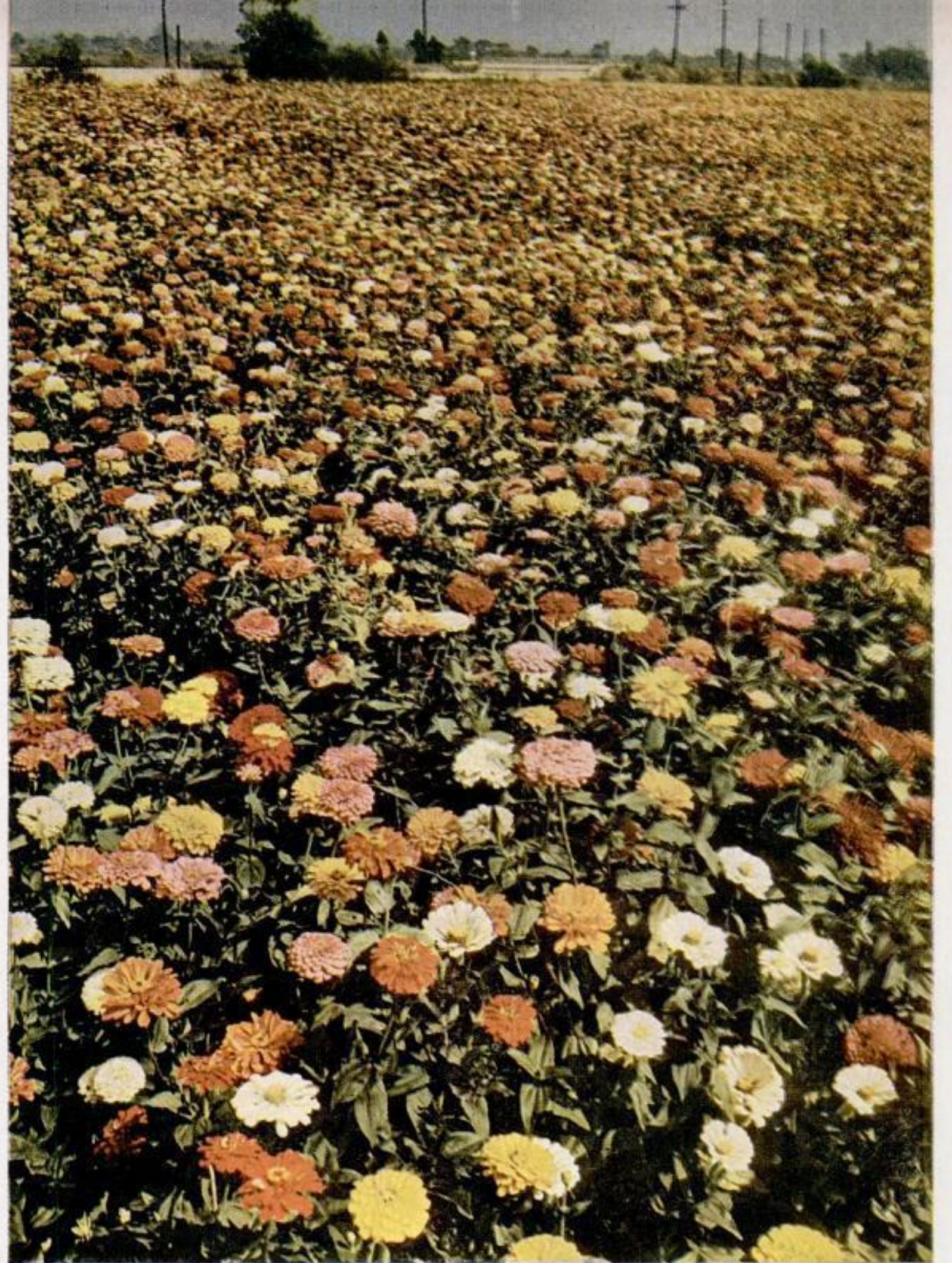
An ordinary flower garden, starting from seed this year, can grow all of the flowers shown in this bouquet. Most will bloom from seed planted outdoors in the spring. A few must be

started earlier indoors. Most gardeners should be able to identify practically all these flowers. To make a guessing game of it, a key to their names is printed elsewhere in this article.

CONTINUED ON NEXT PAGE



Zinnias vary greatly. Above: shaggy chrysanthemum, single Coreopsis, Giants, middle-sized Cut and Come Again, Lilliputs and Cupids, multicolored Mexican, Creeping.



Field of zinnias blooms on the Bodger seed farm in El Monte, Calif. These are the huge dahlia-type developed by Bodger from a "sport" found in a field of scrubby single zinnias 25 years ago.

GIRLS PICK SCARLET SALVIA SEEDS AT FERRY-MORSE STATION NEAR DETROIT. THIS MUCH-MISUSED FLOWER IS GARISH WHEN MASSED BUT GOOD WHEN PLANTED DISCREETLY





Rows of marigolds grow in the Burpee test fields at Lompoc, Calif. These are new "Flash" marigolds, developed by crossing French and African varieties. The seeds will be obtainable next year.



Marigolds also vary. Big types include Mammoth Mums, Guinea Gold, pale Lime-light, yellow Oriole, Mayling. Small flowers: Red & Gold, Flash, Spry, Scarlet Glow.

BURPEE EXPERT SELECTS CHOICE PETUNIA PLANTS WHICH, LIKE THOSE IN BACKGROUND, WILL BE COVERED TO PREVENT HAPHAZARD CROSS-POLLENIZING BY WIND OR INSECTS





Harvesting tomato seeds at Ferry-Morse farm is done with a big tomato pulper which looks something like a concrete mixer. Ripe tomatoes are dumped into revolving sieve which sep-

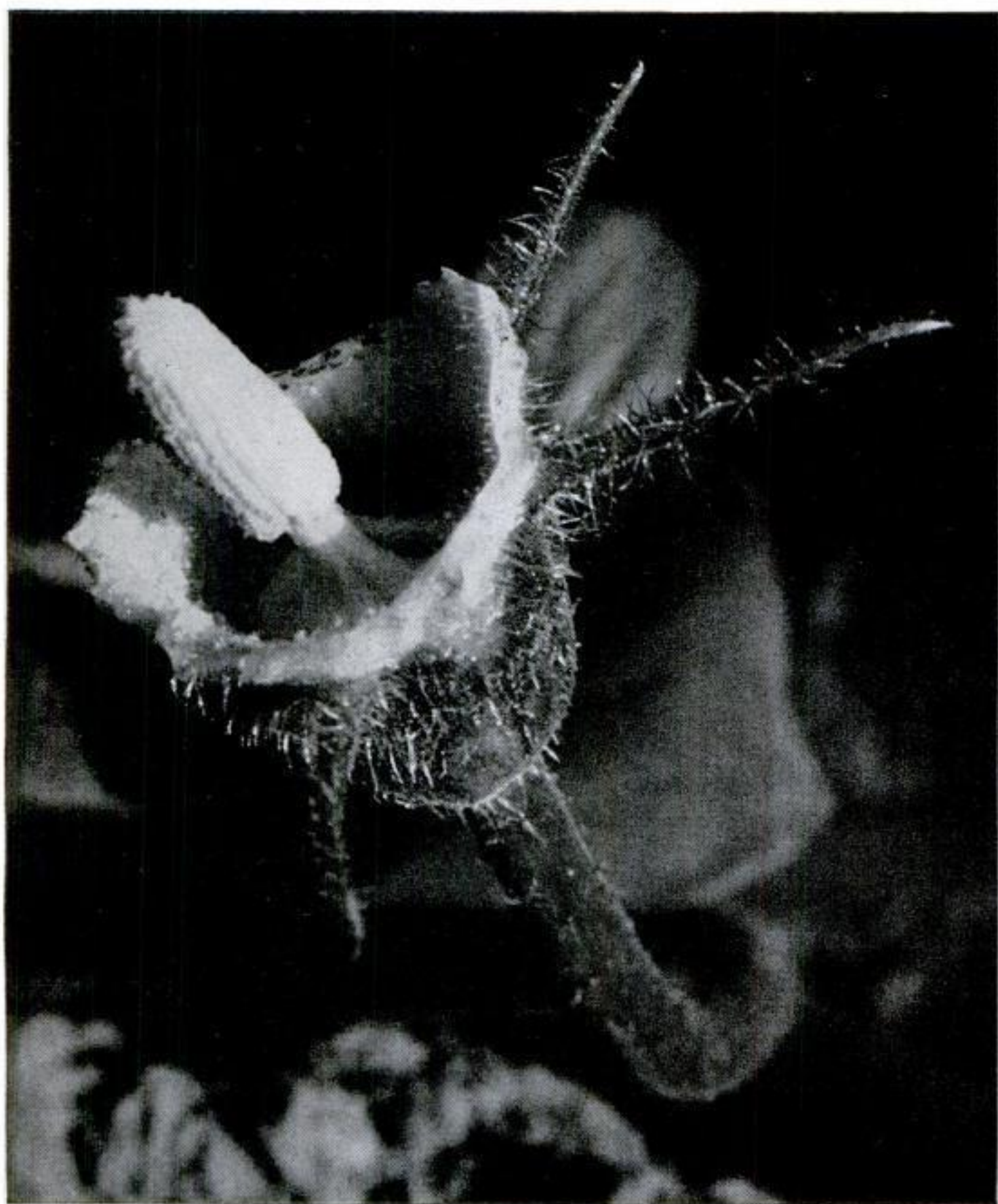
arates pulp and skin from the juice and seeds. Seeds and juice are put in barrels to ferment. Fermentation kills harmful bacteria. Then seeds are taken to washhouse for final cleaning.



Cantaloupe seeds are scooped out of big ripe melons with big wooden spoons, then washed and dried. Seeds are taken only from melons which have flesh thick enough to suit the critical

melon experts. Growing for seed requires a continual checking of plants, a ruthless removal of any that are not up to standard and an unending series of field trials to improve quality.

HYBRIDIZERS MATE WINTER SQUASH AND SUMMER SQUASH TO GET A FIRMER FRUIT



A male squash blossom is trimmed of its petals by the hybridizer to lay bare the pollen-covered stamen. This is the flower of a winter acorn squash whose chief virtue is its firm fruit.



Mating squashes is done by transferring pollen by brush from trimmed flower (see left) or by rubbing male flower directly on female (above). Female is summer squash which ripens early.



Male flower is isolated before mating. Paper bag covers the blossom and keeps insects off. In five years, if things go well, Burpee will have a good-sized early squash with firm fruit.

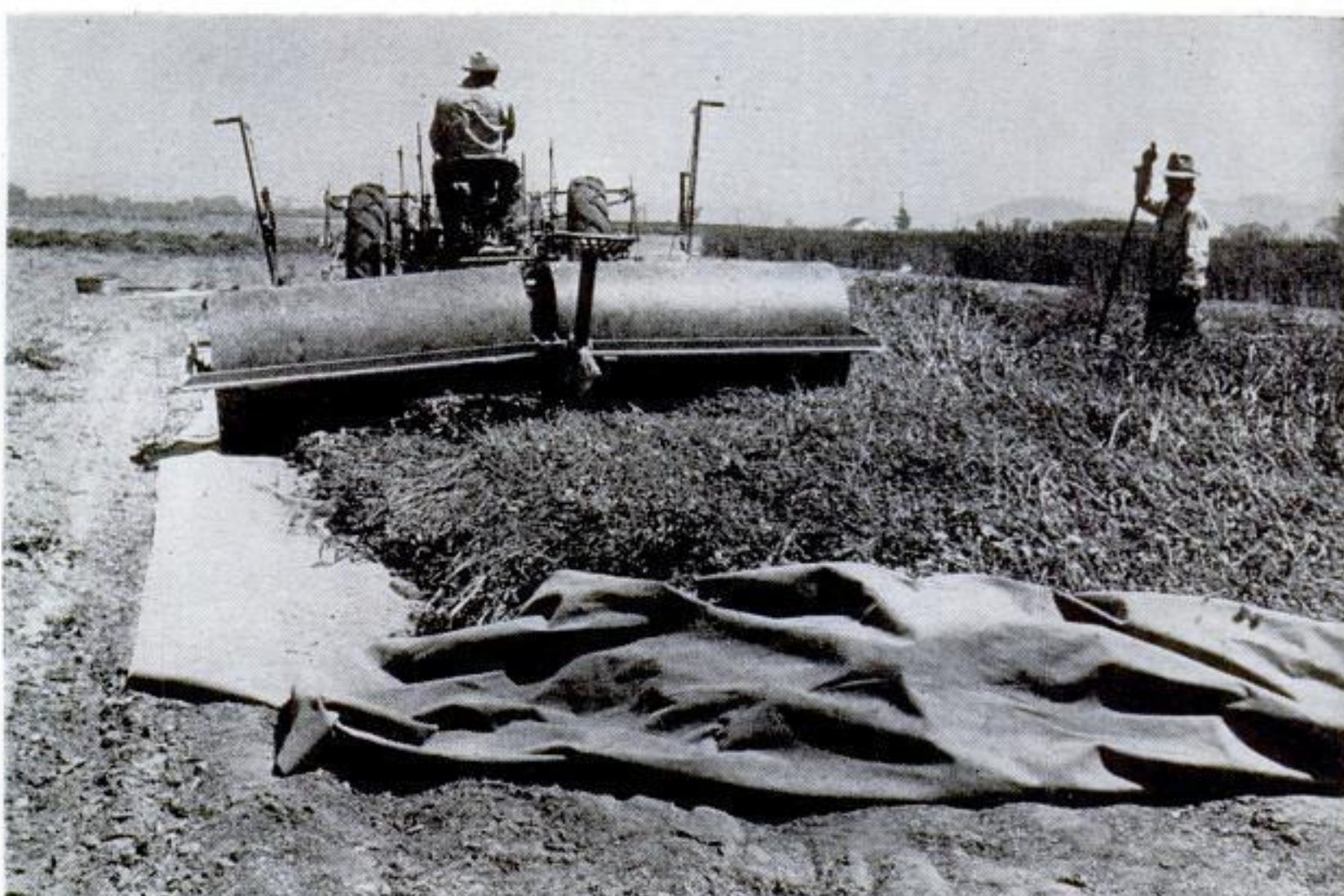


Protecting mated female flower from further pollenizing is done by tying blossom up with rubber band. Bulbous bottom, from which the squash will develop, identifies flower as female.

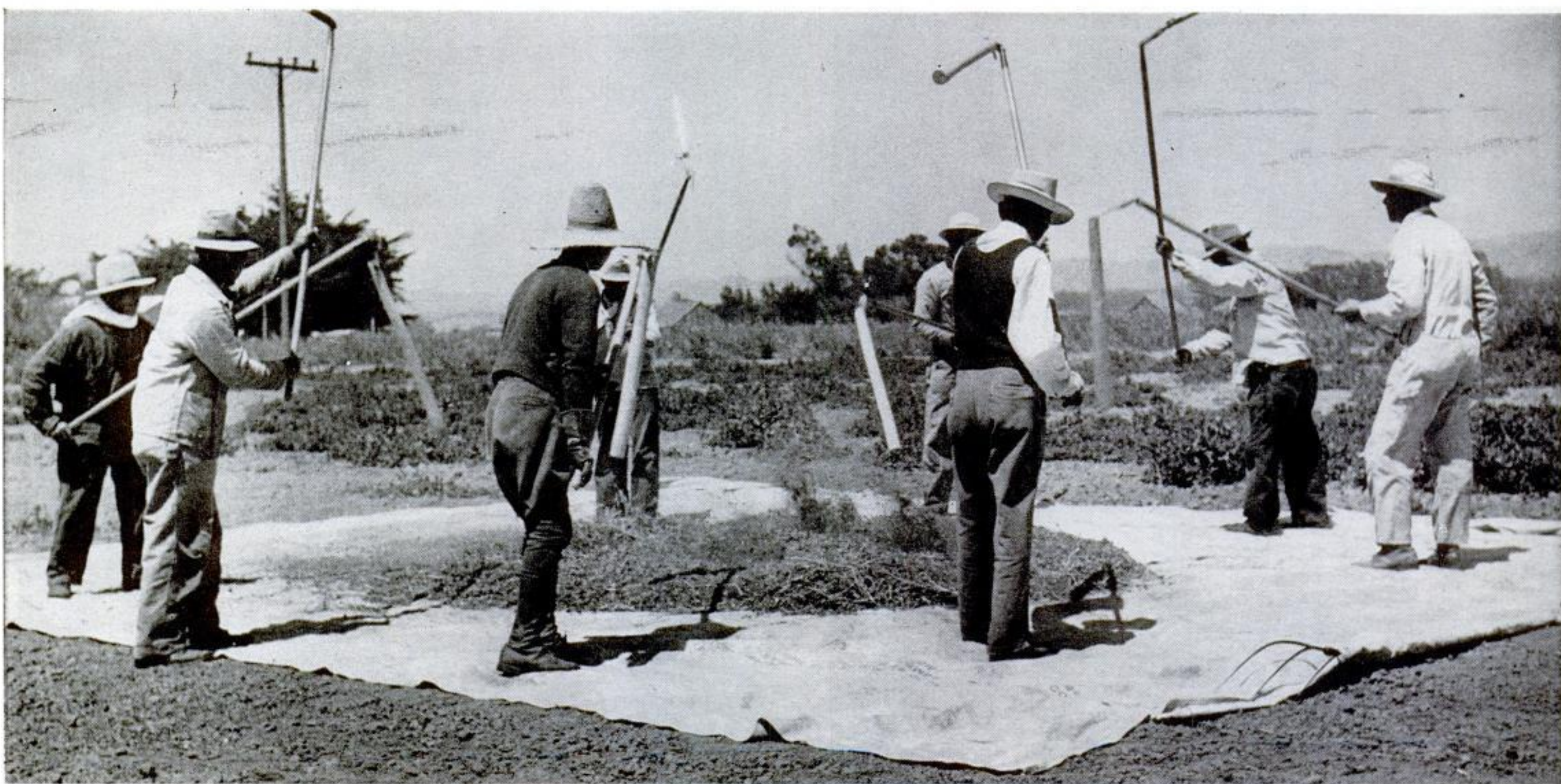
CAULIFLOWER PRODUCTION WAS INCREASED TO MAKE UP FOR WARTIME SEED SHORTAGE



A cauliflower plant looks like this after it has bloomed. From the white buds—the part which is eaten—grow the yellow flowers which produce long seed stalks.



Crushing the cauliflower pods to make final threshing easier is done with a heavy roller which goes back and forth over plants laid out on big sheets of canvas. This is last fall's harvest in California.



Cauliflower threshing is here done with big flails. Before the war, most cauliflower seed—especially preferred snowball type—was imported from Holland. During the last few years,

cauliflower growers suffered a severe shortage because foreign supply was cut off. Last year U. S. cauliflower-seed acreage was almost doubled and seed is more plentiful for this year.



THIS KEY IDENTIFIES THE FLOWERS SHOWN IN THE COLOR BOUQUET ON PAGE 77

- | | | |
|-------------------------------|--|--------------------------------|
| 1 Carnation Flowered Marigold | 9 Rudbeckia, "My Joy" | 16 Petunia, "Cheerful" |
| 2 Annual Hollyhock | 10 Giant Chrysanthemum Flowered Zinnia | 17 Celosia (Crested Cockscomb) |
| 3 Double Shasta Daisy | 11 Calendula | 18 Double Nasturtium |
| 4 Scabiosa | 12 Balsam (Lady Slipper) | 19 Verbena |
| 5 Phlox Drummondii | 13 Cosmos, "Orange Ruffles" | 20 Nierembergia, "Purple Robe" |
| 6 Gaillardia | 14 Marigolds, "Scarlet Glow" | 21 Pansy |
| 7 Salvia Farinacea | 15 Ageratum | 22 Anchusa, "Blue Bird" |
| 8 Snapdragon | | 23 Salvia (Scarlet Sage) |



"Heck NO, Mom...that's a B-24!"

You can't win, Mother...he can name 'em all...even when *you* can scarcely see them in the sky.

And here's something else you *can't* see. It's the *hidden* structure...the materials *all the way through*...in the shoes you buy for your youngsters.

Why *should* you want to see them?

Because, Mother, *those* are the things that make *some* boys' and girls' shoes *wear longer* and *keep their fit*. The *looks* of a shoe doesn't tell you much about its sturdiness.

But there *is* a way to be sure. Buy a brand with a *reputation*...the RED GOOSE brand, with a 35-year reputation for EXTRA VALUE FEATURES* that *mean* long wear and lasting fit.

Shoes bearing the famous RED GOOSE trade-mark are made of flexible leathers and durable materials...formed over correct lasts by careful shoecrafters. They're built to deliver service far beyond their modest price tags.

And so, when you buy shoes for your boys and girls, look for the big RED GOOSE...that continues to tell, as it has for 35 years, "These shoes are *good*...all the way through."

*EXTRA VALUE FEATURES—all the way through

1. All materials meet rigid quality and performance standards. 2. Lasts proportioned according to age groups. 3. Careful attention to construction details. 4. Extra reinforcements...where they count for lasting wear and fit.



HELP UNCLE SAM
SAVE LEATHER!
Buy children's shoes
that wear longer.
Invest in War Bonds
regularly.



RED GOOSE DIVISION
International Shoe Company
St. Louis, Mo.

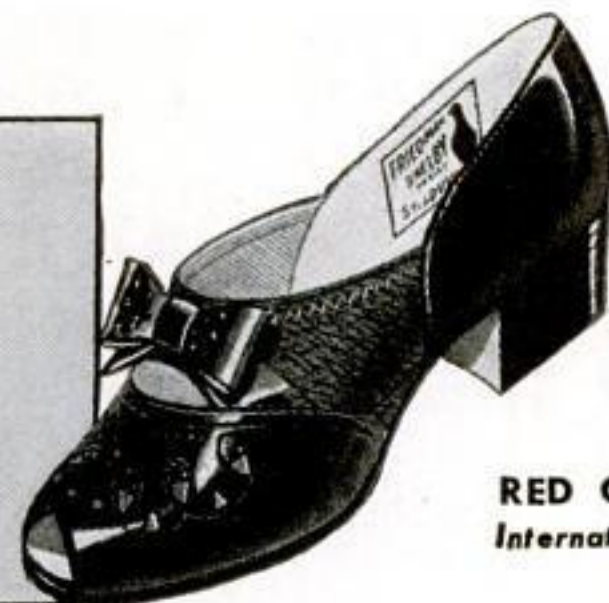


Red Goose Shoes

"HALF THE FUN OF HAVING FEET"

AND FRIEDMAN-SHELBY SHOES

FOR BOYS AND GIRLS OF ALL AGES





THE KING OF ENGLAND'S DAUGHTERS DRESS UP AS ALADDIN OF THE LAMP AND PRINCESS ROXANA TO TAKE THE LEADS IN A CHRISTMAS Pantomime IN ROYAL HOUSEHOLD

ROYAL SHOW

England's princesses play parts
of Aladdin and Princess Roxana

In the roles of Aladdin and the Chinese Emperor's daughter he wooed with the help of the jinn of the Lamp and the Ring, England's two royal princesses starred in a Christmas pantomime in the royal household. After due thought the royal family released the picture above. It shows Elizabeth (*left*) nearing her 18th birthday April 21 when she will come of age. As "heir presumptive" to the throne of Great Britain with the rank of senior regent if her father leaves the

country, she will probably acquire a number of royal duchies. She will also for the first time get her own lady in waiting. The pantomime in the royal household was partly written by Elizabeth and her sister, Margaret Rose, who is seen above in a Chinese robe of silver and blue. Princess Elizabeth called her costume of pale blue shorts and frogged and brocaded coat a "utility suit." There were 40 children in the cast and an audience of some 400, including parents.

Food Problems and my budget Don't Worry Me and here's why!

Says Mrs. Katherine Askew, of Atlanta, Georgia

as told to

Grace Hartley, Food Editor, Atlanta Journal

"My husband says I'm a mighty smart food shopper . . . because I keep our meal enjoyment up, and still keep our food budget down. Of course, he realizes that I do all my buying at my A&P Super Market. That's where I always find a wide variety of the good things I require to provide my family with nourishing meals . . . and where, too, I invariably find good values and ceiling prices rigidly observed. And here's another reason why I'm an A&P fan: my A&P Super Market sells so many different foods, I can do all my shopping in one stop."



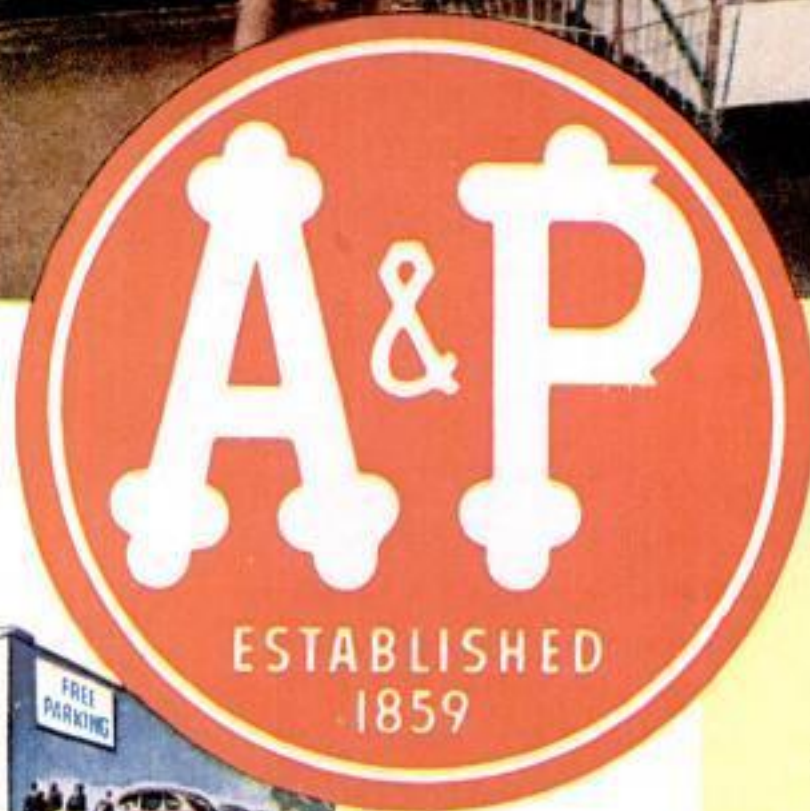
SAY "HELLO" to Atlanta's busy, attractive housewife, Katherine Askew, and her husband, John (below), electrical engineer for a Southern utility company. But you haven't met—really—this fine Georgia family until you've seen the cute, healthy 18-months-old twins, Mary Nell and Barbara. Katherine finds time to knit, sew and do needle-point . . . take the twins A&P Super Marketing. John is one of a group responsible for designing air-raid warning systems, including those at Atlanta and New Orleans. He is author of a textbook on wartime electronics.



Quite naturally in these times, American families want the best, the most nourishing food possible for their money. That is why millions shop at A&P . . . with the assurance that they will get the utmost for every food dollar they spend. While it is next to impossible to expect any store to have everything you want, your A&P Super Market can supply you with every food required for good, wholesome meals.



**A&P
SUPER
MARKETS**



Save
UP TO 25%*
ON MANY FINE FOODS

*Many A&P brands (sold only at A&P) bring you savings up to 25% compared to prices usually asked for other nationally known products of comparable quality. These savings are yours because A&P brings these good things direct from their source to you with many unnecessary in-between expenses cut from their cost.

33 Ann Page Foods	7 Sunnyfield Cereals
Eight O'Clock, Red Circle and Bokar Coffees	Nectar and Our Own Teas
Jane Parker Cakes, Rolls and "Dated" Donuts	Marvel "Enriched" Bread
A&P Canned Fruits and Vegetables	White Sail Household Products
	Sunnyfield Flours and many other fine foods

©1943—The Great Atlantic & Pacific Tea Co.





A Tribute to the Fighting Personnel of the Chemical Warfare Service



SMOKE SCREEN SAVES AMERICAN SOLDIERS IN TUNISIA

Sergeant Orders Attack in Jeep built by Willys-Overland

"THE Nazis had stopped us cold on the hills in front of Bizerte," said an eye-witness whose report is illustrated above. "My outfit had just been reinforced and we were resting, grouped behind a hill awaiting orders to attack under the cover of smoke.

"Tommy; Sergeant, Chemical Warfare Service, Smoke Generator Company, had been stationed at the top of our hill in a radio-equipped Jeep. He was to listen for the order from our Operations Headquarters and pass it on to the Chemical Warfare Unit on our flank.

"Suddenly all hell broke loose as enemy low level bombing planes appeared and began to bomb and strafe our whole sector. Sergeant and his Jeep took an awful beating as he stuck to his post but no orders came through over his radio. We

needed that smoke right then and we needed it badly.

"After what seemed like an hour—I suppose it was only about 10 minutes—the Sergeant decided something was wrong. He started his battered Jeep and gunned it across the hills for Operations Headquarters about a mile and a half away.

"When he got there he found the place completely destroyed by enemy bombs. Back through that hell he came at 40 miles an hour and with his Jeep looking like a sieve. We watched him take his position on the hill and saw him adjust his radio with no apparent regard for an enemy plane that was spraying machine gun bullets all around him.

"Acting on his own initiative he sent the order to lay the smoke that we'd been waiting for and it came just in time for things had been getting too hot for us. We moved in behind that smoke and

took our objective with few casualties, thanks to Tommy and his outfit who laid the smoke.

"In the official citation Tommy got with his Silver Star it said, 'This devotion to duty and personal conduct of Sergeant exemplifies the highest traditions of the service.' We who watched him that day, as we dug deeper into our fox holes, could add a lot more about Tommy."

★ ★ ★

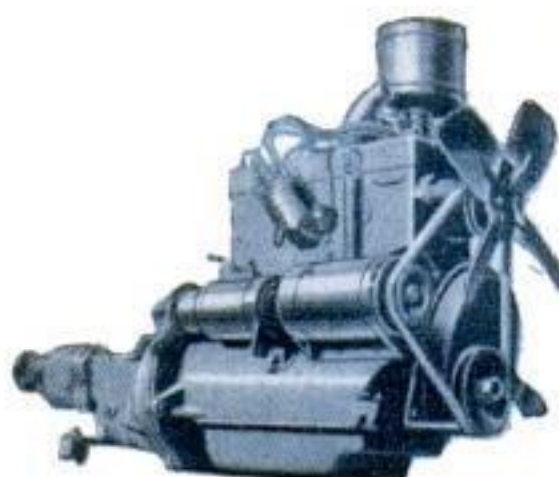
The Chemical Warfare Service is only one of the many branches of Army Service Forces and of United Nations Armies making such valiant use of Jeeps built by Willys-Overland.

Fighting men say this Jeep will take them into and out of places no other motorized vehicle can reach. It is our privilege to supply this versatile and widely used fighting machine.

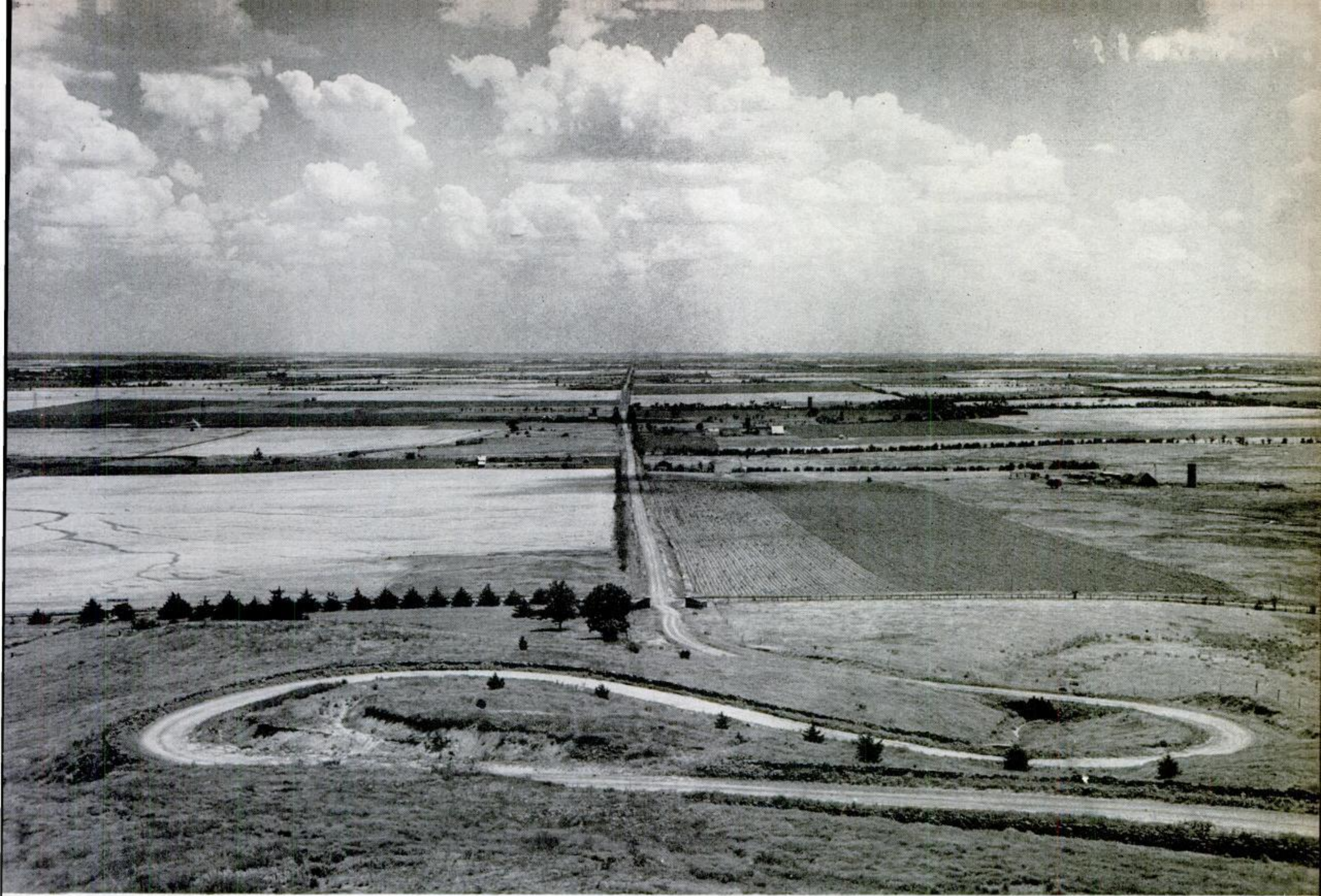
Willys-Overland Motors, Inc.

WILLYS

JEEP MOTOR CARS • JEEP SCOUT CARS



The fighting heart of every Jeep in the world—and the source of its amazing power, speed, flexibility, dependability and fuel economy—is the Jeep "Go-Devil" Engine, which was designed and perfected by Willys-Overland, "Builders of the Mighty Jeep."



CENTRAL KANSAS AS SEEN FROM CORONADO HEIGHTS, WHERE SPANISH EXPLORERS ONCE PAUSED. WINDING ROAD RUNS DOWNHILL FROM HEIGHTS

KANSAS

BILL WHITE'S STATE IS WIDE-OPEN AMERICA

One of the best things William Allen White ever wrote was an editorial about Kansas in the *Emporia Gazette* a great many years ago. "There is a little sluggish 'crick' in Kansas," he wrote, "whose water has a flavor and a sparkle dearer than any wine. There are scenes in Kansas—all over Kansas, more thrilling than the rugged grandeur of the mountains. The restless, sighing winds of Kansas tell a thousand tales that are undreamed of by the winds that blow in other skies. There is a certain wholesome manhood in the character of the Kansas man that is very comforting to know."

Bill White became a famous editor and a citizen of the world, but when he died a few days ago (*see pp. 37-40*) it is a pretty sure bet that he still felt the same way about Kansas. He always wrote freely about Kansas' faults and he certainly didn't claim that all Kansas people are angels. But he liked living there and he was glad to say so. The photographs on these pages should help to explain why.

Bill White was 76 years old when he died. The state of Kansas is only seven years older. Before 1854 Kansas was just a chunk of the great prairie that stretched from the Missouri River to the Rocky Mountains. In 1854 it became a Territory and a battleground where men who wanted to extend slavery fought with rifles, knives and fire against men who didn't. The country heard of "Bleeding Kansas" and John Brown's raiders and Osawatimie (*right*). The Civil War really began in Kansas.

In 1861 Kansas became a state 400 miles wide and 200 miles deep. After the Civil War, people poured into Kansas and plowed up the grass and planted corn and wheat. That was all right in rolling, well-watered eastern Kansas where Bill White was born in 1868. But in the western end of the state rain is always scarce. The first bad drought occurred as early as 1859. Others have happened at regular intervals ever since, and much exciting history has come from them. All kinds of radical politics and reform movements "came popping out of Kansas [as Bill White once wrote]

like bats out of hell." (Prohibition, Populism, the blue sky law and the war against the roller towel were among them.) Kansas also produced Carrie Nation and her saloon-busting hatchet, and "Wild Bill" Hickok, and Mary Elizabeth Lease, the famous "Kansas Pythoness," who went around in the 1890's telling Kansas to "raise less corn and raise more hell." In recent years Kansas has been more prosperous and less radical, and right now it is enjoying a boom paced by bales of new war money. But Kansas is more than just a state—more than a fat breadbasket, or a political battleground, or the geographical dead center of the U.S. Bill White said that Kansas was the nation's muse of prophecy—that "when anything is going to happen in this country, it happens first in Kansas." Kansas is also a kind of open window through which one can look and really see America. For a look through this window, turn page.



JOHN BROWN lived in this Osawatimie cabin during "Kansas War" of 1856. Proslavery men defeated Brown, burned most of town but lost Kansas.



HARVESTING on 480-acre Wayne Mitchell farm near Silver Lake goes right on through the hot noon hour, with Mrs.

Mitchell at the wheel of the big tractor combine. Her husband was home eating his dinner when this photograph was taken.

IT HAS PLENTY OF ELBOW ROOM

There are about 1,800,000 people in Kansas and more than 52,000,000 acres of land for them to move around in. That is a lot of room, and Kansans like it that way. Most of their land is good land too, when it is carefully treated and conserved. Today large parts of the old "dust bowl" in western Kansas have been turned back

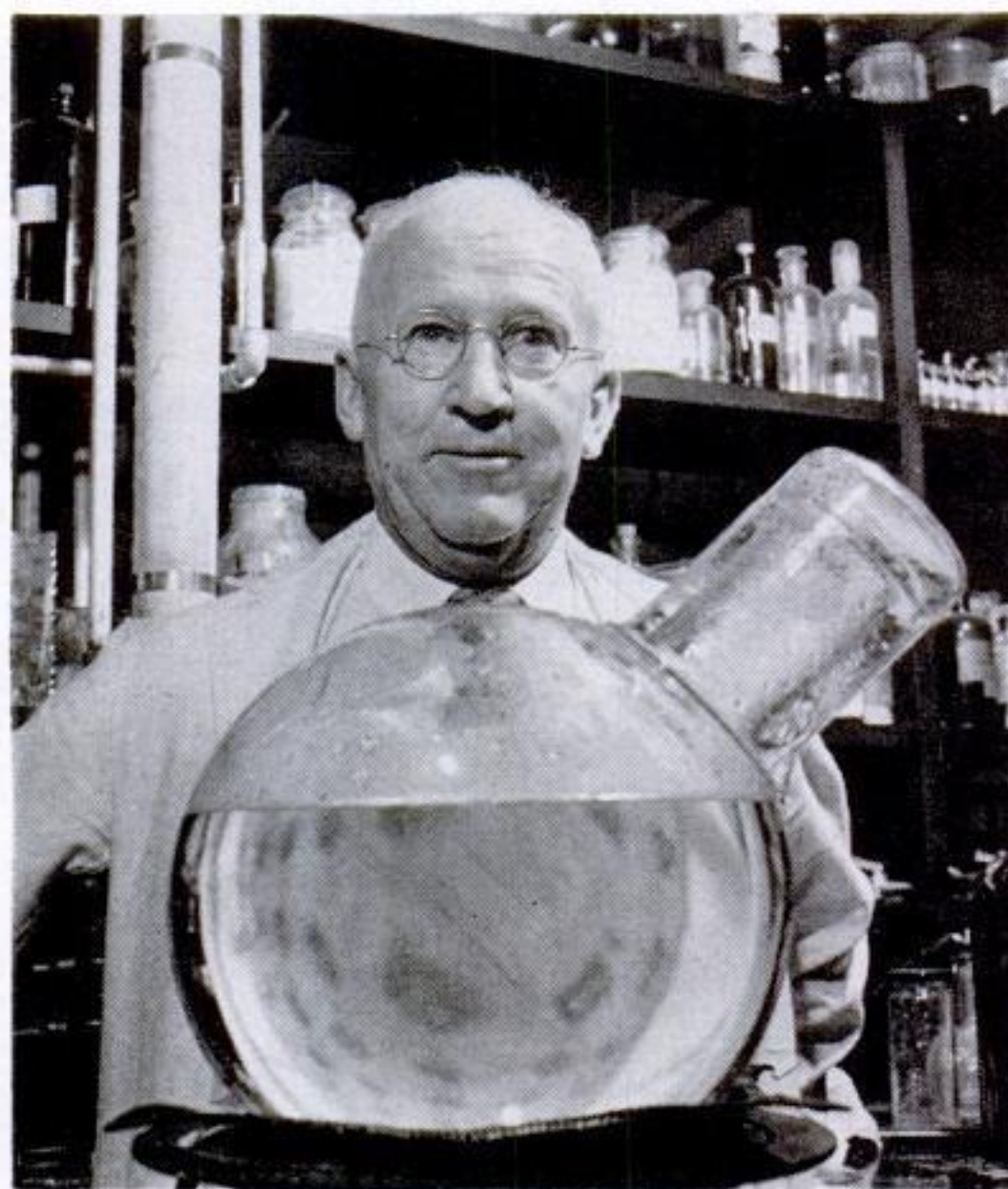


SHADE is a precious thing to man and beast in Kansas in July. This big cottonwood tree near Topeka is highly prized

into profitable grazing land. Other parts have been irrigated and are producing big crops of valuable alfalfa (see above, right). Land prices are booming, and most of the present sales are being made to men and women who want to live on the land and farm it themselves. One of the important insurance companies has com-



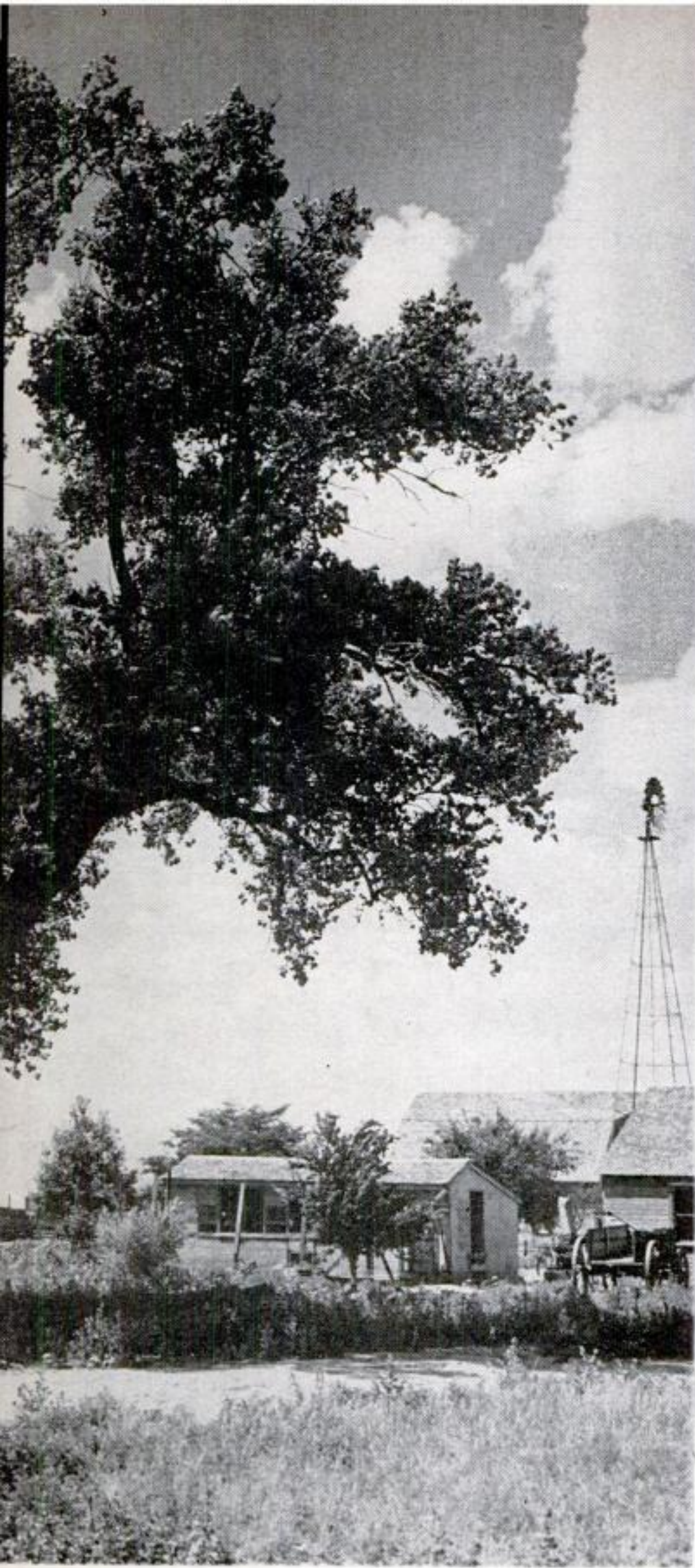
HOUSEWIFE Mrs. J. McKinney of Hartford is state Republican vice chairman, writes for *Emporia Gazette*.



SCIENTIST Dr. H. H. King of Kansas State College is doing research on new uses for plant starches and dehydrated products.



SINGER Mrs. Ellida Abercrombie of Lindsborg has sung in her town's famous *Handel Messiah* at Easter for 47 years.



by the family that lives near-by. The cottonwood needs little water and grows all over Kansas. It is the official state tree.

pletely sold out its large holdings in what used to be the dust bowl.

Kansas has the world's largest reserve of natural gas (near Hugoton) and vast underground stores of oil and salt. Kansas scientists are predicting a whole series of new plastic and chemical industries for the state after



FAT CATTLE nuzzle happily into a 60-ton stack of alfalfa on the Fred Wheeler ranch near Garden City, in the form-

er "dust-bowl" area. These are 2-year-old Hereford heifers. The young chickens just wandered in to pick up some seeds.

the war. Even before the war Kansas was a leader in producing light pleasure planes; now the skies around Wichita teem with swarms of military aircraft built in Kansas factories, which produce everything from the giant B-29 bombers to small reconnaissance and trainer types. Kansas also stores and mills more wheat, ships

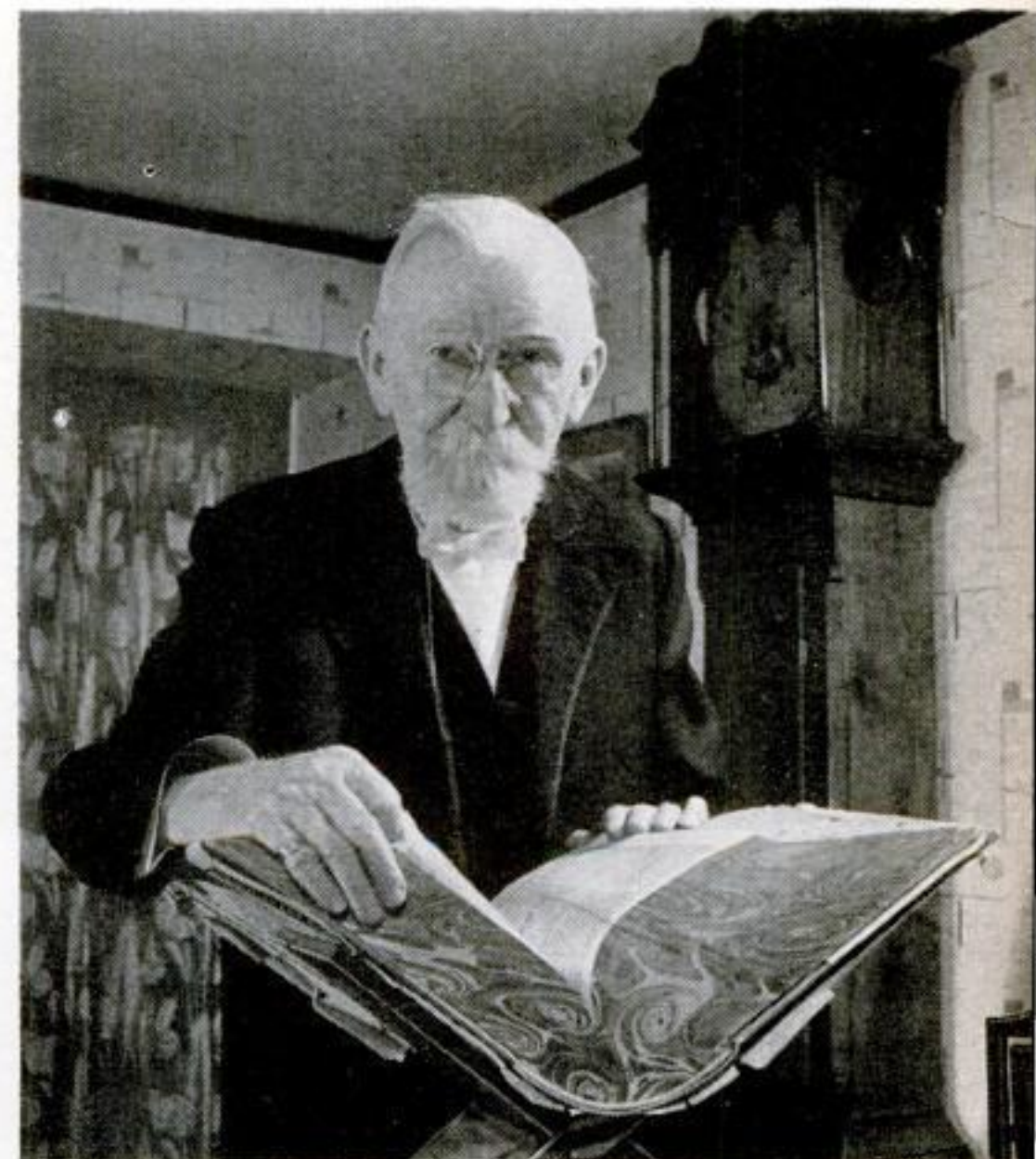
more eggs and volcanic ash and has a bigger broom-corn market than any other state. Kansans are proud of these things but they are prouder of another fact: Kansas has the most college students per capita of any state in the Union. They like to think this will give Kansas plenty of intellectual elbow room for the future.



WEATHER MAN S. D. Flora is "favorite author" of almost all Kansans. He claims to be 85% right on his forecasts.



MANUFACTURER Mrs. Olive Ann Beech is secretary-treasurer of Beech Aircraft Corp., Wichita, has two young daughters.



JUDGE William Hutchison of Garden City, once on State Supreme Court, has worn a Prince Albert 60 years.

KANSAS (continued)



EMPORIA'S COMMERCIAL STREET looks like the business streets of a hundred other U.S. towns. The big building in center with the dome is Lyon County courthouse and the

squarish building in the background (right) is the Civic Auditorium. All along the street are the stores of merchants who grew up with Bill White and advertised in his *Emporia Gazette*.



KANSAS AVENUE is the main street of Topeka, capital city of Kansas. Topeka is built along both sides of the river which the maps call the Kansas, but most Kansans call the Kaw.



DOUGLAS AVENUE, Wichita, is wide and straight. Wichita is Kansas' war-booming aircraft center and now the state's largest city. (In 1940 Kansas City was largest, with 121,458.)



EMPORIA'S UNION STREET is lined with elms that reach out and touch each other above the red brick pavement, bathing the block in shade even on the hottest days. It is a good

kind of street to walk down in the late afternoon, after a day's work. It is the kind of street Bill White was thinking about when he wrote, one time, "What a lovely town is this Emporia!"



THE MINERVA CLUB in Topeka is a group of women who read good books and discuss the arts. Clubs like this are a typical American institution and Kansas has lots of them. Pres-

ident of the Minerva is Mrs. Zula Bennington Greene (*seated in center, with back to camera*) who writes a column for the *Topeka Capital* under the name of "Peggy of the Flint Hills."



IN FRESHLY WASHED WORK CLOTHES THE GRANT ENGLE FAMILY OF KANSAS POSES ON FRONT PORCH, GRANDMOTHER (CENTER) WEARS LACE PRAYER CAP

KANSAS RAISES FINE FAMILIES

The two family pictures above tell a great deal about Kansas and the kind of people who live there. The Grant Engle family (*above, left*) operates a 320-acre farm in Dickinson County where they raise wheat, hogs, sorghum, hay and cattle. They are descended from Swiss farmers who reached Kansas in the 1880's

after living for several generations in Pennsylvania. One son, Kenneth (*standing at the left*), was national champion orator of the Future Farmers of America in 1943. He is now in the Army after receiving one draft deferment to help his father with the harvest.

The Alf Landon family (*above, right*) live in a big

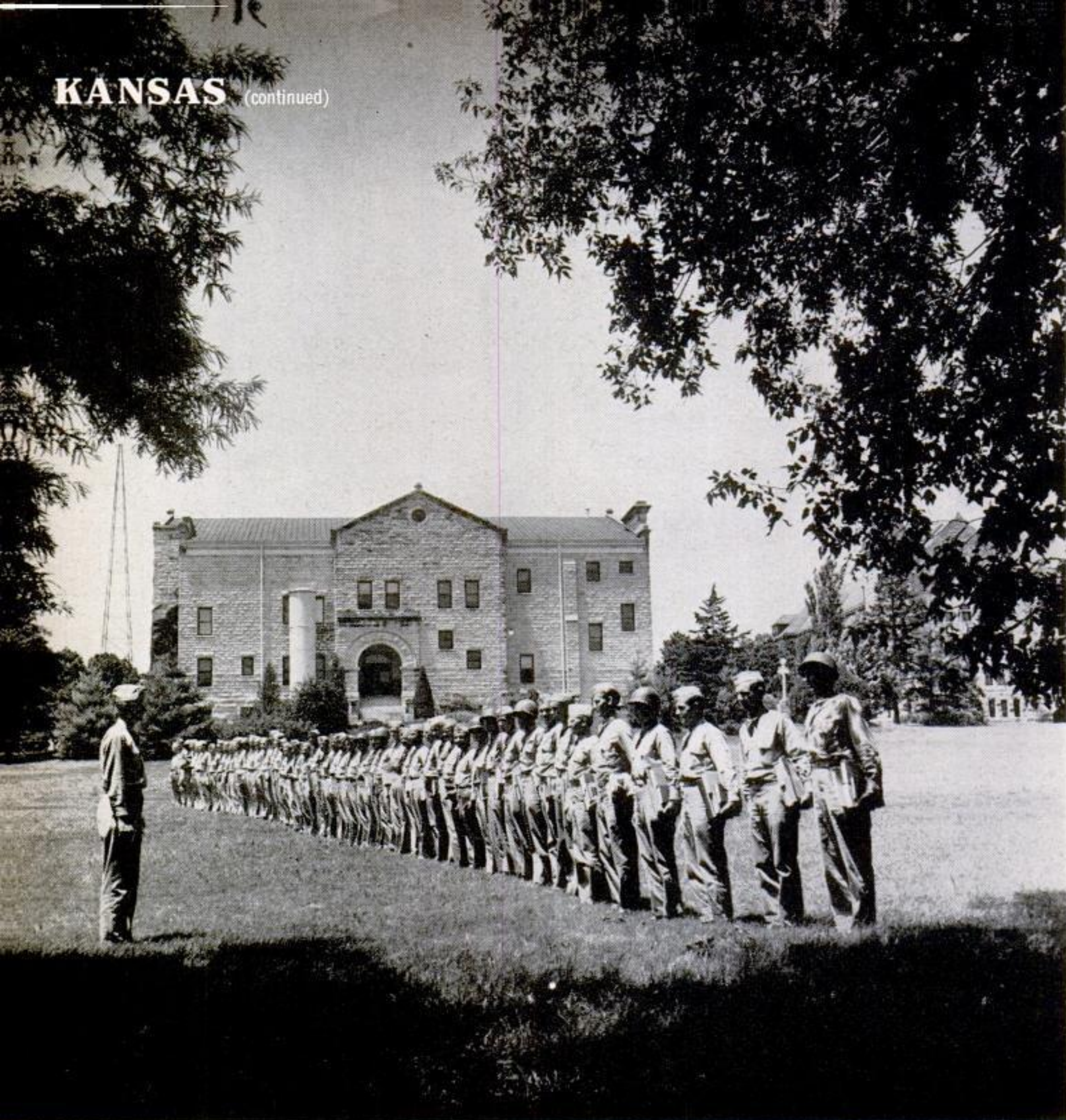


ALF LANDON (RIGHT) IS THE ONLY KANSAN EVER NOMINATED FOR PRESIDENT BY ANY PARTY. AFTER HIS DEFEAT IN 1936 HE BUILT THIS FINE HOUSE

colonial-style house on the outskirts of Topeka. Mr. Landon is a Kansas oil man of Scottish, English and Pennsylvania-Dutch blood who came to Kansas with his parents in 1896, from Pennsylvania and Ohio. He was governor of Kansas in 1933-37 and was nominated for president by the Republicans in 1936, but was

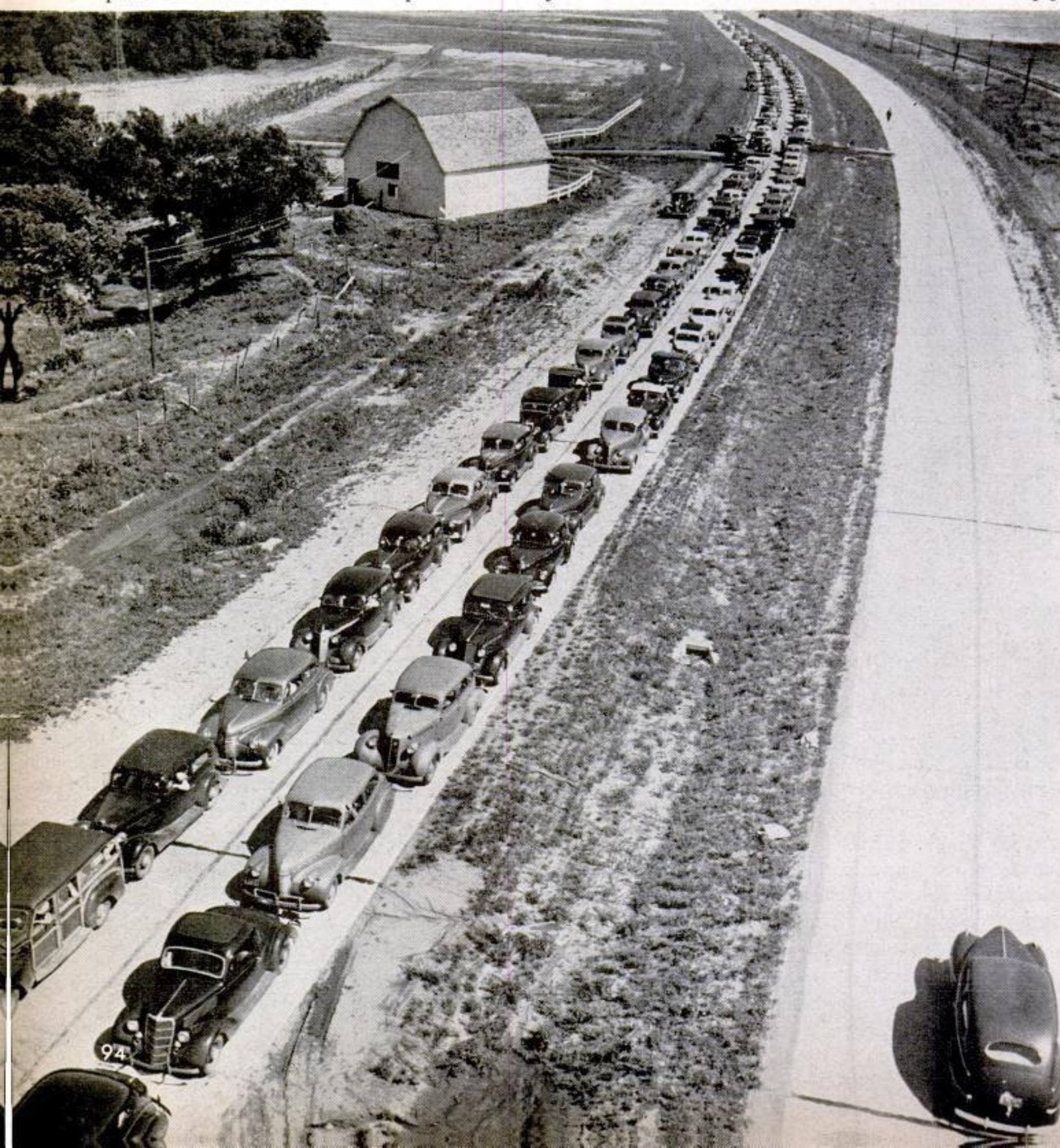
badly defeated by Franklin D. Roosevelt. (He failed to carry Kansas, which was suffering from drought and depression.) He still takes a hand in politics (right now he is trying to stop Wendell Willkie) but his national prestige is not much more than a faded sunflower. As a family man he is a great success. He has

time now to run a tractor around the hay lots of his suburban farm and to play croquet on the lawn with his attractive wife and children, Nancy Jo, 11, and John Cobb, 9. Like almost all Kansans he spends as much time as possible out of doors. He thinks we can win the war in 1944 "if the labor situation clears up."



ARMY TRAINEES line up for chow call at Kansas State College, Manhattan. These are mostly engineers and veterinarians. When they go to eat they will put down their books and helmets on floor in precise military pattern.

AIRCRAFT WORKERS' cars clog one lane of state highway near Wichita after shift change at nearby Boeing plant. This traffic would look like a peacetime Sunday afternoon if the other side of the road weren't almost empty.



COLLEGE KIDS still run around in jalopies at Kansas State. This car is a \$40 Chevvie named "Autopsy" with a potato for a gasoline cap.

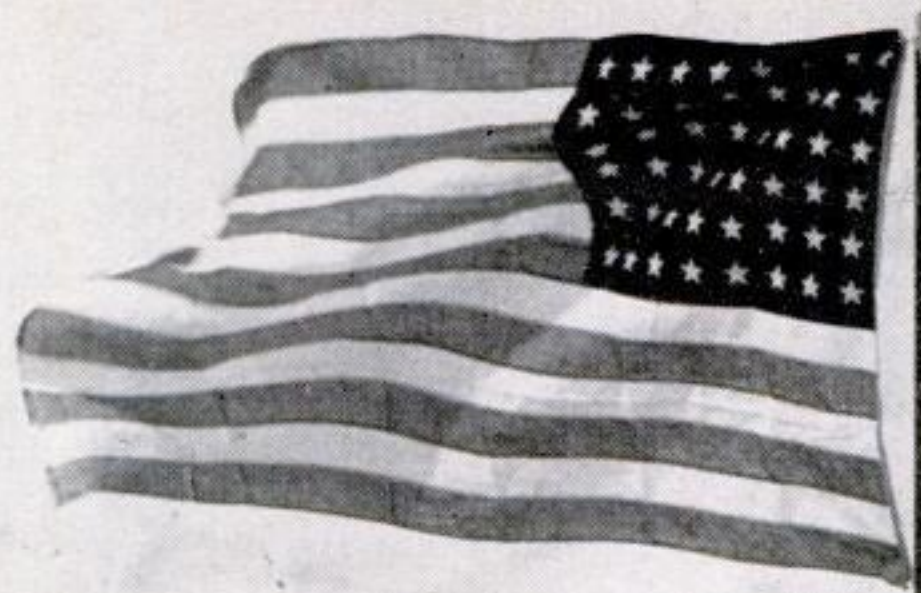
THE WAR SEEMS VERY FAR AWAY

Geographically Kansas is about as remote from the war as any place on earth. The landscape, like the landscape almost anywhere in America, has a peaceful look about it that is hard to reconcile with the agony and blood of battle. There is not the slightest chance, as Americans now know, that an enemy army will reach the spot which is marked by the stone pyramid on the opposite page: the geographical center of the U. S. That spot is in north central Kansas.

There are of course many signs of war in Kansas: little things like the files of book-toting soldiers who line up at dinnertime on the shady college lawns (*see photo at left*), and the streams of cars that pour out of the big Wichita aircraft plants at shift-changing time (*left, below*). There is war prosperity, just as there is almost everywhere in the U. S.; farm prices are way up, war bonds are selling well, last year Kansans salted away more money in their banks than ever before. But Kansans mostly know about the war because their sons are fighting it and keeping it far away. They are proud that a quiet-spoken man from Abilene, Kan., General Dwight D. Eisenhower, has been chosen supreme commander of the Allies in the coming invasion of Nazi Europe. Kansas has been called an "isolationist" state, but it was the late Bill White of Kansas (*see p. 87*) who headed a national committee back in 1940 to get ready for the aggression that came at Pearl Harbor. Nowadays most Kansans think he was right. And most of them agree too with Mrs. J. C. McKinney, the Kansas housewife shown on page 88 with her hands in a pan of bread dough, who says: "When I see a transport plane flying over my house and realize that it will be across the Atlantic in 14 hours more, I know the world is a lot smaller than it used to be, and that Kansas is no longer far from anywhere."



WHITE-COLLAR GIRLS of Beech Aircraft Plant learn dancing from Mrs. Alice Campbell Wrigley (*front*) at A. E. I. Center in Wichita.



THE GEOGRAPHIC CENTER OF THE U.S. IS TWO MILES FROM LEBANON,
SMITH COUNTY, KAN., AT LATITUDE $39^{\circ} 50'$ AND LONGITUDE $98^{\circ} 35'$



Marching through Bosnia, these Partisans show joy at having freed town from Germans. An American recently said he could safely walk from Dalmatia to Belgrade by simply by-passing a few German-held towns.



Peasants feed Partisans on this hilltop in Dalmatia (above). Hungry guerrillas often eat grass and leaves and drink sap, although food is now less scarce. Below: Partisan radio transmitter somewhere in Bosnia.



TITO

THE PEASANT-BORN MARSHAL OF YUGOSLAVIA HAS LIBERATED NEARLY HALF HIS COUNTRY

by STOYAN PRIBICHEVICH

Of Marshal Tito of Yugoslavia—alias Josip Broz, metal worker—a British observer from inside Yugoslavia has remarked sardonically: "A most uncommunistic Communist." Tito *is* a Communist. But the National Committee of Liberation, of which he is president, not only consists of all Yugoslavian political parties but energetically protects both religion and private property. Tito has secured participation in his government of a whole row of respectable conservatives, and bearded Serbian priests are such a tonic to Partisan fighting morale that the saying goes: "*Jedna brada kao brigada*" ("a beard is worth a brigade").

Tito never falls into fits of temper. Only two scorching memories can occasionally cause him to vibrate with emotion. One is the long silence of the Allied press on the Partisan fighting in Yugoslavia; the other is the former belief in western countries that the Partisans were nothing but a bunch of Communists. In a ringing speech last November, two days before he was proclaimed marshal, Tito burst out in a quaking voice: "It was necessary to pour out rivers of the precious blood of the nation . . . before the truth about the situation in Yugoslavia could force its way to the world's opinion."

The truth is that the Communist Party operates in Yugoslavia, but only like any other antifascist party. Tito as a national leader is so forgetful of Communism and class war that Yugoslavian drawing-room Communists have proclaimed the Partisan movement "reactionary and counterrevolutionary."

The truth is that, in the first two and a half years of fighting against the Axis occupation of Yugoslavia, this unknown Croatian with the high-lifted head and inspired face has unified masses of mutually embittered Serbs, Croats and Slovenes; liberated nearly half of Yugoslavia without the loss of a single American soldier; set up the first free government in Hitler's European fortress; and built a first-class fighting army of over 200,000 without a dime's worth of Lend-Lease.

Last fall the Nazis began their greatest offensive against Tito, anxious to clean up the Partisans before Italy became the base for steady Allied aid. The Second Tank Army drove south from Banja Luka against Tito's headquarters at Yaitse. The German plan was to drive a wedge through Yaitse to the already cleared coast and separate Partisan forces in Croatia from those in eastern Bosnia and Serbia. But in January Tito still held half of Banja Luka, including Yaitse, and hammered Nazi supply lines in western Croatia. Marshal Tito also holds the Cetina River valley, which extends 60 miles into Yugoslavia, for the Allies when they are ready to invade.

Partisans are only a part of Tito's army

Tito dislikes to have his army called "The Partisans," though the popular word will forever remain pasted on his movement and his troops. The exact name of the armed forces of which he is supreme commander is: The National Liberation Army and the Partisan Detachments of Yugoslavia. The first is a standard army, composed of 26 divisions, each of 3,000 to 7,000 men—altogether some 130,000 regular soldiers. The Partisan Detachments are something different: small irregular units for special tasks, sometimes fighting, sometimes doing work at home—guerrillas in the proper sense of the word—whose number fluctuates with seasons and operations between 70,000 and 120,000 men. (Mihailovich, according to British calculations, has between 6,000 and 15,000 men.)

British sources figure that Tito's army keeps pinned down in Yugoslavia about 17 German divisions, six Croatian "quisling" divisions and six Bulgarian divisions. Which is altogether 29 enemy divisions, or at least 300,000 enemy soldiers.

All kinds of nonsense swarm around the name of Tito: that it means a woman, that it stands for the initials of four separate Partisan commanders, that the letters are cabalistic signs for the Italians' *Tajne Internacionalna Terroristicka Organizacija* (Secret Interna-

tional Terrorist Organization), that in English they represent the "Third International Terrorist Organization," that in Serbo-Croatian the word means "You there." "Tito" means none of these. Tito is merely the Serbo-Croatian variation of the name of the Roman Emperor Titus. Only last winter the Gestapo discovered that the names of Josip Broz and Tito belonged to one and the same man. Immediately two nephews of Tito—one a student, the other an engineer—were executed in Zagreb. Today Tito could not go back to his real name if he wanted to. The people call him "Tito," the meetings greet him with the shout of "Ti-to-ti-to," he signs his military *ukazi* as "Tito." A few intimate friends address him simply as *Stari*—"Old Man."

Tito is one of three modern Slavs who have thrown holy terror into German hearts, the others being Stalin of Russia and the Bulgarian Dimitroff of the Reichstag fire. Like the other two, Tito comes from a common, poverty-stricken peasant family. He was born in 1890 of a Croatian father and a Slovenian mother, in a forlorn village of Zagorye, the Croatian province of gentle hills north of Zagreb. His name was registered in the local Catholic church as Josip Broz.

Young Josip did not stay on his father's meager patch of land; he left early to look for work in cities. He wandered around the country and in 1914, at the age of 24, was drafted into the Austro-Hungarian army. In 1916 he was speared by a Cossack, was taken prisoner by the Russians and got typhus. In 1917 he joined the Bolsheviks, fought in the Russian Civil War. He returned to Yugoslavia in 1924, became the leader of the metal workers' union and adopted the underground name of Tito.

In 1929 he was arrested by General Peter Zhivovich, then premier under the late King Alexander, now an emigre and until recently deputy commander in chief for King Peter. Tito spent four years in jail, was put through torture, but nobody, not even General Zhivovich, knew that Political Prisoner Josip Broz was the mysterious, much-sought-for man named Tito. Then Tito went abroad again.

Contrary to the legend, he has never been in Spain, but he did help to organize the flux of international volunteers for the Spanish Loyalist army. For quite a while he lived in Paris and elsewhere, and some say that he attended a special guerrilla school in Moscow. Finally he returned to Yugoslavia with the idea of setting up an underground organization for guerrilla war in case of a German invasion.

He had to re-enter his country clandestinely and to move about surreptitiously, for the Yugoslavian Communist Party had been outlawed since 1921 (King Peter lifted the ban from Cairo in November 1943). In April 1941, as the Germans rolled into Belgrade, Tito's

CONTINUED ON NEXT PAGE



AS MARSHAL, TITO WEARS A PLAIN UNIFORM WITH NO INSIGNIA OF HIS RANK

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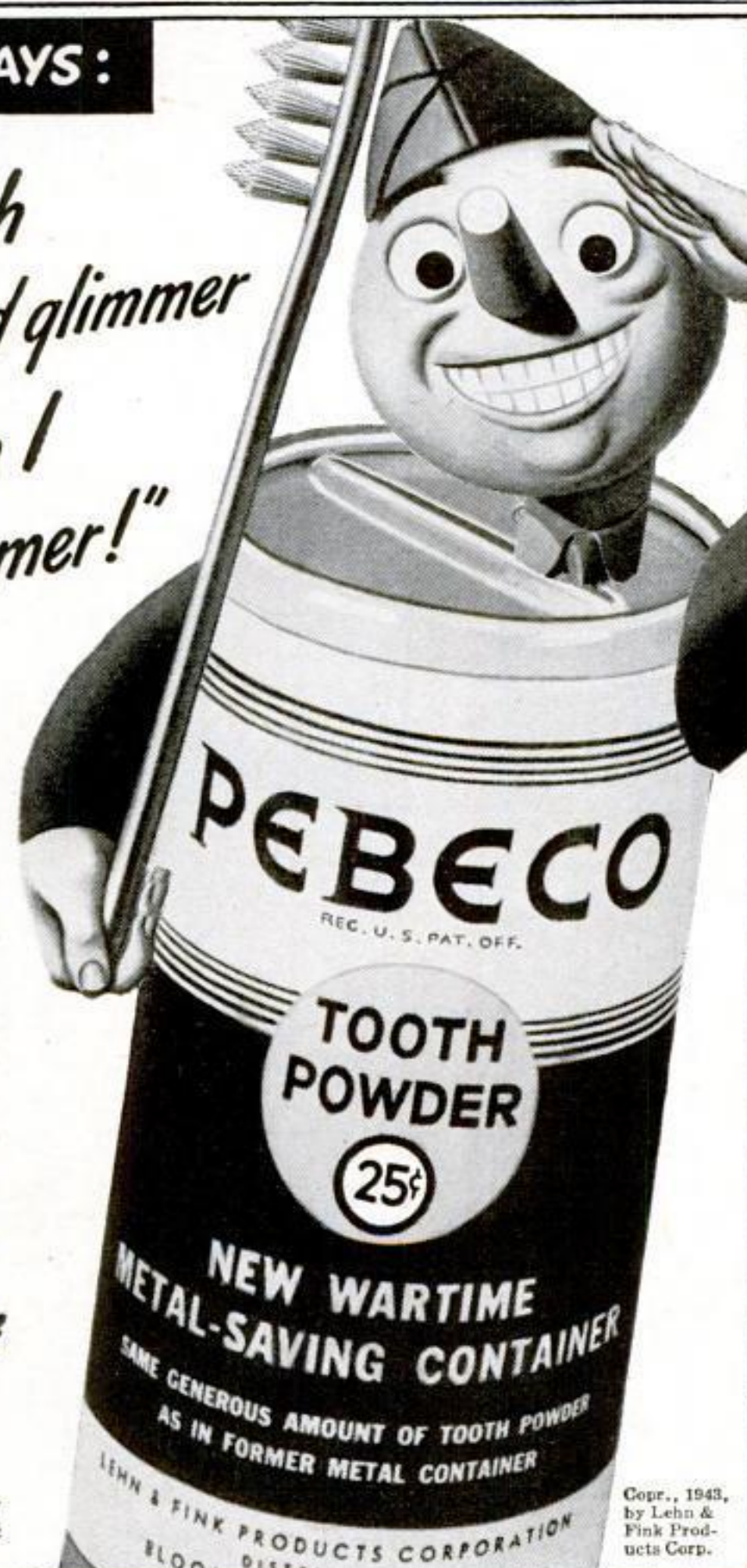
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*No winding necessary — wrist action keeps it running.

Croton

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Flag of liberation is the old red, white and blue Yugoslavian flag, with a new red star for freedom. Here the flag is raised over the stern of ship which took wounded to Italy.

TITO (continued)

organization was ready: a gossamer of minuscule underground cells and threads throughout Yugoslavia, well-armed and securely knit, with headquarters in Serbia. Tito rushed to Belgrade. For the three following months, under German occupation, he was busy in Belgrade, drawing maps, laying out plans for operations, sending out directives through secret liaison.

Himmler knew that Tito was in Belgrade. But he didn't know which face in Belgrade was Tito's. Nor did he know where Tito hid. Tito walked the most crowded streets of Belgrade under the Gestapo's nose, frequented the most popular cafes and worked out the Partisan uprising in one of the most fashionable districts of Belgrade, not far from the German Army headquarters. In June he slipped out unnoticed by the Gestapo, as he had slid in unseen by Prince Paul's political police.

In June 1941, the first Partisan rebellion blazed up—at the same time that Mihailovich began his guerrilla warfare. But despite Tito's inventiveness and solid preparation, the Partisans did not know how to fight tanks and they were defeated. In a few weeks, more than 10,000 Communist Party members fell in battles with the Germans throughout Yugoslavia.

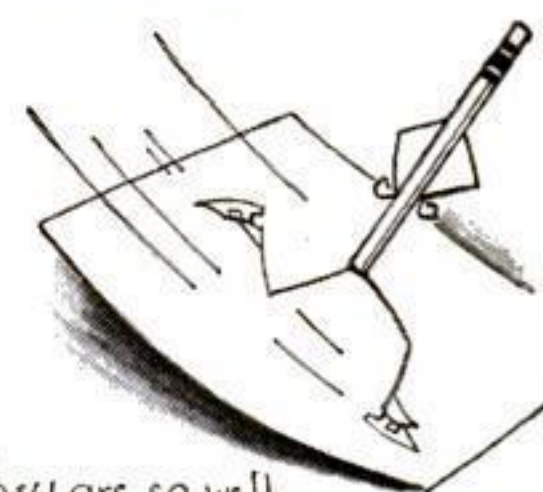
But round the battered Communist skeleton soon grew the protective flesh of non-Communist peasants, revolted intellectuals, stray soldiers, fighting-mad army officers. For Tito threw one appeal after another among the people, explaining and arguing that his Communist organization was the best available fighting machine, that all political parties, all classes, all the nations of Yugoslavia must unite, that for everybody there was only one program—National Liberation. He even appealed to the Serbian political police to forget old accounts and to gang up on the Germans.

When Tito met Mihailovich

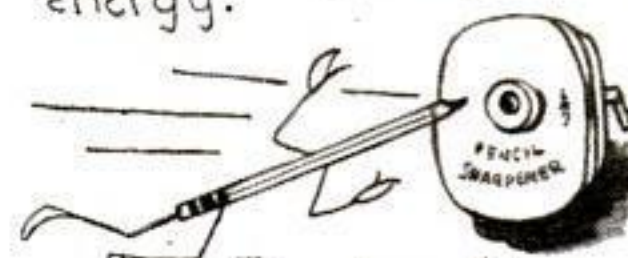
Tito met Mihailovich twice, at Ravna Gora in Serbia, in October 1941. They worked out an agreement for parallel action against the enemy. The agreement was broken almost immediately; the full story, spiked with international intrigue, can be told only after the war. The two never saw each other again. Much later, when Tito had got the upper hand, Mihailovich learned that the blond man he had talked to was a Croatian metal worker and not a Soviet general, as he had thought. Tito tells that story over and over.

From Serbia the ragged Communist, agrarian and democrat crowds plodded south toward craggy Sanjak and Montenegro, and from there, in the spring of 1942, marched over the barren wilderness of Herzegovina into the rocks and forests of Bosnia, Dalmatia and Croatia. Here, through new recruiting, Tito's fighting force grew by leaps and bounds, obtained training and organization from incessant battles on a number of carefully selected fronts, and in the fall of the same year was formally christened the National Liberation Army and the Partisan Detachments of Yugoslavia. Yet until the Italian armistice in September 1943, Tito's chief source of armament and supply was the surprise attack on the enemy. The guiding principle for every Partisan man and woman had become Tito's dictum: "If you need something go out on the road and get it from the Ger-

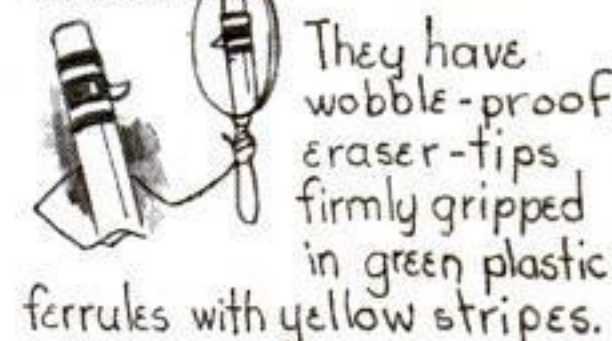
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CONTINUED ON PAGE 100



With hospital space "rationed" your son may be born at home—your doctor's time after the birth limited. It's your wartime job to keep baby well.

ALL THREE OF THESE MEN ARE COUNTING ON YOU

THE BABY'S FATHER, the doctor and the blessed baby himself—all three are trusting *you* to take over the job from now on. To see that your son stays so well and strong he won't need the regular medical care that's so hard to get these days.

Beware of "The Other Fellow's" Cold

A cold, which is not serious in an adult or older child, can be very dangerous when it is passed on to your baby. Among infants more fatalities are caused by respiratory infections and their complications than any other illness.

The *surest* way to protect your baby from "the other fellow's" cold is to refuse to let *anyone* with any kind of cold or nasal irritation enter his room or go near him at all.

If, in spite of every effort, you—or whoever is helping you with the baby, *should* catch a cold, you can still reduce the risk.

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Without fail—wear a protective mask

If it is impossible to isolate your baby from a person with a cold, be absolutely certain that a protective mask is worn. If you, yourself, have a cold—wear a mask when you do anything for him—or are near him. And be firm about seeing that every other person with a cold does the same.

Tissue mask easy and effective

You may not have a supply of standard hospital masks on hand when you need them, but you can easily make an emergency mask of tissue yourself. Just take two thicknesses of ScotTissue, cover nose and mouth, pin at the back of your head with an ordinary pin.

Clinical tests show that two thicknesses of ScotTissue block germs and greatly decrease the danger of spreading infection. Remember—any respiratory infection is a serious danger to your child. It is one of your most important duties to take measures against it.



● A ScotTissue emergency mask—shown above—has two practical merits. It is used only once and is instantly disposable. If you stick to the "Mask For A Cold" Rule your family and friends will soon get used to it. When you explain its importance they cannot object.

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"Doctor John," attached to First Serbian Brigade, was born in U. S. Doctors with Tito's armies have few medicines, usually must operate on wounded without anesthesia.

TITO (continued)

mans." For instance, Lieut. Colonel Vladimir Dedier, now in Egypt for convalescence from a head wound, says his unit started with two men taking to the woods, two rifles between them and no ammunition. Today this unit is a full-fledged battalion of the First Brigade. "All our armament, every screw of our equipment, we bought with blood."

Tito has three titles now: Marshal of Yugoslavia, Supreme Commander of the National Liberation Army and the Partisan Detachments of Yugoslavia, President of the National Committee of Liberation (the new government which stands toward the Council of Liberation like a cabinet toward a parliament). On Tito's Yugoslavian officer's uniform there are no insignia whatsoever. That is the mark of the supreme commander. Tito carries no knife, only the latest German model of the heavy "Parabellum" revolver that can kill at 500 yards. In combat he fights with a special German sub-machine gun made in the Göring-controlled Skoda Armament Plant. His is the only Russian cap in the Partisan army. He took it from a dead German officer who had brought it as a trophy from Russia.

The headquarters of Tito and his *Vrbouni Stab* (Supreme Staff) depend on the fortunes of war. Today they are in Yaytse, the objective of the present German offensive—a steeped and minareted town with an ancient fortress and a brilliant waterfall, situated in a valley of northwestern Bosnia and enclosed by bleak mountains. Yaytse is also the Partisan West Point, for Tito has established a military academy there.

A nimble-footed soldier

As a rule Tito is on the move. There was a time when he had to march everywhere on foot. Now he could have automobiles but prefers to ride on horseback. His favorite mare, Mitsa, belonged to the prewar *banus* (governor) of Croatia, Dr. Ivan Subashich, now an exile in the U. S. Tito captured her from a detachment of *Ustashi* (Croatian fascist troops) which had plundered Dr. Subashich's stables. When on the move Tito is fully packed day and night, with a heavily armed guard permanently at his side. For in 1941, on two occasions, he accidentally looked through the window of a Serbian peasant hut and saw unexpected Germans and Italians—which meant that he had to leave his maps behind.

Tito has been in a number of front-line combats. His worst predicament came last June in the terrible Battle of the Green Mountain, between Montenegro and Bosnia. This was at the height of the famous German "Fifth Offensive," when the *Oberkommando der Wehrmacht* announced that "Partisan bandits" were no more. On a woody plateau between two rivers and the snow-capped Durmitor seven German divisions and five satellite divisions had completely encircled Tito, his supreme staff and four Partisan divisions.

All around, 30 miles deep, every hill was fortified by a German bunker and protected with artillery. For a week German bombers made 100 sorties daily, shattering the first hundred yards, the second hundred yards, and sweeping on and on toward the Partisan-held terrain. It was there that Montenegrin colonels charged with hand grenades and knives, dying in view of whole Partisan divisions. It was there that the Serbian priest Vladimir Zechevich (now Tito's minister of interior) collected 600 Partisan wounded, who had to die anyway, and smashed through the German line. On June 8 Tito was wounded by a bomb fragment in the left upper arm; his guard and a

CONTINUED ON PAGE 102



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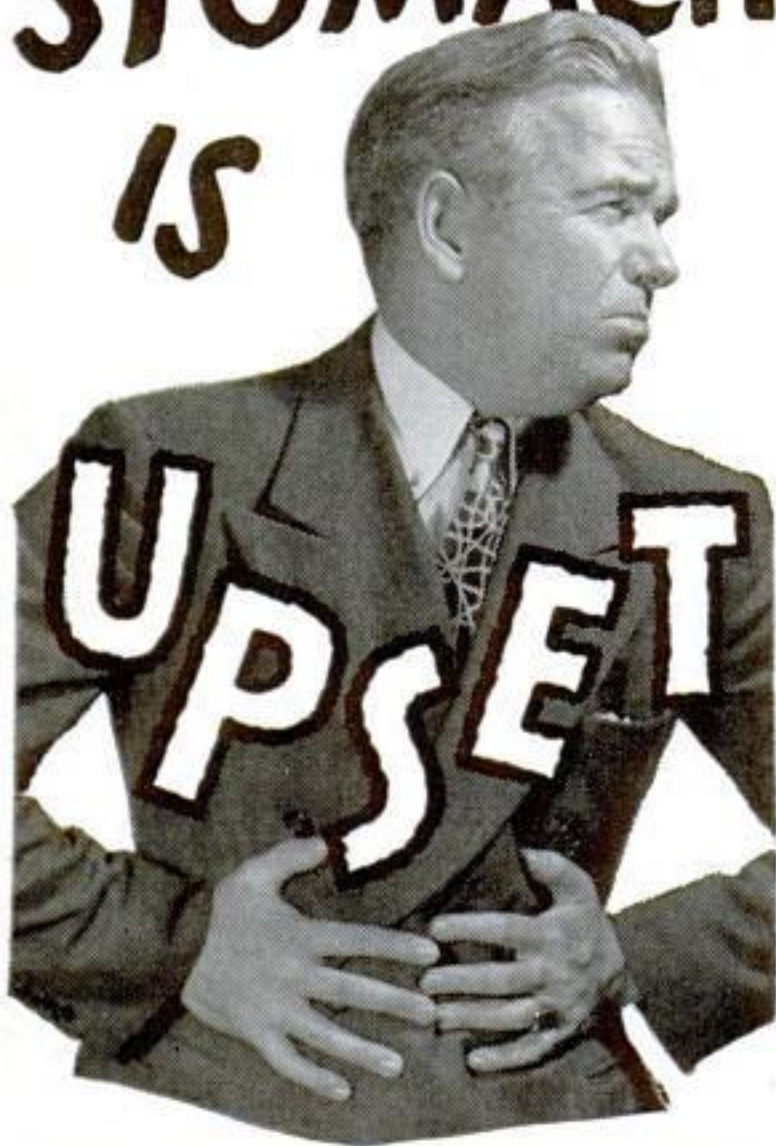
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Dr. Scholl's Foot Balm quickly relieves foot discomfort caused by exertion. Soothing, refreshing. Send it to the boys in Service. 35¢



TITO (continued)

British and an Italian officer were killed at his side. But one after another all broke through: Tito and his staff and all divisions. He still can't use his left arm.

Theodore Roosevelt would have had a grand time with Tito. For Tito is a first-rate shot and a great big-game hunter. Tito is also a prodigious smoker, and at least once every day his pipe-shaped cigaret holder has to be found by collective search of clothes and papers. He isn't a teetotaler, either, and likes beer. His main hobby, like that of every Partisan soldier and officer, is sleep. Otherwise Tito follows no special routine. He likes to shave every day, even in action, hiding in the brush; to take lonely walks for two or three hours if he can afford it; to hold endless discussions with the multifarious Serbian, Croatian, Slovenian and Moslem political leaders. Every morning he reads dispatches and confers with his chief of staff, General Arsa Yovanovich. He listens to all broadcasts, especially to those from London and Moscow. Sometimes he will interrupt his dinner to hear the 8 p.m. BBC broadcast to Europe. He has a special radio service of the world's press and knows everything that has been printed in America about Yugoslavia.

Besides his native language Tito speaks perfect German, Russian, Czech, Khirgisian (Mongolian from central Asia) and a little French. He can read and understand English. He knows the classic Russian literature extremely well, and his favorite book—and also that of the entire Partisan army—is Tolstoy's *War and Peace*. The English-language book most popular with Tito and the Partisans is Dickens' *Tale of Two Cities*. In President Roosevelt, Tito admires most his energy; in Prime Minister Churchill, his ability to withstand misfortune. Tito himself cannot be rattled, no matter how bad the news, and his own motto is the famous saying of Kutuzov's General Bagration during Napoleon's invasion of Russia: "Every news must be received as if expected."

A quiet man, of medium build, Tito chuckles rather than laughs. He walks the platform while making a public speech. His men say they are devoted to him mainly for the way he treats them; when an officer is punished Tito makes sure that he gets another chance. "The easiest thing in the world," says Tito, "is to cut off somebody's head."

Privates get best food

During the difficult days of the Green Mountain, Tito, although suffering from stomach trouble due to his prison term in Yugoslavia, fed his soldiers better than his staff. British liaison officers, too, bravely gulped down what Tito ate—raw horse meat and *skrob* (a handful of oats cooked in water)—while privates had cheese and onions.

Although the Liberation Army has fine photographic units, there are very few pictures of Tito. Perhaps from his long underground life he has retained a lasting aversion to cameras. However, quite a number of British and American officers have by now seen Tito's face. (The British established military liaison with Tito last May, the Americans later; the Russians decided to send a mission only last summer.) In Yaytse, Tito now often gives dinners for Allied officers.

Tito is married for the second time. His first wife, a Russian, died a long time ago. His second wife, Herta, a Slovenian, is a graduate of the High Commercial School of Zagreb. A common *Partizanka*, she gives courses to peasant women behind the front and seldom sees her husband. By his first wife Tito had a son, Zarko, now 18 years old. In 1941, at the age of 16, he volunteered in the Russian Army and lost his right arm in the Battle of Moscow. He was proclaimed a Hero of the Soviet Union.

Tito picked his supreme staff with an uncanny instinct. The majority are Serbs. For instance, Chief of Staff Major General Arsa Yovanovich was a captain of the Yugoslavian General Staff before the war and at one time attended Draja Mihailovich's class in the School for General Staff Officers in Belgrade. Lieut. General Savo Orovich was, like Mihailovich, a colonel of the old Yugoslavian Army and at the outbreak of the war commanded the garrison of Nevesinje, next to Mihailovich's garrison in Mostar. Rev. Vladimir Zechevich joined Mihailovich in 1941, left him after his breach with Tito, fought on his own for a while, then in 1942 offered his troops to Tito. A priest of the Serbian Orthodox Church, red-bearded and with a thunderous bass, he wears a golden cross beside the red star on his cap and is one of Tito's most intrepid hand-to-hand fighters.

Such men have introduced a crusading discipline in the Partisan army, a discipline catering to the patriarchal moral code of the Balkan mountaineer. Swearing is a disciplinary offense among Tito's troops, and the Yugoslavian Liberation Army permits men to drink

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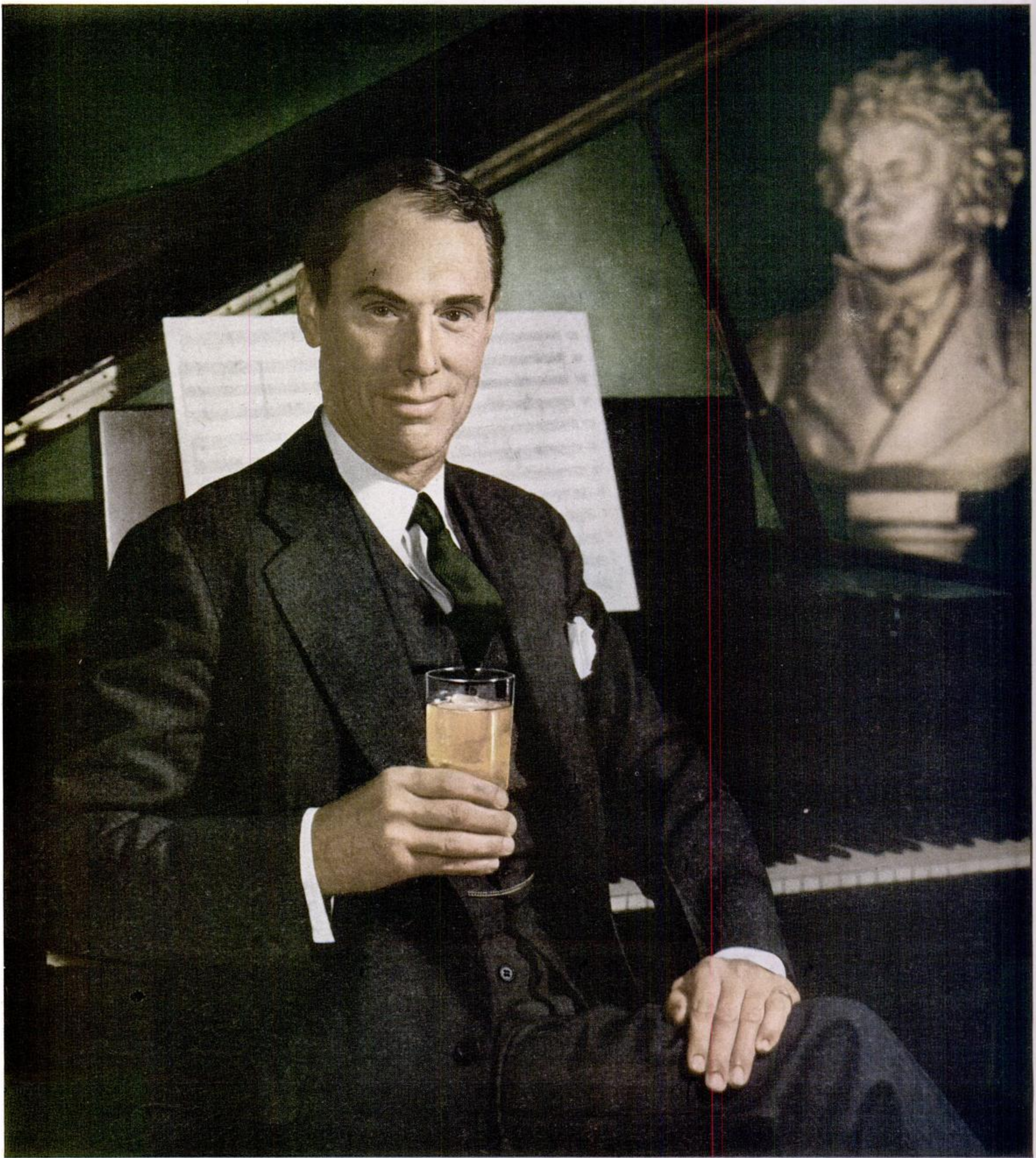
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TITO (continued)

liquor only for medicinal purposes. Every week every company holds a meeting at which men and officers freely debate on food, clothing, armament and medical problems, and criticize each other's behavior in action. Tito goes on the theory that shame is the most powerful human emotion, stronger even than fear. The night attack, where every man relies on himself, is the best proof of Partisan discipline. High Partisan officers claim that in night attacks Tito's army is more redoubtable than any other Allied army, including the Russian.

The majority of Tito's fighting force—and here another long-nursed popular fallacy goes with the wind—are Serbs: 58%. To symbolize the "Unity in Equality" of all the Yugoslavian peoples, Tito has adopted all the traditional national flags for his troops. The supreme flag is the old Yugoslavian: horizontal blue, white and red. Yet each unit can carry its own Serbian, Croatian or Slovenian flag. Last September a mixed Serbo-Croatian Partisan detachment broke into the Dalmatian port of Split with an unprecedented, double-faced flag: Serbian on the left, Croatian on the right. Each of the four flags however, displays the five-pointed red star on its white field. There is no hammer or sickle.

Last fall Tito abolished the clenched-fist salute and introduced the regular military salute. So far he has had no one compose a special Yugoslavian Partisan hymn. But each time *God Save the King* or *The Star-Spangled Banner* is struck up before the Allied liaison officers, the band follows it up with an old 19th Century Pan-Slav march, the most martial and haunting melody perhaps after the *Marseillaise*: "Hey, Slavs . . . in vain the depth of hell threatens."

The Yugoslavian Liberation Army, the most puritanical of all, is an army that sings more than any other—more and better even than the Russian. Hundreds of songs have sprung up in that army during the two and a half years of fighting, sung in battle or at rest or by thundering marching choruses. They are songs that make the blood of the Germans curdle—not songs about sweetie-pies left behind but about what the Partisan soldier will do to the Nazis and how he will rebuild his fatherland so that no Nazi or fascist will dare "to poke his snout in again." We debate about postwar plans. Tito's soldier sings about them.

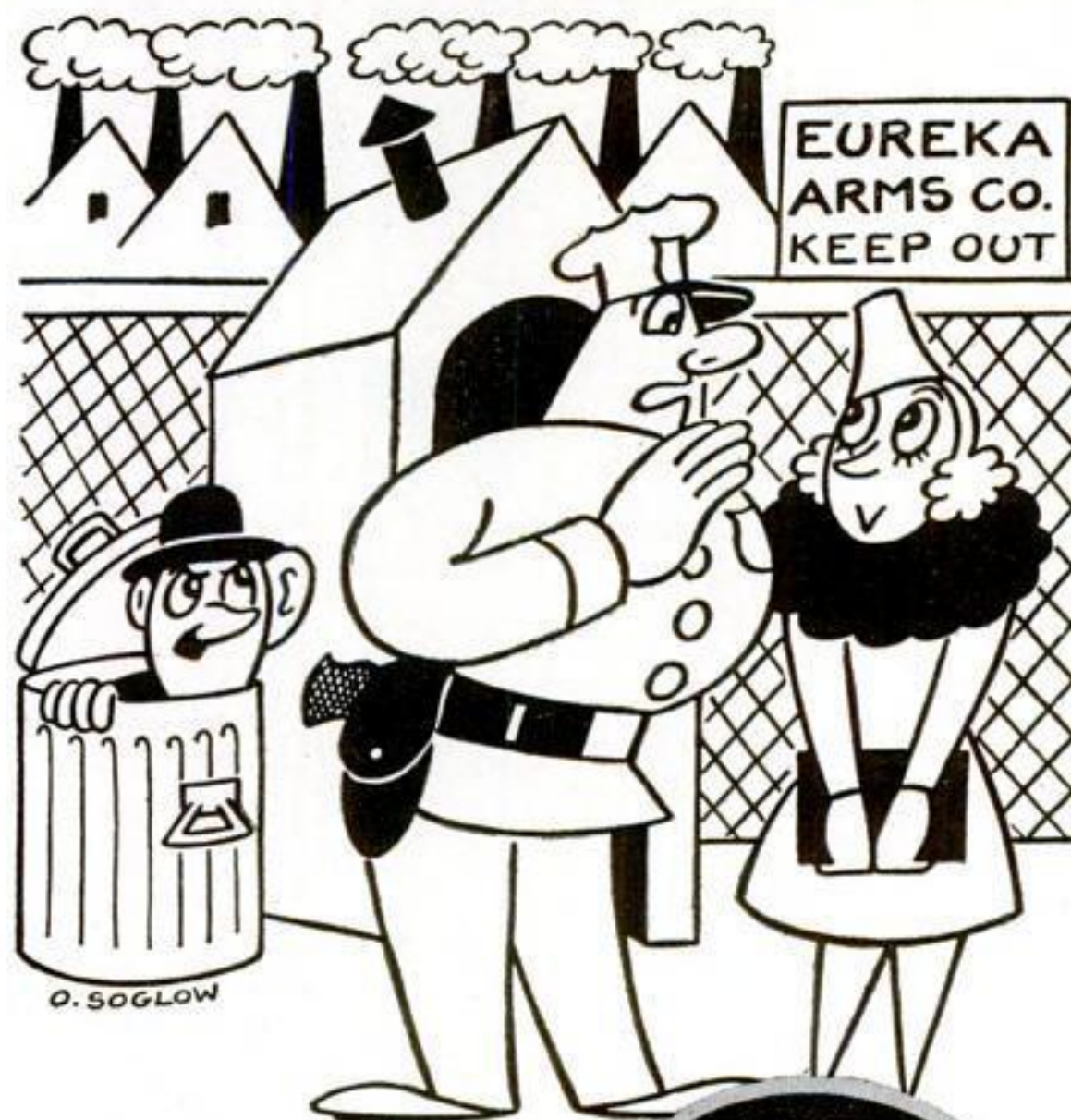
It would be silly to try to explain Tito's phenomenal military success as wild West heroics. Tito is a smart statesman and the secret of his martial feats lies in his political program, which was bound to mobilize the maximum support from the various Yugoslavian peoples, religions and parties. Like all master tricks, his was a simple one: he preached unity while his Yugoslavian opponents quarreled. His armed force is nothing but an integral part of a movement for a federal democratic union of all the Yugoslav peoples, with Bulgaria joining later.

The Partisan movement is essentially a peasant movement because the average Partisan soldier is the middle-class peasant. Therefore the Partisan social program advocates small private property and private industrial initiative as well, but popular control over the big banks and industries. The philosophy behind it is neither Russian-style communism nor American-style democracy, but a unique attempt to blend both, "to extract what is best in the Soviet Union and in the United States." The details haven't been worked out yet. "There are still too many Germans in the country and we must see first how many of us will be left after the war." Millions of Yugoslavs fervently hope that one of those left will be Tito, whose battle cry is, "We began in Belgrade; we will finish in Belgrade."



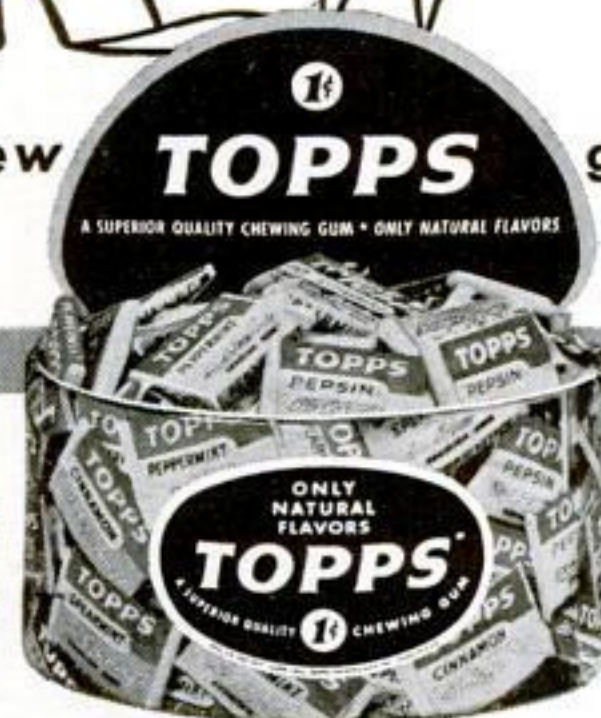
Dying peasant woman, after German raid on Tito's headquarters town of Yaitse. Yaitse was objective of recent German drive, but at last report Tito's forces still held it.

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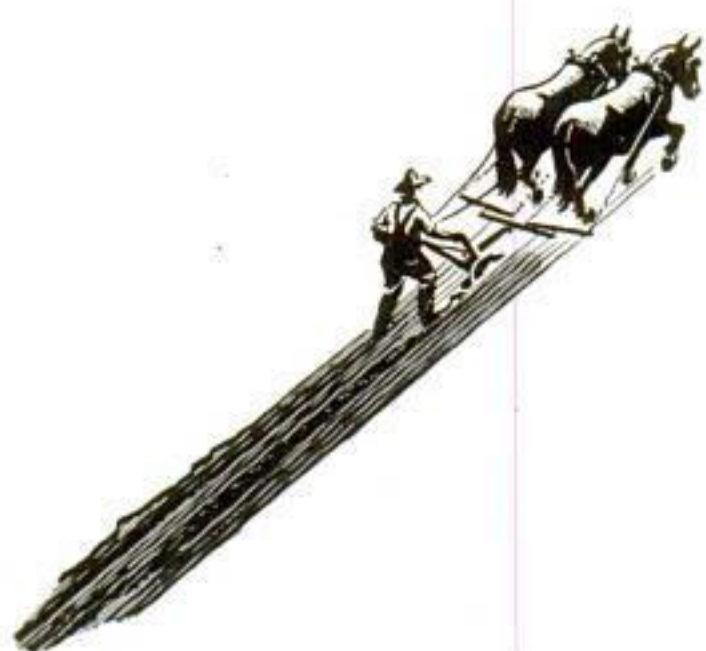


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with the thought of making it just so many words, but rather in the hope that we in America can find many ways to give him positive support and encouragement in the vital effort he is making toward victory and peace.

THE MAYTAG COMPANY, NEWTON, IOWA

WASHERS IRONERS



In a Miami bungalow the Luptons move out as the Whartons are moving in. Lieut. Roy Lupton (Tom Seidel) has been transferred to another post. Pfc. Max Wharton (Harvey Stephens, left) was a newspaper editor in civilian life. His wife Paula (Ruth Gordon, second from right) is a novelist.



Paula and Max have retired when Luptons return unexpectedly because train is late. Seeing Whartons ready for bed Jan (Beatrice Pearson) says: "Oh, my goodness, you'd gone to—." Paula: "Yes, it's kind of like a cartoon in Captain Billy's *Whiz Bang*."

"OVER TWENTY-ONE"

Ruth Gordon is the star of her own comedy about a witty woman

Ruth Gordon's *Over Twenty-one* is less a play than it is a tribute to the retort proper. As such, however, it provides one of the wittiest evenings of the Broadway season. The story of Novelist Paula Wharton's residence in a Miami bungalow near the Officer Candidate School where her 39-year-old husband is studying, is primarily a monolog by Miss Gordon. As she portrays her, Paula Wharton is a frail, wispy-voiced woman with a talent for the wisecrack.

Over Twenty-one opens as she and her husband

move into premises being vacated by a lieutenant about to go to Crocker Field, a whistle stop whose mere name terrifies the Whartons. Between then and the final curtain when Wharton is assigned to Crocker, a publisher who resembles a "man of distinction" in a whisky ad, a colonel who talks as if he were being interviewed by an inquiring reporter, his stupid wife and Mr. Wharton all manage to get a word in edgewise. But to Miss Gordon the actress, Miss Gordon the playwright has given most of the *mots* that are *bon*.

Brushing her teeth in living room because she does not wish to pass through bedroom, which she must do in order to reach bathroom, Paula suddenly realizes there is no sink in living-room kitchenette. She has used Scotch instead of water, now finds that she has no place to get rid of it.



About to go to sleep on the divan in the living room, Paula sticks cotton plugs in her ears. She tests them for audibility: "HELLO." Then, shouting, "HELLO!" Lieut. Lupton opens bedroom door and politely inquires, "Did you say something, Mrs. Wharton?"



YOUR DOLLARS



save Lives

Have you noticed that America is fighting this war a new way? Before sending large numbers of soldiers into battle, we are blasting the enemy with bombs and shells—vastly reducing his ability to fight. We are crushing Axis resistance under a weight of steel.

Wherever possible, America is using machines and explosives instead of men. Every War Stamp and Bond you buy helps furnish more of the material that is opening the road to peace and saving American lives. Put a definite part of your income into War Stamps and Bonds—regularly, beginning today.

This support of the 4th War Loan Drive is contributed by the makers of Sani-Flush and Mel'O.

Since January 1, 1943, TIME Inc. publications, in cooperating with the War Production Board on paper conservation, have used 14,600 fewer tons (580 freight-car loads) of paper than in 1942. In view of the resulting shortage of copies, please share your copy of LIFE with your friends.

POLISH UGLY SCRATCHES AWAY!

Furniture Shines Like New

Have gloriously new-looking furniture—in one easy operation. Just apply this miracle polish and watch ugly scratches disappear—your furniture will shine like new! At all stores.



Old English Scratch Removing POLISH 25¢

Made by the Makers of Old English Wax



Robert Gow, publisher of the newspaper Max edited, arrives to try to induce Max to leave the Army, return to his old job. Paula shows him what Max is studying. Gow: "Why, that's a terrible thing to put a man through. Does Stimson know about this?"



Colonel Foley (Carroll Ashburn, second right), Max's C. O., arrives with his wife and mother-in-law. Gow, angry at being ordered about by Paula, is told to fill ice tray, that water is in the bathroom. Gow: "Pardon me, I have to powder my ice cubes."



Paula tests Max on the questions he is supposed to master for the following day's quiz, while he presses his uniform. Paula: "Did you learn about terminal velocity? You're going to be furious with me, Daddy, but tell me about terminal velocity."

RUB AND RELAX WITH MIFFLIN



Now here's a wise mother—no colds plague her son. For after she's bathed him, another thing's done. A Mifflin Rub dries him and closes each pore—As a brisk before-bed rub, you couldn't ask more!

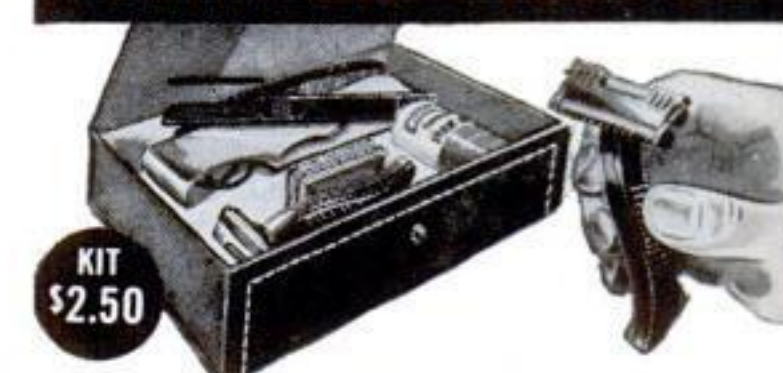
* * *

Mifflin means the highest standard of tested quality. Unscented, and in Pine, Lavender, Wintergreen.

MIFFLIN

ISOPROPYL ALCOHOL RUBBING COMPOUND
★ THE NATIONAL RUB-DOWN ★

SWITCH to ENDERS for SIMPLER SHAVES



Here's streamlined shaving...smooth, fast, simpler than you ever dreamed shaving could be. Cushioned blade action, new type one-piece razor head, scientific balance—these assure you effortless, feather-touch shaves. Blade clicks into razor instantly like magic. Nothing to take apart. Quick, easy shaves from start to finish! Kit includes razor, 10 blades, soap, comb and STROP for "new-blade" smoothness every shave.

Mail \$2.50 today. Supply limited. No C.O.D.'s. Money back guarantee. Strop alone \$1.00.

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CRO-PAX

METATARSAL SUPPORT




AT ALL 10c STORES

FOREST CITY PRODUCTS, INC. - CLEVELAND 13, OHIO

Buy an **EXTRA** war bond


Quality ABOVE ALL! CAT'S PAW



Twin Gripper

RUBBER HEELS AND SOLES

stop slipping double fast!



CONTINUED ON PAGE 111



"Air-Spun"

Make-up

New lilt in your heart—new beauty with these color-related make-up aids! "Air-Spun" Face Powder and Rouge (cloud-soft because they're buffed by whirling torrents of air). Under them, "Sub-Tint" for a looks-like-velvet complexion.

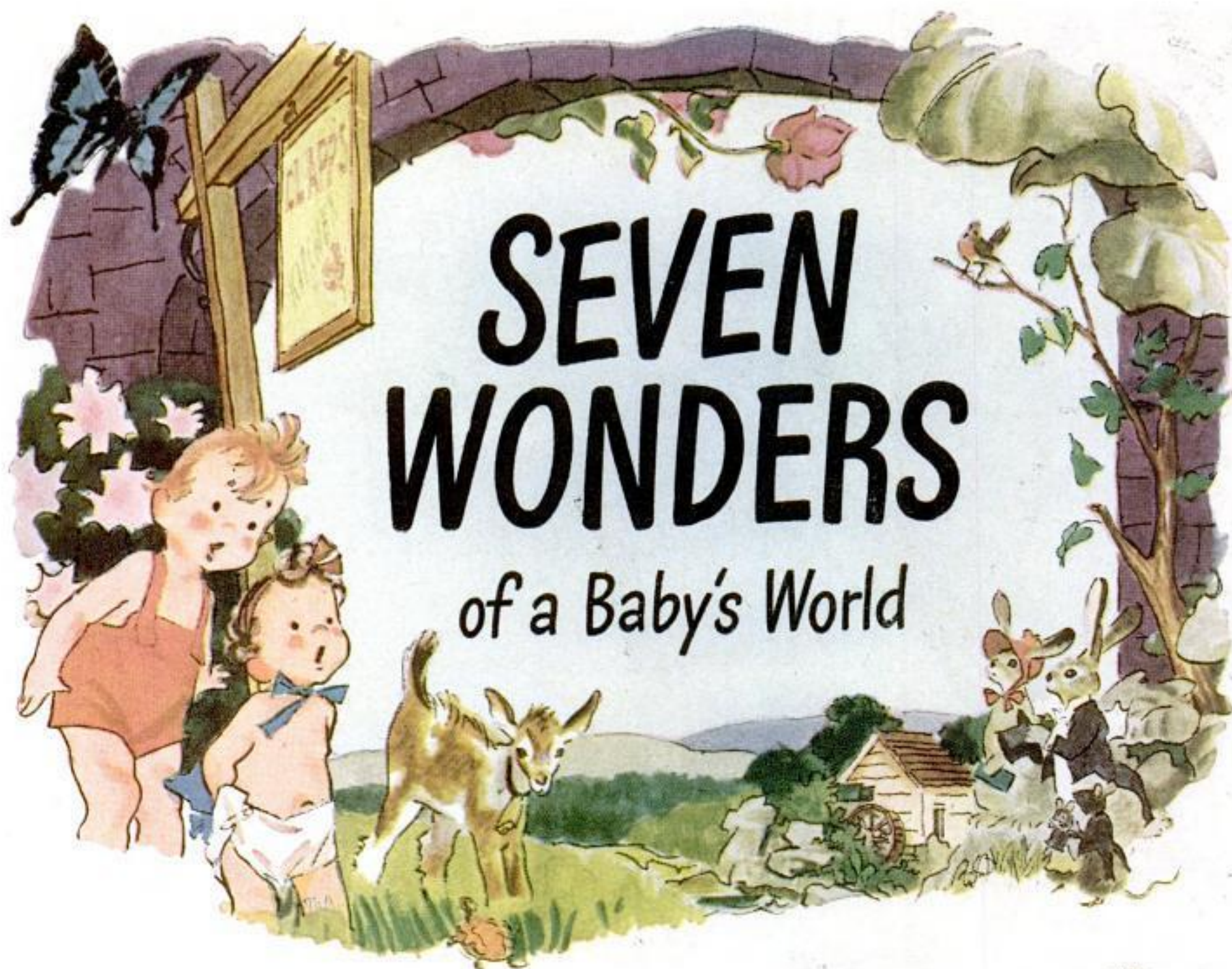
Finally, the vivid accent of "Sub-Deb" Lipstick. All four are made fragrant by inimitable Coty artistry.

Buy War Bonds

Coty

NEW SPRING SHADES

Café Crème in "Air-Spun" Face Powder, \$1
Cassis in "Air-Spun" Rouge, 50¢
and "Sub-Deb" Lipstick, 50¢, \$1
"Sub-Tint" Make-up, creamy, non-drying, \$1, \$2.50.
(All prices plus tax.)



SEVEN WONDERS of a Baby's World



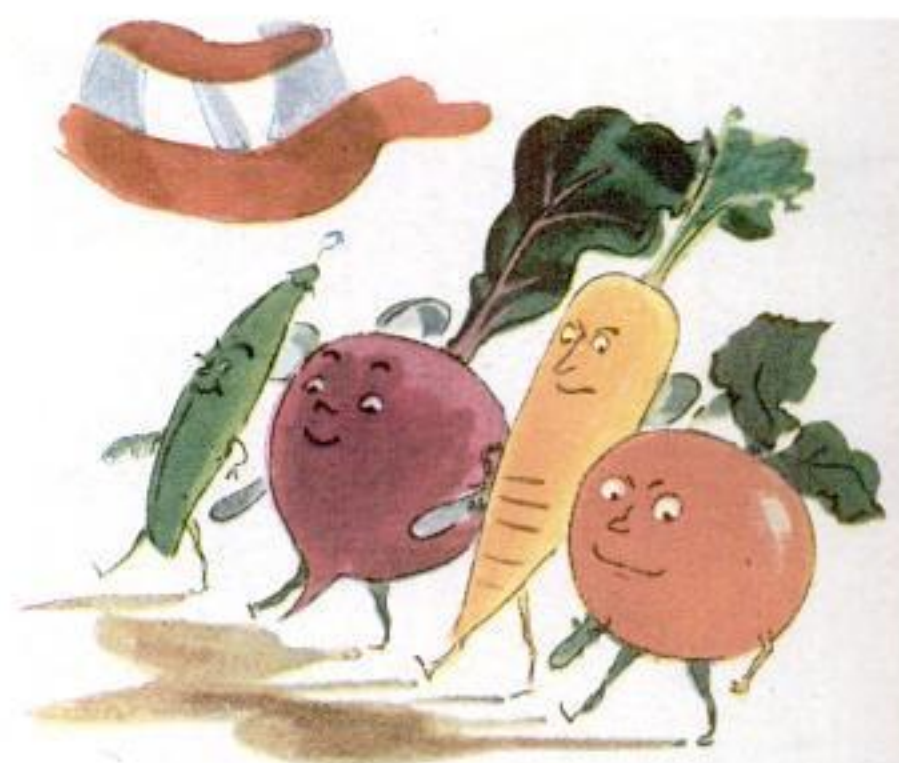
5. The plate that was proof! The plate is clean and shining—'cause a lucky baby got a dinner of Clapp's Baby Foods and ate up every yummy bit. (It's remarkable how "Babies Take to Clapp's"!)



1. The chicken that never watched her waistline! She got plump and meaty on purpose—so she'd be wonderful for your baby, wonderfully delicious in Clapp's Chicken Soup.



3. The spinach that never grew up! It was still so very young and tender when Clapp's hustled it away. 'Cause your baby's spinach must be specially good to eat and specially good to grow on.



6. The foods that fight for freedom! Our nation's food supply is precious. Don't waste it. Use leftover Clapp's Baby Foods in baby's soups or combination dishes.



2. The cooker that knew beans about cooking! This cooker knows just how to cook beans (and everything else) so your favorite baby gets his vitamins and minerals in every spoonful. It's a Clapp's pressure-cooker, of course!



4. The thinking cap that fits a doctor! When a doctor puts on a thinking cap, and thinks about foods for babies, Clapp's finds out his ideas, and makes a baby's foods just so—to the last vitamin.



7. The wonderful kinds of Clapp's! Clapp's makes 18 kinds of strained foods (for little babies), 15 kinds of junior foods (for older babies)—and 2 kinds of unrationed baby cereals—Clapp's Instant Cereal and Clapp's Instant Oatmeal. Ask for Clapp's today.

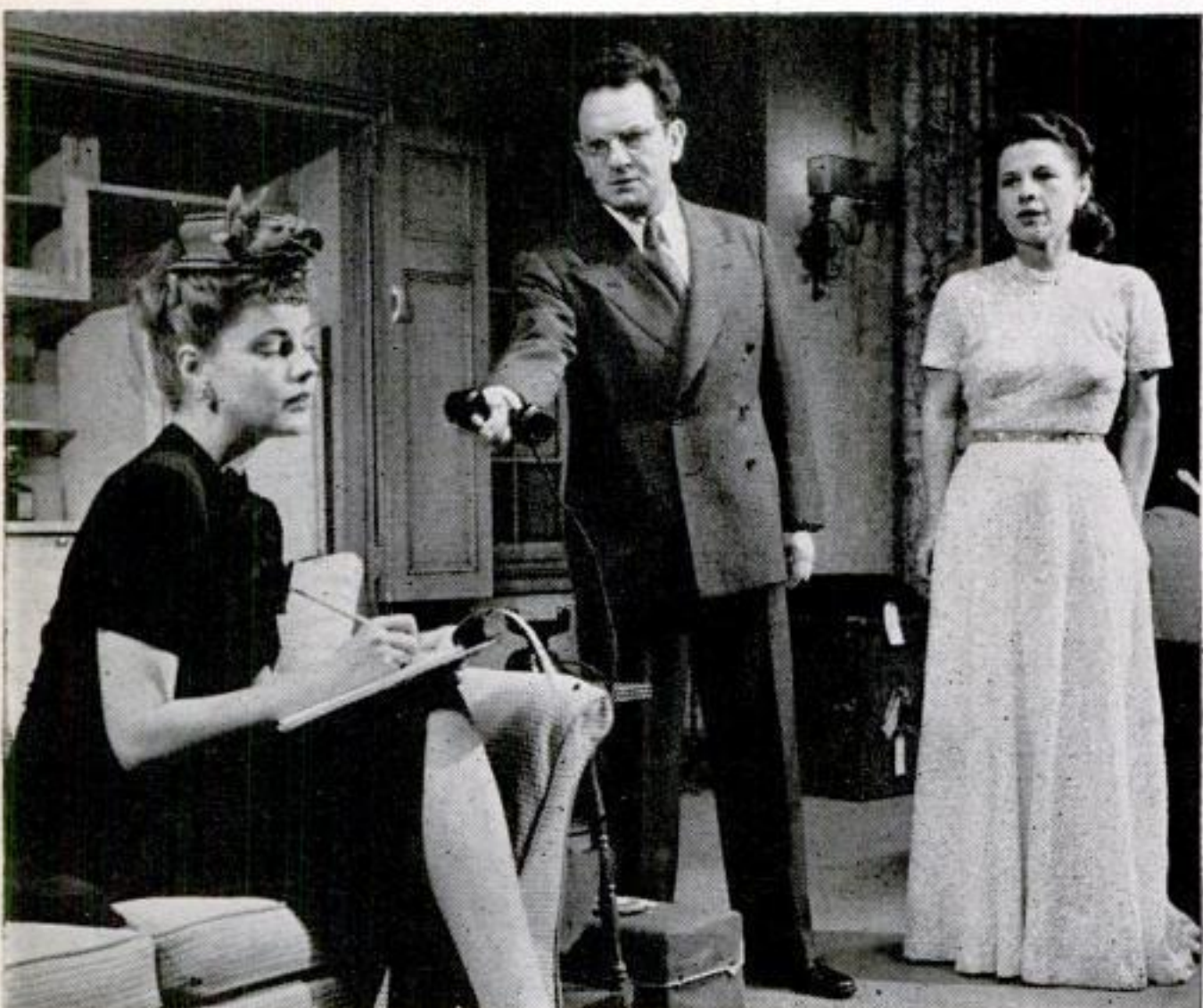
CLAPP'S BABY FOODS



"Over Twenty-one" (continued)



After graduation Colonel Foley congratulates Max: "Well, I guess I can take a hint. You wanted to go to Crocker Field, Ark., and that's where you're going." His wife explains how he arranged the transfer: "Daddy just put his foot down and you got it."



Hollywood producer Joel I. Nixon (Philip Loeb), for whom Paula has done a script, arrives. He phones actor called "Orson." Nixon: "Listen, Orson, yelling will get you no place. What? . . . (handing phone to secretary, Kay Aldridge). Hang up on him!"



"It's a world of changes," Paula tells Gow. "The waltz is on the wane, kiddo. Oil up your joints or you'll turn quaint." Joel, who is making a film about Lincoln in which Orson appears, orders his secretary: "Wire that to Orson. He can say it to Lincoln."



FOR EXTRA ENERGY ON THE JOB

FRAGRANT, steaming coffee! There's nothing on this earth like it to quicken energy, sharpen wits and step up efficiency. No other drink is so cheering and satisfying. No other drink has warmed the hearts and opened the eyes of so many million Americans. Brew it full strength, to the full capacity of the pot—brew it fresh every time. At home . . . anywhere . . . everywhere . . . have another cup!

PAN-AMERICAN COFFEE BUREAU

BRAZIL COLOMBIA COSTA RICA
CUBA DOMINICAN REPUBLIC
EL SALVADOR MEXICO VENEZUELA
BUY WAR BONDS AND STAMPS

*have
another
cup!*

COFFEE

The Friendly Drink...
from Good Neighbors

Life Goes Back to Pennsylvania Station

Boys and girls say their tender, sad goodbys, unmindful of their part in a great, familiar drama



The look of New York's Pennsylvania Station has changed since Alfred Eisenstaedt took pictures there last spring (LIFE, April 19). Then first goodbys were being said. Today they are a different kind—those of boys and girls who have said goodbye many times by now. They stand in front of the gates leading to the

trains, deep in each other's arms, not caring who sees or what they think. Each goodbye is a drama complete in itself, which Eisenstaedt's pictures movingly tell. Sometimes the girl stands with arms around the boy's waist, hands tightly clasped behind. Another fits her head into the curve of his cheek while tears fall onto his

coat. Now and then the boy will take her face between his hands and speak reassuringly. Or if the wait is long they may just stand quietly, not saying anything. The common denominator of all these goodbys is sadness and tenderness, and complete oblivion for the moment to anything but their own individual heartaches.



HUNGRY AS A WOLF.
for a truly aromatic tobacco?



Try **BOND STREET**—it meets the
INDOOR TEST

YES, for real smoking pleasure, fill up with **BOND STREET**... the truly aromatic blend.

You get the rich, mellow flavor and bite-free coolness of a custom blend. And—unlike other mixtures—**BOND STREET** leaves no stale pipe odors in the room.

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BOND STREET is genuinely aromatic. And here's one pipe tobacco that doesn't lose its flavor.

Smoke and compare **BOND STREET**—indoors—with any blend. Buy a pack—today!

BUY BONDS... then **BOND STREET**

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POCKET PACKAGE
Convenient folding
Pocket Pouch—10c

BOND STREET
PIPE TOBACCO

A product of PHILIP MORRIS



Pennsylvania Station (continued)



A sailor and his girl stand close to each other, lips scarcely touching. He has been overseas and has come back, but this goodbye is no easier than any of the others.

CONTINUED ON PAGE 117

*Toast of the **GAY NINETIES***

... AND CUE FOR ENJOYMENT TODAY

Find a place of jolly good fellowship and chances are you'll find Kinsey. Little wonder. Kinsey was bred to provide that extra measure of enjoyment demanded by men who are on equally easy terms with a stockholder's report and a thoroughbred's record. Produced originally to provide a special palate pleaser for the landed gentry of the Gay 90's, this smooth-as-a-whisper whiskey nowadays gets the nod from the knowing everywhere. Kinsey Distilling Corporation, Linfield, Pennsylvania.



86.8 Proof • 65% Grain Neutral Spirits

Hasten Victory—BUY MORE WAR BONDS



KINSEY
BLENDED WHISKEY

"ENJOY THIS DISTINGUISHED WHISKEY, SIR"... NOW AS IN 1892

Copyrighted Material



Let's bring him home quicker!

What our enemy *doesn't* know can't hurt us, *can* hurt *him*. So even though victory looks closer than ever, don't let down your guard. Remember—the sooner the war ends, the more lives will be saved, the quicker the boys will come home. Don't let one



item of information leak to the enemy. Whatever you hear, whatever you know, whatever you learn—think before you talk. *Keep it under your Stetson.*

Keep it under the Royal Stetson "Whippet"—rich felt made springy and long-lasting by the exclusive Stetson Vita-Felt Process...\$10. John B. Stetson Company, U. S. and Canada, hats for men and women.*

Keep it under your Stetson

★ REG. U. S. PAT. OFF.



Alone and unhappy, this girl stands looking blindly after her man. Drawn-in lower lip, hands holding a wet, wadded handkerchief tell her distress better than words.



cool shaves

—AS YOU LIKE IT!

COOLNESS takes the spotlight—comfort holds the center of the stage—when you lather up with Ingram's! For, Ingram's refreshes and soothes your face, even as it's

helping to wilt your bristly beard. It helps condition your skin for shaving, too! And when you're done, the refreshment lingers along. If you want cool shaves, try Ingram's.

Product of Bristol-Myers

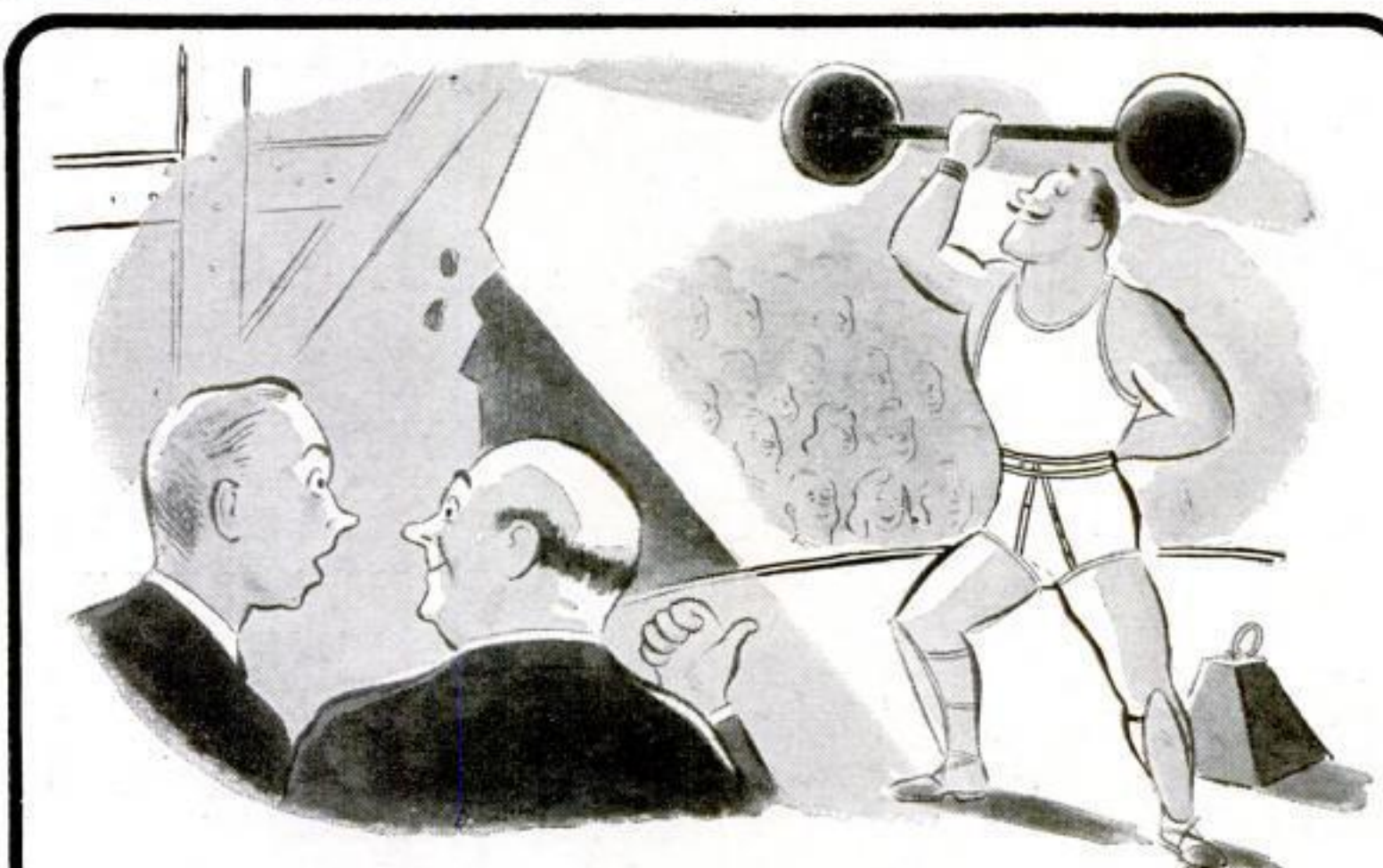


IN JAR
OR TUBE



Ingram's

SHAVING CREAM



"He threw away his leopard skin once he discovered how comfortable REIS Scandals are"



UNDERWEAR
PAJAMAS

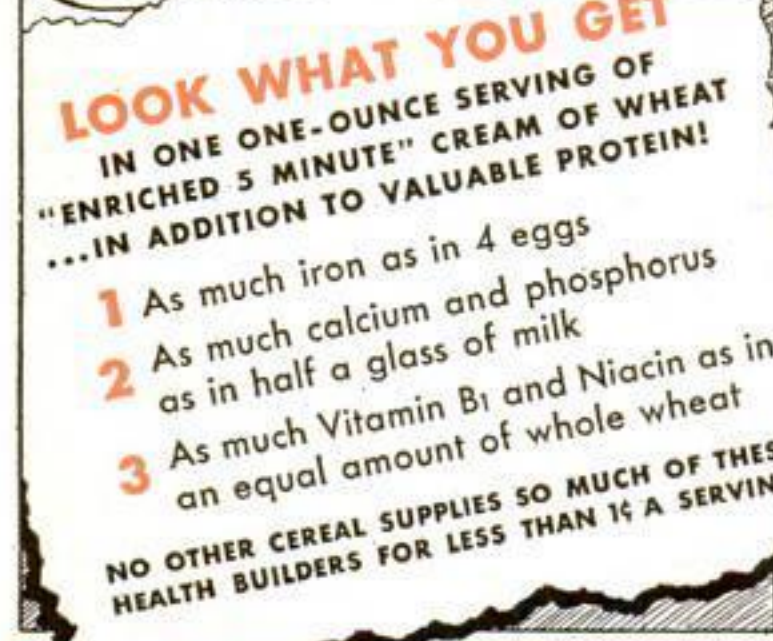
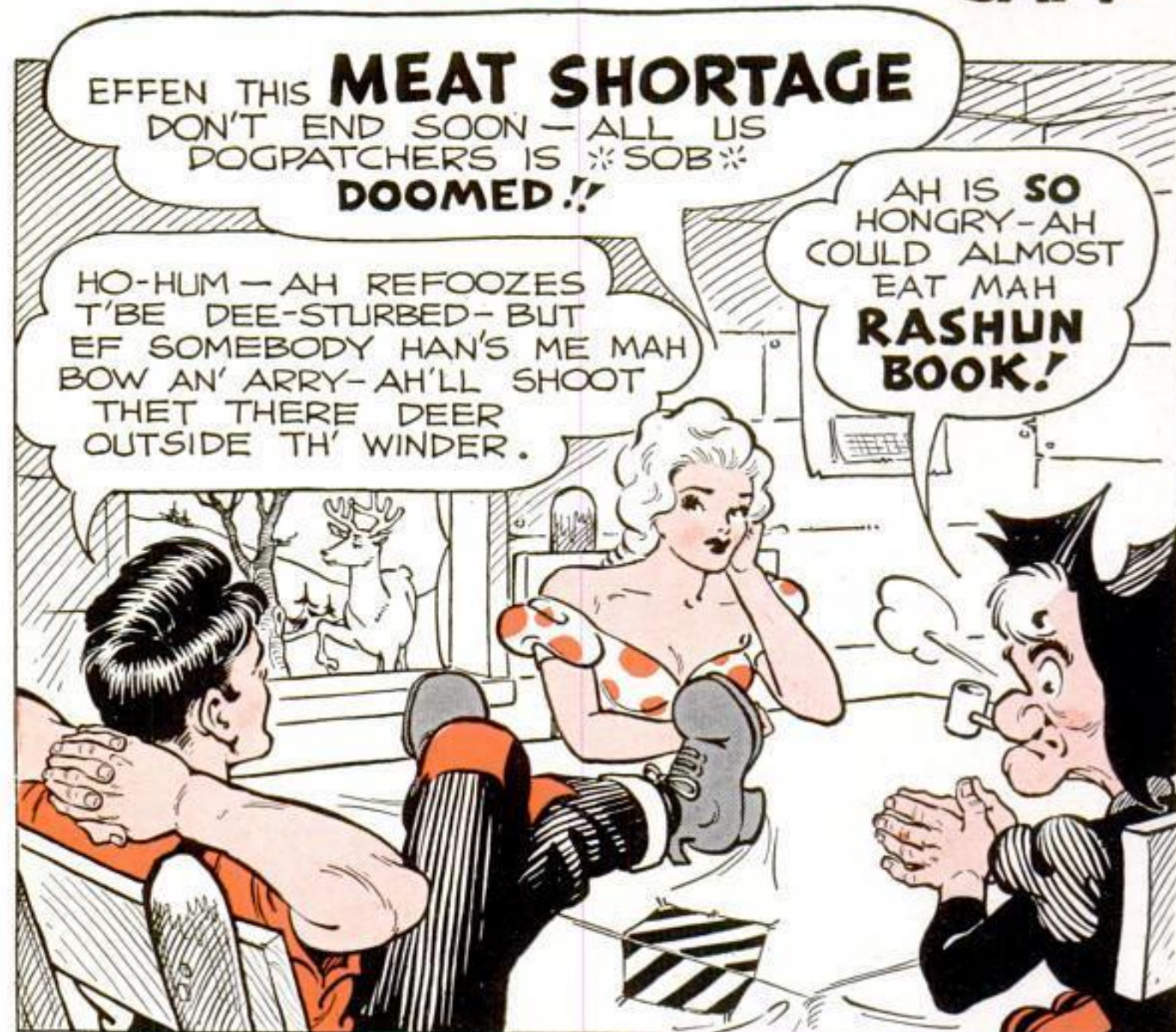
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LI'L ABNER

Reg. U. S. Pat. Off.

by
AL CAPP



PICTURES TO THE EDITORS

"A PEEVISH APRIL DAY"

Sirs:

Michigan is known for its unusually beautiful summer season. However, these pictures show that we have the other seasons too. The first picture shows a magnolia tree blooming in early April, as luxurious as any to be found in South Carolina. Twenty days later a postseason

snowstorm enabled me to take the second snapshot, which might easily be a picture of April in the arctic. The magnolia, its buds frozen in the freakish weather, might never have bloomed.

MRS. R. E. KLINESTEKER
Grand Rapids, Mich.



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**FILL...
DON'T SPILL!**

No, you just don't fill a fountain pen that way! The proper filling of any kind of fountain pen takes just a simple *know-how*—if you expect it to "do its stuff" for years on end with ease and satisfaction.

Take Inkograph... a fine precision writing instrument... All it asks of you is that you *fill it the right way*.

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If your dealer happens to be out of Inkographs today, keep trying! The name Inkograph stamped on the barrel identifies the genuine. Sorry, no mail orders—only dealers can supply you.

Use any pen to sign up for more
WAR BONDS!

INK-O-GRAPH\$2
Inkograph Co., Inc., 100 Hudson St., N. Y. 13

PICTURES TO THE EDITORS

(continued)

SURREALIST FAMILY

Sirs:

Succumbing to a surrealist impulse, I took these pictures of my family when they were unaware they were posing. In the first I had drawn a funny face on the bald spot at the back of my baby's head. The second shows that he didn't mind, confident that he will someday have his full complement of hair. In the third picture my unfortunate husband finds himself caught in the mouth of an uncompromising and cannibalistic automobile which has somewhere heard the profound truth that machines will devour the human race.

MRS. JAMES DAVIS
Loveland, Colo.



BABY SMILES WITH BACK OF HEAD



TWO-FACED BABY GRINS IN FRONT



CARNIVOROUS AUTO DEVOURS A MAN

*Ace high with me,
Tastes best, you see*
says **JANET BLAIR**



We poured in cups marked **Z X Y**
Famed colas for Miss B to try.
She sampled each and chose one best,
Royal Crown Cola won her test!

Co-starring in
**"ONCE UPON
A TIME"**
a Columbia picture

"A WORD ABOUT WAR ACES," says JANET BLAIR. "The planes our pilots fly and the bombs they drop cost millions of dollars. They must have these weapons. It's up to all of us to see that they get them—to back them with all the War Bonds we can buy. So buy more Bonds!"

**ROYAL CROWN
COLA**
BEST BY TASTE-TEST



HOT DOGS SERVED
THE **FRENCH'S** WAY
MAKE HAPPY EATERS
SHOUT **HOORAY!**

French's MUSTARD

ON LEAVE....

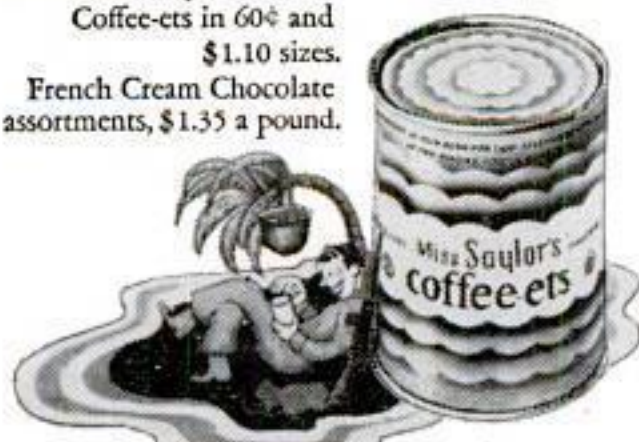
Temporarily, Miss Saylor's French Cream Chocolates and Coffee-ets are on leave.

Our unusual candies, which even in wartime retain their individual goodness and home-made flavor... for we still use fresh cream, dairy butter, choice nuts and fragrant, delicately blended chocolate... are pepping up service men and women 'round the world.

But we're remembering you, too, so from time to time you'll be able to get our candies at your dealers.

Coffee-ets in 60¢ and \$1.10 sizes.

French Cream Chocolate assortments, \$1.35 a pound.

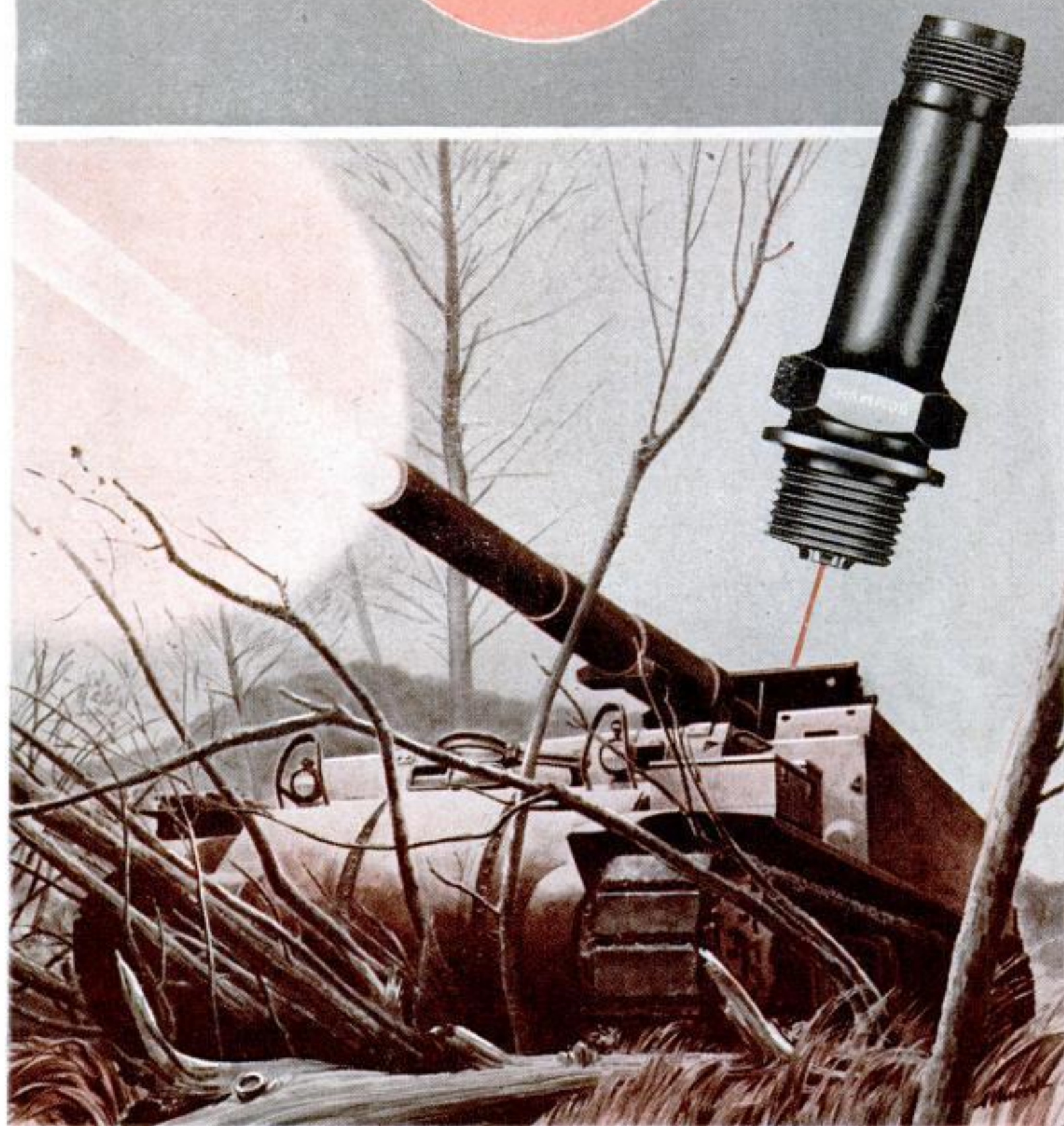


MISS SAYLOR'S CHOCOLATES, INC.
ENCINAL AVENUE • ALAMEDA, CALIFORNIA

**MISS SAYLOR'S
CHOCOLATES
AND
COFFEE-ETS**



WHERE PERFORMANCE REALLY COUNTS...



Dependable
CHAMPION SPARK PLUGS
ARE ON THE 'FIRING LINE'!

The high degree of maneuverability, that makes self-propelled artillery so effective, depends on an engine not unlike the one in your car, and as in your engine spark plugs are vital to its performance and dependability. Champion Spark Plugs are on the firing line with our armed forces on land, water and in the air precisely because they are living up to their reputation for absolute dependability. Literally untold millions of Champions are in daily use by our armed forces on land, water and in the air on every front. This is the greatest tribute ever paid to the traditional dependability of Champion Spark plugs.



**TO SAVE
 GASOLINE—KEEP
 SPARK PLUGS
 CLEAN**

LET'S ALL BACK THE ATTACK—BUY WAR BONDS

PICTURES TO THE EDITORS

(continued)

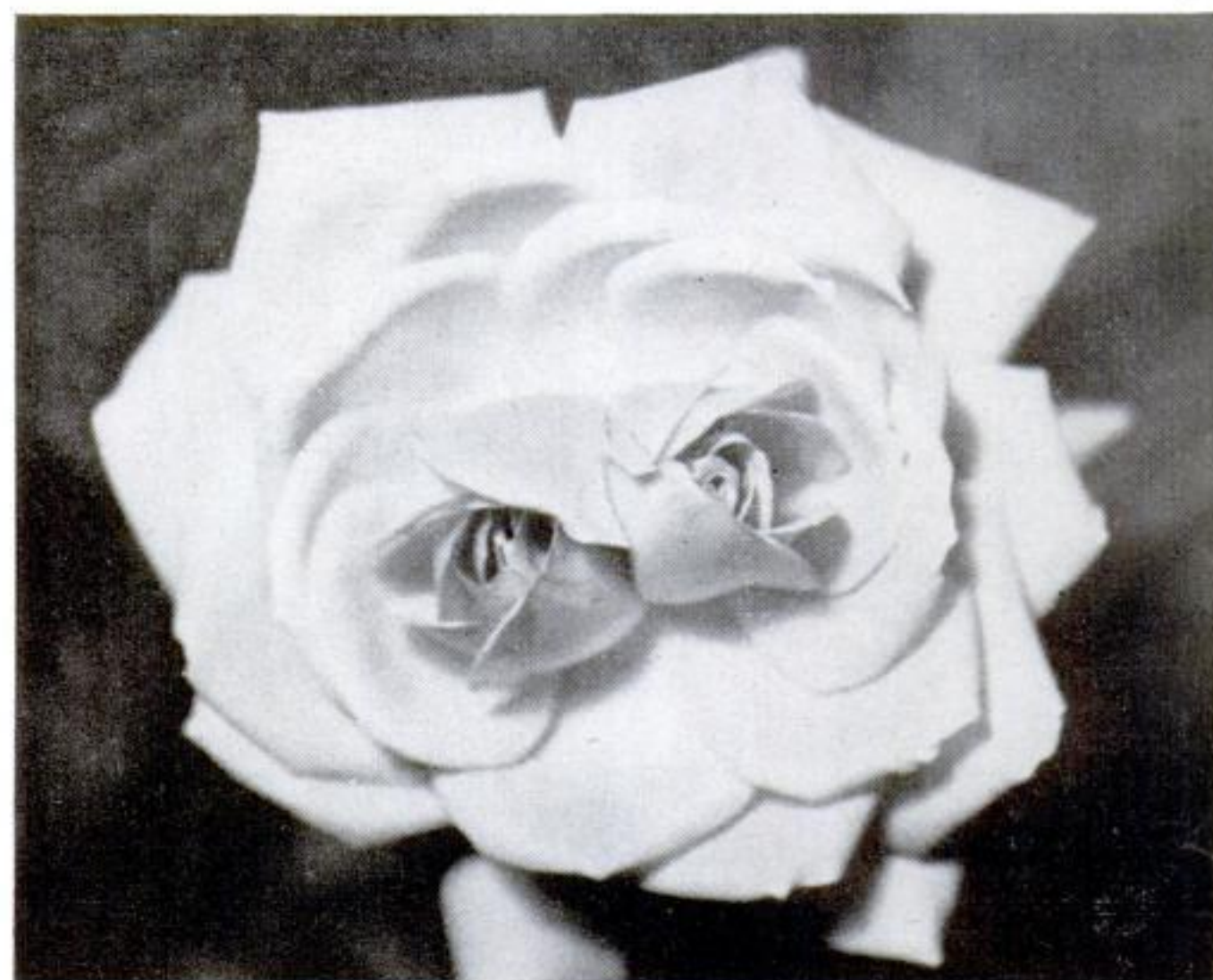
DOUBLE ROSE

Sirs:

This unusual rose which looks, with its two heavy-lidded centers, like a pug-nosed owl, was one of a group of perfectly ordinary roses which I bought from a florist. At first this one seemed a normal bud like the others but it opened into Sia-

mese twins, resembling a pair of sinister eyes. However, despite its odd deformity, it continues to smell as sweet as any other.

RICHARD ADAMSON
 Dayton, Ohio



F. D. R. ROCK

Sirs:

Long known to residents of southwestern Gove County, Kansas, as the Sphinx, this prominent landmark might more aptly be called "F.D.R. Rock." All that it lacks is the Roosevelt cigaret holder. The

natural statue has been sculptured by erosion of a soft chalk deposit common in the neighborhood.

S. W. LOHMAN
 Lawrence, Kan.



"ON THE COUNT OF ONE"

Sirs:

Even Nature realizes the necessity for an all-out war effort. Army Air Forces at Wickenburg, Ariz. has emphasized the importance of physical fitness to such an extent that the surrounding vegetation has been constrained to join in. In this

picture Harold Shafer puts the aviation cadets and the saguaro cactus through their morning paces.

LIEUT. E. B. PIKE
 Santa Ana, Calif.



our distilleries are devoted to the production of alcohol for war use by the government



... may I suggest you buy
more U. S. War Bonds today?

I.W. Harper



it's always a pleasure

I.W. HARPER

the gold medal whiskey

since 1872



Distilled in peace time and Bottled in Bond
under the supervision of the U. S. Government.

Kentucky Straight Bourbon Whiskey, Bottled in Bond, 100 Proof. Bernheim Distilling Co., Inc., Louisville, Ky. | Tune in Schenley's Cresta Blanca Wine Carnival Every Wednesday Evening C. B. S.

Have a Coca-Cola = As you were



...a way to relax on a battleship

Wherever a U. S. battleship may be, the American way of life goes along... in sports, humor, customs and refreshment. So, naturally, Coca-Cola is there, too, met with frequently at the ship's soda fountain. *Have a "Coke"* is a phrase as common aboard a battle-wagon as it is ashore. It's a signal that spells out *We're pals*. From Atlanta to the Seven

Seas, Coca-Cola stands for *the pause that refreshes*, — has become the symbol of happy comradeship.

* * *

Since 1886 Coca-Cola has spread around the world. Its refreshing goodness is welcomed by people around the globe. Despite the fact that many bottling plants are cut off in enemy-occupied lands, Coca-Cola is still being bottled in over 35 allied and neutral nations. So our fighting men can still enjoy it many places overseas.

It's natural for popular names to acquire friendly abbreviations. That's why you hear Coca-Cola called "Coke".



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